

8482

NO. 8A-H1907

C. T. ~~XXXXXXXXXXXX~~

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE OST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. FRESH AIR COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1141
LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

Date

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP				
SKETCH <u>R.O.</u>		<u>1/4</u>		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT SERIESING. OF AQUIN	<u>82</u> <u>89</u>		<u>8-27</u>	<u>9-1</u> <u>HT</u>
ENGRAVING				
HAND COLOR PROOF	<u>65</u>	<u>1 1/2</u>		<u>7-16</u>
ARTIST DEPT.	<u>39</u>	<u>9 1/2</u>	<u>9-20</u>	<u>9-21</u>

DATE BLUEPRINT C'D

DATE Filed

DATE FOR RETURN TO CUSTOMER

By

DATE Photo Returned to Customer

198

C.T.

NO. 8A-H1908

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FRESH AIR COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1142

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS PAT. NO. 1,797,775

ESTIMATE		Cost Dept. Checked	
AND WORK SCHEDULE		By	
Date AUG 17 1938		Date	
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			
SKETCH L.O.	1/4		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	89	8-27	9-1-1938
ENGRAVING			
HAND COLOR PROOF	66 1/2		9-9-38
ARTIST DEPT.	36 9 1/2	9-14	9-16-1938

DATE BLUEPRINT OK'D	DATE
By	By
DATE HAND COLOR PROOF	DATE
By	By

198

NO. 8A-H1909

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(VERSE)

IMPRINT
C. T. FRESH AIR COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1143

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

By *[Signature]* Date *[Signature]*
Date *[Signature]* AND WORK SCHEDULE Date *[Signature]*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH <i>R.O.</i>		<i>1/4</i>		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	<i>8 1/2</i>		<i>8-30</i>	<i>9-2 1/2</i>
ENGRAVING				
HAND COLOR PROOF	<i>22 1/2</i>	<i>1 1/2</i>		<i>9-12-38</i>
ARTIST DEPT.	<i>4 1/2</i>	<i>9 1/2</i>	<i>9/20/38</i>	<i>9/21/38</i>

DATE BLUEPRINT OK'D. By DATE FILM

DATE HAND COLOR PROOF OK'D. By

DATE Photo Returned to Customer

1938

C. T.

NO. 8A-H1910

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1144
LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FRESH AIR COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH 2.0		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STEEPING, OPAQUING	62/80		8-27	9-1 HT.
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-9
ARTIST DEPT.	68	10	9-14-38	9-15-38

DATE BLUEPRINT OK'D

By

DATE FILED

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

198

C. T.

NO. 8A-M1911

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1145
LOWER RIGHT, SMALL TYPE (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FRESH AIR COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Chicago

By

Date

DESCRIPTION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	2.0	1/4		
RETOUCHING				
PHOTO LITHO				
BLUING	82		8-26	9-1
STRIKING	89			
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-10
ART STYLING	61	9 1/2		Sept 16

DATE RECEIVED BY _____ DATE PAID _____

DATE HAND COLOR PROOF _____

DATE APPROVED BY _____

NO. 8A-H1912

C.T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NOLUPPER RIGHT CORNER: C-1146

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FRESH AIR COMICS -
10 X1 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

AUG 19 1938

By

Date

AUG 15 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING TYPE SET UP				
SKETCH	PO	1/4		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT STRIKING, OPAQUING	82/9		8-29	9-1 N.T.
ENGRAVING				
HAND COLOR PROOF	LC	1 1/2		9-9
ARTIST DEPT.	43	9 1/2	9/12	9/16

DATE BLUEPRINT OK'D.

DATE Pled

DATE PAID

By

DATE Photo Returned to Customer

NO. 8A-H1913

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1147

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT

C. T. FRESH AIR COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

Date

1938

AND WORK SCHEDULE

By

Date

8-17-1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	2.0	1/4		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT STAMPING OPAQUING	889		8-30	9-14
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	68	9 1/2	9-16-38	9-19-38

DATE BLUEPRINT OK'D.

DATE Filed

DATE HAND COLOR PROOF OK'D.

By

DATE Photo Dept. OK'D.

MAKEOVER

Charge to Ret Dept

EST Makeover Time Required

	TIME	Time Required in Cost Dept.
RETOUCHING		
PHOTO LITHO	1	
COMPOSING		
ART DEPT.		
ENGRAVING		

Calh

C. T.

NO. 8A-M1914

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. FRESH AIR COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1148

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE BY COR. TED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH L.O.		1/4		
RETOUCHING				
PHOTO-LITHO				
B. L. & W. T. STAMPING, OPAQUING	79		8-29	9-6
ENCHAVING				
H. C. & C. PROOF	66	1 1/2		9-8
A. T. T. T. T.		90		

DATE BLUEPRINT O.B.D.

DATE P.M.

DATE HAND COL. PROOF

DATE Photo Return to Customer

C. T.

NO. 8A-M1915

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. FRESH AIR COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1149

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTRUSTED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			
SKETCH L.O.	1/4		
RETOUCHING			
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	8-18-38	8-27	9-14
ENGRAVING			
HAND COLOR PROOF	65 1 1/2		9-16
ARTIST DEPT.	39 9 1/2	9-19	9-21

DATE BLUEPRINT OK'D

DATE PAID

L

By

By

DATE HAND COLOR PROOF OK'D

DATE PAID

MAKEOVER

Ret

Dept.

1

12

19

C. T.

NO. 8A-M1916

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1150

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FRESH AIR COMICS -
10 SUBJECTS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

OPERATION		EST. TIME		DATE	DATE
		Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING TYPE SET UP					
SKETCH R.O.			1/4		
RETOUCHING					
PHOTO LITHO					
BLUEPRINT STILL LIFE OF A QUINCE		83		8-29	9-8
ENGRAVING					
HAND COLOR PROOF		65	1/2		7-12
FIRST DEPT.		49	10	9/19/38	9/21/38

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C. T.

NO. 8A-H1917

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1001
LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH C.O.		1/4		
RETOUCHING				
PHOTO LITHO				
BLU PRINT STAMPING, OPAQUING	82	89	8-27	8-31/47
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	25	10		

DATE BLU PRINT CR'D

DATE Filed

By

By

DATE HAND COLOR PROOF CR'D

DATE Photo Returned to Customer

198

NO. 8A-H1918

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1002

LOWER RIGHT, SMALL TYPE: (C) G.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Bright Colors

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

By *CT* EstimateESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 19 1938

By

Date

OPERATION	LST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH <i>L.O.</i>		<i>1/4</i>		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	<i>82/84</i>		<i>8-27</i>	<i>8-30 AT</i>
ENGRAVING				
HAND COLOR PROOF		<i>1 1/2</i>		
ARTIST DEPT.	<i>41</i>	<i>10</i>	<i>9-2-38</i>	<i>9-3-38</i>

DATE BLUEPRINT OK'D _____

DATE FILED _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Photo Returned to Customer _____

C. T.

NO. 8A-H1919

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE PHOTO CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT
C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-IX 1003

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Bright Colors

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Leave blank of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clack No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH <i>X.O</i>		<i>1/4</i>		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIKING, OPAQUING	<i>89</i>		<i>5-27</i>	<i>8-30-45</i>
ENGRAVING				
HAND COLOR PROOF		<i>1 1/2</i>		
ARTIST DELIVER	<i>37</i>	<i>9 3/4</i>	<i>Aug 31 1938</i>	<i>Sept 1 1938</i>

DATE BLUEPRINT OF D

DATE FILED

DATE HAND COLOR PROOF OF D

DATE

DATE Photo Returned to Customer

198

NO. 8A-H1920

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(VERSE)

IMPRINT
C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1004
LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By

ESTIMATE

Cost Dept. Checked

Date

AUG 19 1938

AND WORK SCHEDULE

By

Date

OPERATION	LS. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH 2.0	1/4		
RETOUCHING			
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	67 99	8-27	8-31-38
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ARTIST DEPT.	67 9 3/4		9/7/38

DATE BLUEPRINT OK'D

DATE PROOF

By

DATE HAND COLOR PROOF OK'D

By

C. T. & CO.

NO. 8A-M1921

ORDER NO.

DATE 8-17-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. WHOPPER FISH COMICS - 10
SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1005

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Bright Colors

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

By *ST* Date *8-17-38*

OPERATION	ST. TIME Job No. Time Allowed	DATE ENTERED DEPT	DATE COMPLETED
COMPOSITION		AUG 25 1938	AUG 25 1938
SKETCH <i>L.O.</i>	<i>1/4</i>		
REVISIONS			
PHOTOGRAPHY			
PRINTING	<i>8/29</i>	<i>8-27</i>	<i>8-30 4T</i>
FINISHING			
MAKING COLOR PROOF	<i>1/2</i>		
DELIVERY	<i>30 10</i>	<i>9-1-38</i>	<i>9-2-38</i>

DATE PAID

DATE PAID

DATE PAID

ST
198

C. T. & CO.

NO. 8A-H1922

ORDER NO.

DATE 8-17-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WHOPPER FISH COMICS 8 -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1006

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

By _____

Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH 20		1/4		
RETOUCHING				88
PHOTO LITHO				
BLUE LINE STRIKING, COATING	83		8-29	9-6
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST COST	36	9 3/4	9-7	9-8 N.P.

DATE ORDER RECEIVED _____

DATE FILED _____

DATE PROOF RECEIVED _____

By _____

DATE Photo Returned to Customer _____

198

C. T.

NO. 8A-H1923

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1007

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Bright Colors

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Ck. of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH <i>L.O.</i>	<i>1/4</i>		
RETOUCHING			
PHOTO LITHO			
BLUE PRINT STRIPPING, OPAQUING	<i>5/8</i>	<i>8-27</i>	<i>8-30</i>
ENGRAVING			
HAND COLOR PROOF	<i>1/2</i>		
ARTIST DELT	<i>37</i>	<i>9³/₄ Sep 1. 1938</i>	<i>Sep 12. 1938</i>

DATE SUBMITTED _____ DATE FILED _____

DATE TAKEN UP FOR WORK _____ BY _____

DATE Photo Returned to Customer _____

5-
198

NO. 8A-H1924

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1009

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

Bright Colors

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

I hereby OK this estimate

B

ESTIMATE

Cost Dept. Chicago

AND WORK SCHEDULE

By

Date

AUG 19 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH <i>L.O.</i>		<i>1/4</i>		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	<i>42</i> <i>89</i>		<i>8-27</i>	<i>8-30 47.</i>
ENGRAVING				
HAND COLOR PROOF		<i>1 1/2</i>		
ARTIST DEPT.	<i>48</i>	<i>9 1/2</i>	<i>9/1/38</i>	<i>9/2/38</i>

DATE BLUEPRINT OK'D _____

By _____

DATE PROOF _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Photo Returned to Customer _____

By _____

C. T.

NO. 8A-M1925

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, XX FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. WHOPPER FISH COMICS -

10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1008

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

Bright Colors

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE		Cost Dept. Checked	
AND WORK SCHEDULE		By	
Date		Date	
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH L.O.	1/4		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STENCILING, OPAQUING	8 2/89	8-27	8-30 45
ENGRAVING			
HAND COLOR PROOF	1/2		
ART ST. DEPT.	36 9/9	9-1	9-6-WP

DATE BLUEPRINT OK'D

By

DATE PROOF

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B

198

C. T.

NO. 8A-H1926

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WHOPPER FISH COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1010
LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Larry

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,792,775

Executive Order of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE, SET UP			AUG 25 1938	AUG 25 1938
SKETCH	80	1/4		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT STAMPING, OPAQUEING	89		8-27	8-30 HA
ENGRAVING				
HAND COLOR PROOF	225	1 1/2		
ARTIST COPY	228	9 1/2		SEP 7

DATE DRAFTING OK'D

DATE PROOF

DATE ESTIMATE APPROVED

By

DATE PROOF RETURNED

148

C. T.

NO. 8A-M1927

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WMT COMICS

PRIVATE NO. UPPER RIGHT CORNER: C-79

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

AND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSITE G. TYPE SET UP			
SKI TCH 20.	1/4		
RETOUCHING			
PHOTO LITHO	85		
BLUEPRINT STAMPING, OBLIQUE	89	9-2	9-6
ENGRAVING			
HAND COLOR PROOF	65 1/2		9-8
ARTIST LAY	44 9/12	9/10/38	9/13/38

DATE BLUEPRINT OK'D

DATE PRD

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

b

149

NO. 8A-H1929

C. T.:

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHIT BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ~~XXXI~~ (VERSE)

IMPRINT C. T. FARM COMICS

PRIVATE NO. UPPER RIGHT CORNER: C-161

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By *[Signature]*
Date *8-19-1938*

1938 AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP			
SKETCH <i>2.0</i>	<i>1/4</i>		
RETOUCHING			
PHOTO-LITHO			
BLU PRINT STAMPING, OPAQUING	<i>88/89</i>	<i>8-25</i>	<i>8-26 H.F.</i>
ENGRAVING			
HAND COLOR PROOF	<i>66</i> <i>1 1/2</i>		<i>8-29</i>
ARTIST DEPT.	<i>7 1/4</i>		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

*ST.
1917*

NO. 8A-H1930

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BUSY COLLEGIATE

CORRESPONDENCE CARD - TIME IS MONEY -

CHECK ITEMS DESIRED

PRIVATE NO. UPPER RIGHT CORNER: C-300

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. COLLEGIATE COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 19 1938 AND WORK SCHEDULE

AUG 19 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 20 1938	AUG 20 1938
SKETCH L.O.	1/4	8-20	8-26-38
RETOUCHING			
PHOTO-LITHO			
BLIND-INT SCULPTING, OPAQUING	88 89	8-26	8-27-38
ENCRAVING			
HAND COLOR PROOF	228 1 1/2		8-31
ARTIST L.F.T.	37. 9	Sept 6. 1938	Sept 8. 1938

DATE PLATE INT OK'D.

DATE PAID

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T. ~~XXXXXXXXXXXX~~

NO. 8A-H1931

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BUSY ~~RE~~ COLLEGIATE

CORRESPONDENCE CARD - TIME IS MONEY -
CHECK ITEMS DESIRED.

PRIVATE NO. UPPER RIGHT CORNER: C-294

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COLLEGIATE COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
By *[Signature]* Date *8-18-1938*
I. *[Signature]* Date *8-18-1938*

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 20 1938	AUG 20 1938 ✓
SKETCH <i>X.O.</i>	<i>1/4</i>	<i>8-20</i>	<i>8-26</i>
RETOUCHING			
PHOTO LITHO			
BLUE PRINT STRIPPING, OPAQUING	<i>88-89</i>	<i>8-26</i>	<i>8-27</i>
ENGRAVING			
HAND COLOR PROOF	<i>1/2</i>		
ARTIST DEPT.	<i>40</i> <i>8 1/2</i>	<i>9/6/38</i>	<i>9/7/38</i>

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE *57ed* _____

By _____

DATE Photo Returned to Customer _____

17

1 Print

X
ST.
191

C. T. & CO.

NO. 8A-H1932

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

FRONT NO. I R. M. NO

IMPRINT C. T. NUDIST COMICS

PRIVATE NO. UPPER RIGHT CORNER: C-134

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	2.0	1/4	8-19	8-24-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83 89		8-28	8-26-38
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	30	10	8-29-38	8-31-38

DATE BLUEPRINT OK'D

DATE

DATE

By

DATE Photo Returned to Customer

C. T. & CO.

NO. 8A-M1933

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO
IMPRINT C. T. NUDIST COMICS

PRIVATE NO. UPPER ~~XXXX~~ RIGHT CORNER:
C-133

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
COLOR DESCRIPTION

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Estimated by *CT*

By

Date

ESTIMATE AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH <i>R.O.</i>	<i>12</i>	<i>1/4</i>	<i>8-23</i>	<i>8-26-38</i>
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	<i>SS</i>	<i>89</i>	<i>8-26</i>	<i>8-27-38</i>
ENGRAVING				
HAND COLOR PROOF		<i>1/2</i>		
ARTIST D-PT.	<i>317</i>	<i>912</i>	<i>July 25, 1938</i>	<i>Aug 27, 1938</i>

DATE BLUEPRINT QKD

DATE Filed

By

By

DATE HAND COLOR PROOF QKD

DATE Photo Returned to Customer

51
197

NO. 8A-H1934

ORDER No.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

LOWER RIGHT, SMALL TYPE: (C) G.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FISHING SCENES

TITLE: S-452 MORNING CATCH

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 1A2095

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

ESYMAT

Cost Dept. Charged

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Date _____

1937 TIME

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100	10

DATE _____

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ENTERED DEPT.

DATE

DATE
RECORDED

AUG 20 1938

AUG 20 1938

ENG 2. V. 1. 16

ART 1000

DATE HAND COLOR FROG CARD

① 191

NO. 8A-HL935

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

(ON FRONT)

IMPRINT C. T. FISHING SCENES

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

TITLE: S-453

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

USE PHOTO NO. 1A3589

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Examine or Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 19 1938

AND WORK SCHEDULE

Date

AUG 19 1938

OPERATION	1ST TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 20 1938	AUG 20 1938
SKETCH			
RETOUCHING	1/2		
PHOTOGRAPH			
BI. PRINT ST. LINE CLIPPING	82 89	8. 23	8. 23 1/2
ENGRAVING			
HAND COLOR PROOF	66 1/2		8 - 25
ARTIST DEPT.	63 9	9/8/38	9/12/38

DATE BLUEPRINT OK'D

DATE Filed

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

10/6/41

C. T.

NO. 8A-H1936

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARD, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT

C. T. FISHING SCENES

TITLE: S-456 LANDING A BIG ONE

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

USE PHOTO NO. 114761 . TAKE OUT BRIDGE, BLDGS. & LANDSCAPE IN BACKGROUND.

also take out net with handle.

in 2B#114761
3B#11293

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

D8277

photo in 5B#1162

5B#1025

6B#1354

ESTIMATE OF COST OF ENGRAVING

ESTIMATE

Cost Dept. Checked

DATE AUG 19 1938

By

Date

AUG 19 1938

OPERATION	TIME Clock No. Time A. M.	DATE ENTERED DEPT.	DATE COMPLETED
COMPRESSOR, TYPE SET UP		AUG 20 1938	AUG 20 1938
SKETCH			
RETOUCHING	17 2	8-25	8-26
PHOTO LITHO			
ETCHING, OPER. NO. 1	17 29	8-29	8-29
ENGRAVING			
HANDWORK OR PROOF	65 1/2		8-31
ENTIRE COST	40 1/2	9/7/38	9/11/38

DATE OF ORDER

DATE FILED

DATE OF RECEIPT

DATE OF RECEIPT

C. T.

NO. 8A-H1938

ORDER NO.

DATE 8-17-1938

6 M

ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

IMPRINT C. T. OCEAN SCENES

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: S-335

LOWER RIGHT, SMALL TYPE: (C) C.T. CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED	DATE SCHEDULED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 20 1938	AUG 20 1938
SKETCH				
PETOUCHING	9	1 1/2	8-20	8-23
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		8-23	8-23
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		8-25
ARTIST DEL.	68	8 1/2	9-26-38	9-26-38

DATE BLUEPRINT ORD

DATE

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

By

By

R.

C. T.

NO. 4 8A-HL939

ORDER NO.

DATE 8-17-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

IMPRINT C. T. OCEAN SCENES

PRIVATE NO. UPPER RIGHT CORNER: S-336

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Photo in ~~1938~~

2CH 206

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,77

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP		AUG 20 1938	AUG 20 1938
SKETCH			
RETOUCHING	2		
PHOTO LITHO			
BLUEPRINT ST. OPAQUING	8-29	8-27	8-29
ENCAVING			
HAND COLOR PROOF	22 1/2		8-30
ARTIST DEPT.	28 8 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 8A-H1940

C. T.

ORDER NO.

DATE 8-17-1938

6M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PRIVATE NO. UPPER RIGHT CORNER: S-340

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M.

NO

IMPRINT

C. T. OCEAN SCENES

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

TAKE OUT ROCKS. MAKE THIS VIEW SHOWING SUN RAYS, BUT MAKE IT SO IT CAN
BE USED FOR EITHER A SUNSET OR SUNRISE SCENE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. *AK*

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING		2 1/2		
PHOTO LITHO				
BLUE PRINT STRIKING, CHARGING	89		8-23	8-24 AT
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		8-26
ARTIST DEPT.	30	10	9-9-38	9-10-38

DATE PRINTED

DATE FILED

By

By

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

MAKEOVER

Change to *App. Lath Art Dept*

EST. TIME REQUIRED

PHOTOGRAPH		Recorded in Cost Dept.
PHOTO LITHO		
COMPOSING		
ART DEPT. HC	3/4	
ENGRAVING		

NO. 8A-H1941

C. T.

ORDER NO.

DATE 8-17-1938

6 M ART COLOORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OIL WELLS

PRIVATE NO. U PER RIGHT CORNER: S-307

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. OIL FIELD SCENES

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

TAKE OUT BLDG. AT LEFT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

AUG 19 1938 ESTIMATE AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 20 1938	AUG 20 1938
SKETCH			
RETOUCHING	2	8-20	8-23
PHOTO-LITHO			
BLUEPRINT STRAIGHTENING, OPAQUING	1 1/2	8-23	8-23
ENGRAVING			
HAND COLOR PROOF	65 12		8-24
ARTIST DEPT.	27 8		

DATE BLUEPRINT OK'D _____ DATE Paid _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

12

54
1938

C. T.

NO. 8A-H1942

ORDER NO.

DATE 8-17-1938

6M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.TITLE (IN FULL) **SUNSET IN THE OIL FIELDS**

PRIVATE NO. UPPER RIGHT CORNER: S-305

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. **NO**IMPRINT **C. T. OIL FIELD SCENES**

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF **CT**

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATECost Dept. **CHICAGO**

Date

AUG 19 1938**AND WORK SCHEDULE**

By

Date

AUG 19 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP			AUG 20 1938	AUG 20 1938
SKETCH				
RETOUCHING	206	2		
PHOTO LITHO				
BLUEPRINT STILL LIFE, OPAQUE	89		8-27	8-29
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		8-31
ARTIST DEL.	24	9 1/2	9-28	9-9-38

DATE ESTIMATE SENT

DATE Filed

DATE PHOTO RETURNED TO CUSTOMER

By

DATE Photo Returned to Customer

NAVAJO-HOP! TRADING CO., FLAGSTAFF, ARIZ.

NO. 8A-H1943

ORDER NO. 16225

DATE 8-17-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) FLAGSTAFF, ARIZONA,
ALTITUDE 7000 FEET
ON HIGHWAY 66 NEAR THE JUNCTION OF
HIGHWAY 89
DIRECT ROUTE TO BRYCE AND ZION
NATIONAL PARKS,
(ETC. AS PER COPY)

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

REMOVE POLES AND WIRES. SEE DUMMY WHITE CARD LAYOUT
ATTACHED. ALSO COPY AND CARD 6A-H2792 ATTACHED.

Make pencil sketch

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP			
SKETCH 10 -	2		
RETOUCHING	1 2	9-8	9-15 SP
PHOTO LITHO			
BLUETINT STAMPING, G. & L. 1	82	9-15	
ENGRAVING			
HAND COLOR PROOF	2.5 1/4		11-16
APRIL 11 -	115 8	10/6	10-16

DATE PHOTO PRINTED

DATE PAID

DA.

By

DATE Photo Returned to Customer

5

B

R

12

THOMAS R. WEST, MIAMI, FLA.

NO. 8A-H1944

ORDER NO 16237

DATE 8-17-1938

25 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ROYAL POINCIANA AND
JACARANDA TREES IN FULL BLOOM -
CORAL GABLES, FLORIDA

PRIVATE NO. BEFORE TITLE-M-284

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

MAKE THE ROYAL POINCIANA LIKE CARD 4A-H1237 ATTACHED, AND GET
RIGHT SHADE OF BLUE FOR JACARANDA BLOOMS. THE VINE ON HOUSE IS
A PURPLE BOUGAINVILLEA AND THE BUSH BETWEEN THE TWO TREES IS A
HIBISCUS. BE CAREFUL TO GET GOOD GREEN FOR THE PALM. MAKE HOUSE
AN IVORY TINT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

Photo m Db605

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE
By Aug 22 1938 Date Aug 22 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING TOP SET UP			AUG 22 1938	AUG 22 1938
SKETCH				
RETOUCHING	9	3	8-22	8-24
PHOTO LITHO				
BLUEPRINT STEEPING, OPAQUING	11		8-20	8-24
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		8-25
PT.	62	8	9-7	9-8

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

D:

9

THOMAS R. WEST, MIAMI, FLA.

NO. 8A-HI945

ORDER NO. 16237

DATE 8-17-1938

25 M POST CARDS

C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) THE BEAUTIFUL ROYAL

IMPRINT SAME AS ABOVE

POINCIANA, MIAMI, FLORIDA

BOT- "COME IN JUNE AND SEE IT BLOOM"

PRIVATE NO. BEFORE TITLE & -M-285

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

MAKE THIS AS MUCH LIKE 4A-HI237 ATTACHED AS POSSIBLE. SHOW BLOSSOMS IN CLUSTERS AND NOT AS A SMEARY RED MASS. HOUSE IS CREAM WITH WHITE TRIM, BUT WOULD PREFER THAT YOU TAKE OUT THE HOUSE ALTOGETHER AND ALSO TAKE OUT SMALL PALM IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 22 1938

AND WORK SCHEDULE

Date

AUG 22 1938

OPERATION	EST. TIME Click No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 22 1938	AUG 22 1938
SKETCH			
RETOUCHING	4 2	8-22	8-24 SP
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	82	9-24	8-25 HT
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		8-26
ARTIST DEPT.	8		

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

THOMAS R. WEST, MIAMI, FLA.

NO. 8A-H1946

ORDER NO. 16240

DATE 8-17-1938

25M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

LAUDERDALE BEACH HOTEL,
FORT LAUDERDALE, FLA.
BOT-AMPHITRITE HOTEL AT ANCHOR IN
LAS OLAS SOUND

PRIVATE NO. BEFORE TITLE FL-122

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

THE HOTEL IS AN OFF WHITE. THE BOAT IS WHITE ALSO WITH BROWN
AWNINGS. MAKE SMALL BLDGS. SURROUNDING HOTEL A VARIETY OF CREAM,
WHITE AND IVORY TINTS, USUALLY RED OR GREEN ROOFS. TRY TO MAKE
BEACH ATTRACTIVE WITH NICE SURF AND SOM INDICATION OF BEACH
UMBRELLAS. WATER OF SOUND IS A NICE BLUE (NOT TOO DEEP). WHAT
IS APPARENTLY THE HORIZON IS MORE WATER. TRY TO LIGHTEN MASS OF
TREES WHICH SHOW TOO DARK ON PHOTO. THESE ARE PALMS AND AUSTRALIAN
PINES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATE

Cost Dept. Checked

Date

AUG 18 1938

AND WORK SCHEDULE

By

Date

AUG 19 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 19 1938	AUG 19 1938
SKETCH				
RETOUCHING	56	6	8-19	8-24
PHOTO-LITHO				
BLOCKING SPECIAL, OPAQUEING	82		8-24	8-25
ENGRAVING				
HAND COLOR PROOF	65	15		8-26
ARTIST RET.	213	10	9-7-38	9-9-38

DATE ESTIMATE OK'D

DATE PRD

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ST
190

THOMAS R. WEST, MIAMI, FLA.

NO. 8A-H1947

ORDER NO. 16242

DATE 8-17-1938

25M POST CARDS (ALL OF THIS ON THE PICTURE SIDE)	ART COLOR TONE (ALL OF THIS ON THE ADDRESS SIDE)	FULL FACE
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO	
TITLE (IN FULL) BAYFRONT PARK, MIAMI, FLORIDA	IMPRINT SAME AS ABOVE	
<i>In sky</i>	PRIVATE NO. BEFORE IMPRINT-DL-38	37
	<i>D-1342</i>	
	PHOTO PROPERTY OF CUSTOMER	

COLOR DESCRIPTION
PLEASE BE VERY CAREFUL OF GREEN IN PALM TREES AND DO NOT RETOUCH SO AS TO MAKE THEM LOOK UNNATURAL. BRIGHT COLORED FLOWERS IN CIRCULAR FLOWER BEDS. HEDGES ARE AUSTRALIAN PINE. LARGER SHRUBS ARE HIBISCUS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Estimate
ESTIMATE
AND WORK SCHEDULE
By *[Signature]*
Date AUG 22 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 22 1938	AUG 22 1938
SKETCH			
RETOUCHING	52 3	8-22	8-26
PHOTO LITHO			
BLUEPRINT STRIPPING	82 29	8-26	8-29
ENGRAVING			
HAND COLOR PROOF	22 1/2		30 Aug
ARTIST	28 9		

DATE BLUEPRINT SENT _____
by _____
DATE BLUEPRINT RETURNED _____
DATE Photo Returned to Customer _____

NO. 8A-H1948

THE EDISON INSTITUTE, DEARBORN, MICH.

ORDER NO. 16247

DATE 8-17-1938

6 M POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

TITLE (IN FULL) SCOTCH SETTLEMENT SCHOOL,
GREENFIELD VILLAGE, DEARBORN,
MICHIGAN

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

KEEP COLORS SOFT AS ON 8A-H749 ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects in order for this order. Please see to it that all prints or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 18 1938

AND WORK SCHEDULE

AUG 18 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 19 1938	AUG 19 1938
SKETCH			
RETOUCHING	2 2	8-19	8-23 SC
PHOTO-LITHO			
BLUEPRINT STRIKING, OPAQUING	89	8-23	8-24 H.
ENGRAVING			
HAND COLOR PROOF	66 1 1/2		8-25
ARTIST DEPT.	217 9	9-9	9-121

DATE BLUEPRINT OK'D

DATE Filled

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

MAKEOVER

Change to

L.V.

D-2

EST. ALL WORK REQUIRED

ARTIST

PROOF

COMING

ARTIST HC 1

ENGRAVING

THE EDISON INSTITUTE, DEARBORN, MICH.

NO. 8A-H1949

ORDER NO. 16247

DATE 8-17-1938

6 M

POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) 58 BAGLEY AVENUE,
BIRTHPLACE OF FORD CAR, GREENFIELD
VILLAGE, DEARBORN, MICHIGAN

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

KEEP COLORS SOFT AS ON CARD, 8A-H749 ATTACHED.

Photo In E-478

Photo 58-33

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF **YES**

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

Date

AUG 18 1938

AND WORK SCHEDULE

Date

AUG 18 1938

OPERATION	EST. TIME Clock No. Time Low	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 19 1938	AUG 19 1938
SKETCH			
RETOUCHING	57 1 1/2		
PHOTO ENGRAVING			
BLIND STRIKING & ENGRAVING	88	8-26	8-29
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		8-30-38
ARTIST DEPT.	216 8 9-9		9-12

DATE BLUEPRINT OK'D.

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

ATTENTION!

Subjects in order for this customer. Please see to it that all subjects or negatives are uniform and colors are in harmony with each other to make an attractive set.

12

7 - 1 hour later off

ST.

1092

THE EDISON INSTITUTE, DEARBORN, MICH.

NO. 8A-H1950

ORDER NO. 16247

DATE 8-17-1938

6 M

POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER CENTER - BORDER.

FRONT NO. 1

R. NO

TITLE (IN FULL) GOG AND MAGOG, GREENFIELD
VILLAGE, DEARBORN, MICHIGAN

IMPRINT NONE

SIR JOHN BENNETT'S JEWELRY SHOP

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

KEEP COLORS SOFT AS ON CARD 8A-H749 ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH				
RETOUCHING		3		
PHOTO-LITHO		1		
BLEEDING STRIPPING, OPAQUING	82		8-30	8-31/38
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	211	8	9-14	

DATE BLUEPRINT OK'D

DATE PRD

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12

2

5/11

NO. 8A-M1951

THE EDISON INSTITUTION, DEARBORN, MICHIGAN

ORDER NO. 27772

DATE 7/19/39

6 MPOST CARDS C.T. ART COLORTONE WHITE BORDER (MAKEOVER)

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) FLORAL CLOCK, GREENFIELD VILLAGE, EDISON INSTITUTE, DEARBORN, MICHIGAN

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE

By *[Signature]* Date *[Signature]*

OPERATION	EST. TIME	DATE	DATE
		ENTERED DEPT.	COMPLETED
COMM. CHAS. ST. 111		AUG 8 - 1939	AUG 8 - 1939
REVISION	2	8-7	8-5-39
PHOTOGRAPH	8 1/2	8-8	8-8-39
REVISION			
HAND COLOR PROOF	227 1/2		8-8-39
ARTIST DEPT.	32 1/2	8/21/39	8-23-39

DATE OF PRINTING _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK _____ DATE Photo Returned to Customer _____

By _____ By _____

THE EDISON INSTITUTE, DEARBORN, MICH.

NO. 8A-H1951

ORDER NO. 16247

DATE 8-17-1938

6 M

POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) **FLORAL CLOCK, GREENFIELD VILLAGE, EDISON INSTITUTE, DEARBORN, MICHIGAN**

MPRINT NONE

PHOTO PROPERTY OF **CUSTOMER**

COLOR DESCRIPTION

KEEP COLORS SOFT AS ON CARD 8A-H749 ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

5. Please see to it that all colors on negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By AUG 18 1938

Date

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By AUG 19 1938

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 19 1938	AUG 19 1938
SKETCH				
RETOUCHING	13	1 1/2	8-19	8-24
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING				
ENGRAVING	82		8-24	8-25
HAND COLOR PROOF	203	1 1/4	8-25	8-25
ARTIST DEPT.	215	7 1/2	9-14	9-15

DATE BLUEPRINT OK'D _____ DATE FILED _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

THE EDISON INSTITUTE, DEARBORN, MICH.

NO. 8-AH1952

ORDER NO. 16247

DATE 8-17-1938

6 M POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) CHAPEL OF MARTHA-MARY,
GREENFIELD VILLAGE, DEARBORN,
MICHIGAN

IMPRINT NONE

Photo SBH 36
Edison E-680

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

KEEP COLORS SOFT AS ON CARD 8A-H749 ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Examine OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

AUG 18 1938

Date

AUG 18 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 19 1938	AUG 19 1938
SKETCH				
RETOUCHING	51	2	8-19	8-23-38
PHOTO-LITHO				
BLUEPRINT STAMPING, OPAQUING	82		8-23	8-23-38
ENGRAVING				
HAND COLOR PROOF	226	1 1/4		8-25
ARTIST DEPT.	209	8	9/14	9/14

DATE BLUEPRINT OK'D

DATE PROOF

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

5
order for the material. Please
see to it that all the material
given is uniform in color and
in harmony with the other
to make an attractive set.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. 8A-H1953 ORDER NO. 16250 DATE 8-29-1938

CUSTOMER SEA COURT APARTMENTS
CLEARWATER BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12M 500 POST CARDS

3 1-2 X 5 1-2

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full SEA COURT APARTMENTS
BOT - MANDALAY ROAD CLEARWATER
BEACH, FLA.

LEFT HAND BORDER - PHOTOGRAPH BY R.
KENDALL WILLIAMS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print Handcolor — Black & White Proof. Titles—Red, Blue

120
133
150
175

COLOR DESCRIPTION

SEE INSTRUCTIONS ON PHOTO

sign in DK Blue

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 6
65 2c. 1 1/2 9-2
Lat 9

AUG 31 1938

NO. 8th-H1954

DISTRIBUTED BY J.R. WILLIS, BOX 665, ALBUQUERQUE, N.M. ORDER NO. 16252

DATE 8-19-1938

12,500 th M	POST CARDS	ART COLORTONE	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. I R. M. YES	
TITLE (IN FULL)		IMPRINT SAME AS ABOVE	
PRIVATE NO. UP PER RIGHT CORNER A-4		TITLE: WRIGHT'S TRADING POST, ALBUQUERQUE, NEW MEXICO ^{RM} _{encl.}	
		PRIVATE NO. U	
		PHOTO PROPERTY OF CUSTOMER	

COLOR DESCRIPTION
REMOVE CARS AND COCA-COLA SIGNS. NOTE THAT WINDOWS HAVE BEEN RE-MODELED. TOTEM POLE MOVED AND AN ADDITION ADDED TO THE BUILDING. WISH ALL SIGNS ETC. WHICH WOULD DATE THE PICTURE MOVED. WE WISH THE RED CHILI STRINGS ADDED AND AN INDIAN PUT IN AS ON THE OLD CARD, 69709 ATTACHED. STRAIGHTEN UP OUTER LINES WHERE LEANING.

SUBMIT: RET. PHOTO ☒ W. PROOF ☒ HANDCOL PROOF ☒ YES ☐ RETURN PHOTO.

CURT RICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

On the proof of the Wright Building you will note that the sign over the door on the corner has been removed. This sign should not have been taken out, as there are carved supports under it and the entrance is changed entirely. The window and door frames are all blue, the door on corner is o.k. as is, however, as it is a screen and is brown. The space above the windows on the side where the Indian is leaning, is not brown wood as it appears on proof, but glass with ventilators as is indicated over the front windows.

ESTIMATE			
OPERATION		DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 24 1938	AUG 24 1938
SKETCH			
REPRODUCTION			
PHOTO LITHO			
BLUE PRINT STANDARD COPIING		8-30	8-30
ENCRAVING			
HAND COLOR PROOF		8-31-38	
ART DEPT.		9/21	9/22

MAKEOVER

Charge to Art Dept. Dept.

EST. NO. 100 100 100

RETURNED TO COST DEPT.
PHOTO
ART DEPT.
EST. NO. 100

Handwritten signature

12

Handwritten initials

NO. 8⁴-M1955

DISTRIEURED BY J.R.WILLIS, BOX 665, ALBUQUERQUE, N.M.

ORDER NO. 16254

DATE 8-19-1938

25M POST CARDS	ART COLORTONE	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. I	R. M. YES
TITLE (IN FULL)	IMPRINT SAME AS ABOVE	
	TITLE: GILA MONSTER 89 GILA MONSTER etc	
PRIVATE NO. UPPER RIGHT CORNER: 89	same as 5411720 attached	
	PHOTO PROPERTY OF C.T.	

COLOR DESCRIPTION

USE PHOTO NO. 1666-29.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF **yes** RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE
By AUG 23 1938 Date AUG 23 1938

OPERATION	EST. TIME	DATE	DATE
	Check No. Time Allowed	ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 24 1938	AUG 24 1938
SPRINT			
RETOUCHING	2		
PHOTO LITHO			
BLIND STAMPING	89	8-27	8-30
ETCHING			
PRINTING	226 1/2		8-31-38
ARTIST FE.	221 8	9-14	9-19

DATE BLIND PRINT OK'D _____ DATE PROOF _____

DATE PROOF OK'D _____ DATE PROOF RETURNED TO CUSTOMER _____

24.197

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1956 ORDER NO. 16269 DATE 8-19-1938
CUSTOMER COURIER JOURNAL JOB PRtg CO.
LOUISVILLE, KY.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL FLORIDAN - TALLAHASSEE, FLORIDA

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
COURIER-JOURNAL JOB PRINTING CO., LOUISVILLE,
KY.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

TAKE OUT TRAFFIC LIGHTS AND SIGNS: ALSO SUPPORT-
ING WIRES.

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

WHITE STONE TRIMMINGS OF HOTEL TO BE BROUGHT OUT CLEARLY, HEDGE AND GRASS LAWN
USUAL NATURAL COLOR. CUSTOMER QUOTE " I WOULD SUGGEST THAT THEY TRY AND BRING
OUT A PHOTOGRAPHIC EFFECT".

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

R 2 1/2
86.12
27.82

X
PM

197 R

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 8A-H1957 ORDER NO. 16273 DATE 8-19-1938

CUSTOMER ILLINOIS FARM SUPPLY CO.
CHICAGO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full AS THEY GO INTO THE LAYING HOUSE
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION
SEE LAYOUT AND INSTRUCTIONS ATTACHED.

make DK. Blue impression
" " Red " "

VERI RUSH

MADE IN U.S.A.

Ret

Dir

AUG 29 1938

PHOTO RETURNED

TO

PHOTO USED FOR

R. 2 1/2
26 2
27 11 1/2

By the 5 x 7
out 1 1/2

M.O. - Ret 3/4
P.L. - 1
8C1

2,500—1-2-38

NO. 8A-H1958

C. T.

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1121

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By AUG 23 1938

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT	DATE COMPLETED
	Clk No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH		4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT SAMPLING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-10-38
ARTIST ETC.	63	9	9/14/38	9/16/38

DATE SUBMITTED

DATE PAID

DATE HAND COLOR PROOF ORD

By

DATE Photo Returned to Customer

By

NO. 8A-H1959

C. T.

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T.WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1122

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

By Cost Dept. Checked
Date AUG 23 1938 Date AUG 23 1938

OPERATION	EST. TIME Job No. / Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH	4		
RETOUCHING			
PHOTO LITHO			
BLUEPRINT STANDARD GRAYING	89	9-29	9-30
ENCORATING			
HAND COLOR PROOF	65 1 1/2		9-12
ARTIST COST.	39 9 1/4	9-19	9-24

DATE BLUEPRINT OK'D DATE
By By
DATE HAND COLOR PROOF OK'D
DATE Photo Returned to Customer

CT.
1938

NO. 8A-H1960

C. T.

ORDER NO.

DATE 8-19-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

(VERSE)

IMPRINT C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1123

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

Date 8-23-1938 AND WORK SCHEDULE

By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIKING, OPAQUING	83	1/4	8-29	
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-17
ARTIST DEPT.	36	10 1/2	9-20	9-23. WP

DATE BLUEPRINT OK'D.

DATE

By

194

C. T.

NO. 8A-H1961

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1124

LEFT
LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

ESTIMATE

By _____
Date _____
AND WORK SCHEDULEBy _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH 20		4		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT STRIKES & OPAQUES	83	89	8-29	
ENGRAVING				
HAND COLOR PROOF		1 3/4		
ARTIST DEPT.	41	10	9-20-38	9-23-38

DATE BLUEPRINT OR'D _____ DATE FINAL _____

By _____ By _____

DATE HAND COLOR PROOF OR'D _____

DATE Photo Returned to Customer _____

C. T. & CO.

NO. 8A-M1962

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(VERSE)

FRONT NO. I R. M. NO

IMPRINT
C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1125

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION

EST. TIME

Clock No. Time Allowed

DATE
ENTERED DEPT.

DATE
COMPLETED

COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH		4		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	83/57		8-29	
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-9
ARTIST DEPT.	39	12	9-12	9-16

DATE BLUEPRINT OK'D

DATE Filed

DATE PAID FOR COLOR PROOF OK'D

DATE Photo Returned to Customer

199

C. T. & CO.

NO. 8A-H1963

ORDER NO.

DATE: 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VESE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M. NO

IMPRINT

C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1126

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMING AND SET UP		AUG 25 1938	AUG 25 1938
SKETCH	4		
RETOUCHING			
PHOTO LITHO			
BLUEPRINT STANDARD REQUEST	8 3/4	8-29	9-6
ENGRAVING	2.5		
HAND COLOR PROOF	6-6 1 3/4		9-7
ARTIST DEPT.	210 11	9-21	9-

DATE BLUEPRINT OR'D

By

DATE FILED

DATE HAND COLOR PROOF OR'D

By

DATE Photo Returned to Customer

By

MAKEOVER

off Little Art Dept.

RETRY

PHOTO

COMPOS

ART DEPT.

ENGRA

HC 13/4

51

C. T.

NO. 8A-H1964

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1127
LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Approved OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

AND WORK SCHEDULE

Date

AUG 23 1938

AUG 23 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENT. OLD DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH	4		
RETOUCHING			
PHOTO LITHO			
BLUEPRINT STRIPPING OR QUING	83/89	8-29	
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		9-12-38
ARTIST DEPT	36 10	9-16	9-20-W.P.

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

copy

C. T.

NO. 8A-H1965

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1128

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 23 1938

AND WORK SCHEDULE

Date

AUG 23 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH		4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING OPAQUING	23		8-29	9-3 AT
ENGRAVING				
HAND COLOR PROOF	216	1 1/2	9-16	9-16
ARTIST DEPT.	28	10		

DATE BLUEPRINT OK'D _____ DATE FILED _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE PROOF RETURNED TO CUSTOMER _____

C. T.

NO. 8A-H1966

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) XXXXXXXX (VERSE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. WINE & DINE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1129

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

COLOR DESCRIPTION

PHOTO PROPERTY OF

CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

To

By

Date

Date

AUG 23 1938

AND WORK SCHEDULE

AUG 23 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH	4		
RE TOUCHING			
PHOTO LITHO			
B. L. & W. STAMPING, OPAQUING	82 89	8-29	9-3
ENGRAVING			
HAND COLOR PROOF	216 1 1/2	9-14	9-14
AT FIST DEPT.	40 11	9-15-38	9-23-38 F.W.

DATE BLIND ST. OK

DATE PAID

E

By

DATE COLOR PROOF OK

DATE FILES RETURNED TO CUSTOMER

C. T.

NO. 8A-H1967

ORDER NO.

DATE 8-19-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
C. T. WINE & DINE COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1130

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

By ESTIMATE Date AUG 23 1938 By Aug 23 1938
Date AUG 23 1938 Date AUG 23 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 25 1938	AUG 25 1938
SKETCH 20		4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		7-29	9-3 HT
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-13
ARTIST DEPT.	206	9 3/4	9-14	9-19

DATE BLUE-PRINT OK'D. DATE FND.

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

coming

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. 8A-H1968 ORDER NO. 17534 DATE 9-16-1938

CUSTOMER EDWIN M. KNOWLES CHINA CO.
EAST LIVERPOOL, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25^M POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE FULL FACE
(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE EDWIN M. KNOWLES CHINA CO. — EAST
LIVERPOOL, OHIO (ETC., AS PER COPY)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

→ PLATE NO. ON FRONT.

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE SKETCH ATTACHED. THE COLOR OF RED USED ON THE WARE IS TOO
DARK. IT SHOULD BE A BRIGHT RED AND A SAMPLE OF THE COLOR THEY
WANT IS ATTACHED. THE WORDS "KNOWLES UTILITY WARE" IS IS TO
BE IN THE SAME TYPE FACE AS SHOWN ON THE ATTACHED STRIP. SEE
TISSUE ATTACHED FOR ADDITION CHANGES IN TYPE.

make red impression

PHOTO RETURNED

TO

PHOTO USED FOR

5x7

PO. 2 1/2

Ret. 1

He 1 1/2

Last 6 1/2

X AW

X

10 - 1/2 ap 11

7 - 1/2 ap 11 - 1/2 ap 12

ADV. ORDER

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED _____

Photos for
this Customer

STYLE ART COLORTONE WHITE BORDER

25 M POST CARDS

SIZE

 $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

FRONT NO. **5** R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark	Yes	No	Special type as sample
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IMPRINT: Customer C. T. Imprint No Imprint

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation.	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue	

TAKE OUT POSTS AND WIRE FENCE AND ANY OTHER OBJECTIONABLE FEATURES.

COLOR DESCRIPTION

SEE CARD 8A-H350 ATTACHED FOR GENERAL COLORS. SIGN OVER ENTRANCE: CENTER, RED.
LEFT & RIGHT SIDES: GREEN.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

ON

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

2,500—1.2.38

SEP 17 1938

3 dist in 9 m

32

R. & R. NEWS CO., ATLANTA, GAL

NO. 8A-H1970

ORDER NO. 16617

DATE 8-22-1938

25 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST BAPTIST CHURCH,
ATLANTA, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AZS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

RED BRICK BLDG. SANDSTONE TRIM. FRONT PILLARS WHITE. CEMENT STEPS. IN FRONT
OF PILLARS, OTHERS DARK RED BRICK. WHITE WINDOW CASING. DARK GLASS. DARK GREEN
DORS. TOWER DARK COPPER. NICE GREEN LAWN? TAKE OUT POLES, WIRES, (TRAFFIC SIGNAL)
LIGHT IN TOP RIGHT HAND CORNER. MAIL BOX, CAR STOP SIGN, FIRE-HYDRANT, CAR.
BLURRED LEAVES. CEMENT SIDEWALK

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS 11 PAT. NO. 1,797,775

ATTENTION!

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set

ESTIMATE

Cost Dept. Checked

By Date

WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 24 1938	AUG 24 1938
SKETCH			
RETOUCHING	54 5		
PHOTO FITTING			
BLUE PRINTING OF AQUING	8/29	8-29	8-30
ENGRAVING			
HAND COLOR PROOF	66 1 1/2		8-30
ARTIST EPT	39 8	9-6	9-6

DATE RECEIVED

DATE

By

13

14

R. & R. NEWS CO., ATLANTA, GA.

NO. 8A-H1971

ORDER NO. 16617

DATE 8-22-1938

25 M POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. YES

TITLE (IN FULL) ATLANTA UNIVERSITY, ATLANTA, GA.

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SLIGHTLY VARIG. RED BRICK BLDG. SANDSTONE TRIM ALL OVER ON BOTH BLDGS. PILLARS & TOP WIDE BORDER ON LEFT BLDG CREAM. WHITE WINDOW TRIM - IRON BALCONIES. CEMENT STEPS. BOTH TOWERS LIGHT GRAY. ROUNDED DOWN ON LEFT TOWER ONLY GOLD PLATED. IRON WEATHER ON RIGHT TOWER. DULL RED BRICK WALKS? TOP OF STEPS CEMENT. NICE LIGHT GREEN LAWN. BUSHES ARE OF A VARIED GREEN. PUT IN FEW PINK RED AND WHITE BLOSSOMS ON SMALLER BUSHES TAKE OUT POLES & WIRES IN CENTER OF PICTURE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 24 1938	AUG 24 1938
SKETCH				
RETOUCHING	51	4		
PHOTO LITHO				
BLUEPRINTS	8-29		8-27	8-30-45
STRIKING CHALKING				
ENGRAVING				
MAKING OR PROOF	226	1/2		8-30
A	36	9	9-6-	9-7

DATE OF PRINTING

DATE PAID

DATE OF DELIVERY

DATE OF DELIVERY

ATTENTION

Subjects on order for this set. Please see to it that all negatives are uniform and colors are in harmony with each other to make an attractive set.

56
51

11-19-38
107

Straighten

NO. 8AH1972

ASHEVILLE POST CARD CO., ASHEVILLE, N. C.

ORDER NO. 16619

DATE 8-22-1938

12 1/2 M POST CARDS		ART COLORTONE	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER - BORDER.		FRONT NO. 19	R. M. XLS NO
TITLE (IN FULL) BRISTOL HALL AND MEMORIAL CHAPEL TO RIGHT, KING COLLEGE, BRISTOL, TENN.		IMPRINT SAME AS ABOVE	
PRIVATE NO. BEFORE TITLE ---- B-13		PHOTO PROPERTY OF C.T.	
COLOR DESCRIPTION (LEFT) SLIGHTLY VARIG. RED BRICK BLDG. CEMENT TRIM. WHITE WINDOW & DOOR TRIM. GRAY SLATE ROOF WITH CHOC. BROWN CORNER TRIM. BLDG. AT RIGHT - LIGHTLY VARIG. RED BRICK BLDG. WHITE PILLARS. WHITE WINDOW AND DOOR TRIM. REAL LIGHT GRAY SLATE ROOF. ASPHALT DRIVEWAY, CEMENT WALKS, NICE GREEN LAWN. FLOWERS ON FLOWERBED AT LEFT ARE VARIG. YELLOW RED GOLD PURPLE. TAKE OUT POLES, WIRES AND MATTRESS TO RIGHT OF CHIMNEY ON ROOF OF LEFT BLDG.			
SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF <u>YES</u> RETURN PHOTO.			
CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET			

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE			
OPERATION	EST. TIME Ck No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COM. SING. TYPE SET UP		AUG 27 1938	AUG 27 1938
SKETCH			
RETOUCHING	53 2		
PHOTO LITHO			
BLUEPRINT STRIP FOR GRAPHER	8	8-30	9-1
ENGRAVING			
HAND COLOR PROOF	22 1/2		1-2
ARTIST LITHO	214 8		

DATE BLUEPRINT ORD. _____ DATE PAID _____
By _____
DATE PHOTO RETURNED TO CUSTOMER _____
Photo Returned to Customer _____

53

157

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1973 ORDER NO. 36285

DATE 8-20-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER WM. WRIGLEY JR. CO.
CHICAGO, ILLINOIS

Photos for
this Customer

50 M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full WRIGLEY BUILDING, CHICAGO

LOWER LEFT CORNER: B-326

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

submitted to artist

PHOTO RETURNED

TO

PHOTO USED FOR

11
Ret. 2 1/2
24 1 1/2
Lat 9 1/2

#24

2 hrs add Ret
by

Extra 1 hr.

1937

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1974 ORDER NO. 16284 DATE 8-22-1938

CUSTOMER COLUMBIA RESTAURANT
TAMPA, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS

SIZE

GROUP (4) $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COLORIT ~~XXX~~ FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full COLUMBIA SPANISH RESTAURANT
TAMPA, FLORIDA (ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE TISSUE AND LAYOUT ATTACHED.

See card 6AH155

see large photo
by Sh.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H1975 ORDER NO. 16284 DATE 8-22-1938

CUSTOMER COLUMBIA RESTAURANT
TAMPA, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
~~PLATE NO. ON FRONT~~

RETOUCHING DEPARTMENT

Submit → Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE TISSUE ATTACHED. SHEET ATTACHED FOR COLOR GUIDE ONLY.

See card TAM1230

make D.K. Blue impression

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

5x7

CUSTOMER

DIAL No. 8A-H1976 ORDER NO. 16280 DATE 8-20-1938

CUSTOMER BRUNHOFF MFG. CO.
CINCINNATI, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

PHOTO PROPERTY OF C. T. & CO.

6 M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE ART COLOR TONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full MODERN ILLUMINATED DISPLAYS BY BRUNHOFF
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE SKETCH ATTACHED. THE LETTERS IN THE WORDS "OLD READING"
APPEAR OUT OF PROPORTION. HAVE THE ARTIST CORRECT THESE. IMMEDIATELY UNDER THE
BRACKET AND OVER THE WORDS MANUFACTURED BY BRUNHOFF PLACE THE LINE "PAT. APPL'D FOR"

make DK. Blue impression
" Red " —

PHOTO RETURNED

TO

PHOTO USED FOR

LO 3 1/2
Ret. 3 1/2
Z/c. 1 3/4
Lat 10

the quality

very Rush

X

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H1977 ORDER NO. 96302

DATE 8-22-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
SASSER'S GRILL & BAR
CLEARWATER, FLORIDA

12 500 POST CARDS SIZE GROUP (3) 3 1/2 x 5 1/2

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

(All of this on address side)

Title in Plate Yes No Copyright in Plate Yes No

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Title in full SASSER'S, THE HOST OF THE WEST COAST OF

FLORIDA (ETC. AS PER COPY)

PLATE NO. ON FRONT

SMALL TYPE: PHOTOGRAPHS BY R. KENDALL WILLIAMS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION

SEE LAYOUT AND INSTRUCTIONS ATTACHED.

hold

make red impression

PHOTO RETURNED

TO

PHOTO USED FOR

LO 2 1/2
Ret 9
cc 2
Lat 11

Mr

58.75

R

12
10
4

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. 8A-H1978 ORDER NO. 16319 DATE 9-1-1938

CUSTOMER PENSACOLA BRIDGE CORP.
PENSACOLA, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full PENSACOLA BEACH, FLA. AND CASINO
BOT-ON THE GULF OF MEXICO

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

1 Rep 5x7
Ret 6
He 1 1/2
25 Lat 9

Do you want
P
M

X 16

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1979 ORDER NO16320

DATE 8-23-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER CITY SERVICE TRANSIT CO.
NEWARK, N.J.

Photos for
this Customer

252M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE

ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER LEFT CORNER

CITY SERVICE TRANSIT CO.

PHONE HUMBOLDT 2 7172

875 SUMMER AVE
NEWARK, N.J.

FRONT NO. 5

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample

IMPRINT: Customer

G.T. Imprint

No Imprint

PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE BUSINESS CARD ATTACHED. "THE COLOR CHART, I BELIEVE THE COLORS WERE THE RED #23 and
THE BLUE #4." THE BOTTOM PART OF THE BUS AND WHEELS AND THE POSTS IN BETWEEN THE
WINDOWS ARE RED, THE BAND AND TOP PART WHERE "CHARTER SERVICE" IS IN BLUE, WITH A SILVER
ROOF.

Tone down shadow lower right

MR SLADEK

THIS PHOTO IS ALSO USED

FOR BUS CARD 84 H 1980

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 6
No. 1 1/2
Lat 9

X

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1980 ORDER NO. 16321 DATE 8-23-1938

CUSTOMER CITY ~~NEW~~ SE VICE TRANSIT COMPANY
NEWARK, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 MBUSINESS CARDS SIZE

3 1/2 x 2 5/16

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. NONE

(All of this on address side)

R. M. ☒ Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

☒ No Imprint

RETOUCHING DEPARTMENT

☒ Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

☒ Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF 8A-H1979.

~~SEE BUSINESS CARD ATTACHED FOR COLORS. "THE COLOR CHART, I BELIEVE THE COLORS WERE THE
RED #23 AND THE BLUE #4." THE BOTTOM PART OF THE BUS. AND WHEELS AND~~

MR SLADEK

THIS IS A REDUCTION.

FROM P.C. PLATES

8AH1979

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

LA-134

MARKEN & BIELFELD, INC., FREDERICK, MD.

NO. 8A-M1981

ORDER No. 16680

DATE 8-23-1938

12¹/₂ POST CARDS

U. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT No 14

R. M. YES

TITLE (IN FULL) NATURAL CHIMNEYS, MT. SOLOM.
VIRGINIA

IMPRINT SAME AS ABOVE

(see Gothic type)

Put Plate no on front at
bottom

PRIVATE NO. LOWER RIGHT HAND CORN. --- 130

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION make new

PICTURE WILL HAVE TO BE CROPPED AT LEFT TO SHOW TOWER MORE NEARLY IN CENTER OF CARD. MAKE MOUNTAINS IN DISTANT A BLUE-GREEN COLOR AND THE TREES ON TOP OF THE CHIMNEY ARE GREEN CEDAR. TAKE OUT AUTOMOBILE AND STRAIGHTEN UP FENCE ON FRONT OF THE TOWER. ALSO SHOW A GOOD EVEN ROAD (NOT NECESSARILY HARD-SURFACED) WHICH IT IS NOT, LEADING TO THE CHIMNEY. SHOW GRASS UP TO BASE OF CHIMNEY. USE USE OLD CARD SUBJL NO. 63437 ATTACHED FOR GENERAL COLORING EXCEPT THIS SHOULD SHOW SLIGHTLY MORE GRAY THAN THE REDDISH TM TINGE.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TO SET UP		AUG 26 1938	AUG 26 1938
SETUP			
RETOUCHING	4		
PHOTO LITHO			
1. <u>12</u> 2. <u>89</u>		8-30	9-1
ENGRAVING			
HAND COLOR PROOF	122 1/2		
ARTIST COPY	211 1/2	1-12	

DATE RECEIVED BY

DATE FILED

DATE HAND COLOR PROOF

DATE FROM DELIVERED TO CUSTOMER

B

8/25/38

NO. 8A-M1982

MARKEN & BIELFELD, INC. FREDERICK, MD.

ORDER No. 16680

DATE 8-23-1938

12½ M POST CARDS

C. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. 14

R. M. yesTITLE (IN FULL) NATURAL CHIMNEYS, MT. SOLON,
VIRGINIA

IMPRINT same as above

(use gothic type)

Put Plate in on front at
bottom

PRIVATE NO. LOWER RIGHT HAND CORN.-- 134

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

make narrower
PICTURE ILL HAVE TO BE CROPPED AT LEFT TO SHOW TOWER MORE NEARLY IN CENTER AND TO INCLUDE ALL OF IT. GENERAL DESCRIPTION CAN BE OBTAINED BY REFERRING TO PHOTO NO. 8A-M1981. NOTE THAT WALKWAYS (PENCIL MARKED) ARE OF GREY CHUSHED LIMESTON AND THE BALANCE OF THE FOREGROUND SHOULD BE SHOWN IN GRASS. NOTE THERE IS SOME TREE LEFT SHOWING ON THE TOWERS THEMSELVES AND THIS SHOULD BE PROPERLY COLORED. SHOW DISTINCT, THE TUNNEL THAT RUNS UNDER THE CHIMNEY, AS INDICATED TO NOTE ATTACHED TO PHOTOGRAPH.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

yesRETURN PHOTO. YESCURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

From the Dept. of Literature

ESTIMATE

Cost Dept. Checked

By Aug 25 1938 AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 26 1938	AUG 26 1938
STITCH			
RETOUCHING	5		
PHOTO LITH			
PRINT	8-30	8-30	8-31-38
PROOF			
RETOUCHING	1/2		
RETOUCHING	219 8	1-11-39	1-13/39

DATE PREPARED

DATE PREPARED

DATE PREPARED

DATE PREPARED

DATE PREPARED

3-
11-1937
11

C. W. HUGHES & CO., INC., MECHANICVILLE, N. Y.

NO. 8A-H1983

ORDER No. 16685

8-23-1938

DATE

12¹/₂ M POST CARDS

C. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE EXCURSION STEAMER
"TICONDEROGA" LEAVING ITS HOME PORT
BURLINGTON, VT. ON LAKE CHAMPLAIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

SAME AS ABOVE

PRIVATE NO. 1321.6.
"FROM RIGHT IN LOWER BORDER"
COLOR DESCRIPTION

PHOTO PROPERTY OF

CUSTOMER

PLEASE FOLLOW COLORS ON PHOTO NO. 8A-H1900 VERY CLOSELY

Photo In 6163

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clocks	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSITION & SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	1 1/2		
PHOTO TAKING			
BLUE PRINTS	82	9-2	9-3
ENGRAVING			
HAND COLORING	31		
ARTIST EYE	39	9-7	9-7

DATE

DATE

DATE

B

2CH 503

3

11

NO. 8A-H1984

C. T. & CO.

ORDER NO.

DATE 8-23-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-199

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. TRAILER COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

AUG 24 1938 BAND WORK SCHEDULE

Cos. Dept. checked

By Date

OPERATION	EST. TIME C. & No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CHART, P.G. TYPE SET UP		AUG 25 1938	AUG 25 1938
SKETCH	10		
RETOUCHING			
PHOTO LITHO			
BALANCING STAMPING, OPACIFYING	8 1/2	9-1	9-6
ENGRAVING			
HAND COLOR PROOF			
ARTIST DET.	45 10	9-8	9-9

DATE DELIVERED TO CUSTOMER DATE PAID
DATE PHOTO RETURNED TO CUSTOMER
DATE PHOTO RETURNED TO CUSTOMER

X 56

NO. 8A-H1985

ORDER NO.

DATE 8-23-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. TRAILER COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-200

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

5714672

Case Dye. Checked

By

Date: _____

EST. TIME

Clock No.	Time Allowed
-----------	--------------

DATE
ENTERED DEPT.

DATE
COMPLETED

1890

39

10

9-8

9-9

LATE FEB

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H1986 ORDER NO. 16323 DATE 8-23-1938

CUSTOMER BRUNHOTT MFG. CO.
CINCINNATI, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full PRACTICAL CARD TABLE ACCESSORIES

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE SKETCH ATTACHED. see TISSUE OVERLAY ON SKETCH
FOR POSITION OF SYMBOLS "A", "B", "C", "D".

see Haggling for answer

make Red superimposed

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

AUG 30 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H1987 ORDER NO. 16325 DATE 8-23-1938

CUSTOMER UNION PACIFIC R.R. CO.
OMAHA, NEB.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE

3 x 5

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE STREAMLINER "CITY OF SAN FRANCISCO"

See sketch for titles

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

LEAVE OFF SKY AT TOP AND GET TRAIN AS BIG AS
CONSISTEN ON CARD.

See sketch

*make yellow of train as on
card enclosed*

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

120
133
150
175
Scissors

COLOR DESCRIPTION

FOR COLORS OF TRAIN, SEE IT AT C&NW TERMINAL
AND MAKE NOTES OF THE COLORS.

make red impression

SEP 8 1938

C. 354

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1988 ORDER NO 16326
CUSTOMER SAL SAGEV HOTEL CO., INC.
LAS VEGAS, NEVADA

DATE 8-23-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 MPOST CARDS SIZE

3 1/2 x 5

GROUP (2)

STYLE

ART COLORETCHE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full SAL SAGEV HOTEL — LAS VEGAS, NEVADA

EL TROVATORE ARIZONA (ETC. AS PER COPY)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION

SEE LAYOUT, SKETCHES AND INSTRUCTIONS ATTACHED.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

LO 6 1/2
Ret. 2 1/2
He 2
Lat 13 1/2

AUG 30 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H1989 ORDER NO. 16328 DATE 8-23-1938

CUSTOMER THE ALLIS PRESS
KANSAS CITY, MO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARD SIZE

3 1/2 x 5 1/2 GROUP (3)

STYLE PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)

Title in Plate Yes No Copyright in Plate Yes No

Title in full SOUTHERN MANSION, 1425 BALTIMORE,
KANSAS CITY, MISSOURI

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

THE ALLIS PRESS, KANSAS CITY, MO.

PLATE NO. ON FRONT.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED. SEE SKETCHES ATTACHED.
FOLLOW PENCIL SKETCH FOR PROPORTION AND POSITION OF VIEWS.

*Photo ret to work
3-12-41*

[Large handwritten signature]

PHOTO RETURNED

TO

PHOTO USED FOR

*Lo. 1 1/2
Ret 1 1/2
dc 2
Lat 12*

*Do you want
[unclear]*

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

5 — 5

12 — 3

2 — 3 1/2

10

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

D15

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. 8A-H1990 ORDER NO. 16329 DATE 8-23-1938

CUSTOMER ADAMS HOTEL
1 MIAMI BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS

SIZE

3 x 5

STYLE

ART COLORTONE WHITE POWDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ADAMS HOTEL, MIAMI BEACH, FLORIDA

ECT-OPPOSITE GOLF COURSE

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE OKAYED SKETCH ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

1 Re-photo 5-7

Ret. = 7

24 1 3/4

#41 Lat 10 1/2

Change list

174

will be n 6
10
127

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H1991

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

no

TITLE (IN FULL) THE INFANTRY SCHOOL, FT. BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

D-7699

n-D7256

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked L.

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time in hours	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	2		
PHOTO LITHO			
BLU PRINT STAMP NO. OPAQ IN	82	8-30	8-31
ENGRAVING			
HAND COLOR PROOF	1 1/4		8-31
ARTIST DEL.	43 7 1/2	9/14	9/15

DATE BLU PRINT OR D _____ DATE PREP _____
L _____
DATE HAND COLOR PROOF _____
Ly _____ 8/26/38

ATTENTION!

Defect on
order for this business. Please
note to it that all parts are
give an impression and colors are
in harmony with each other
to make an attractive set

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NOA-H1992

ORDER NO 46351

DATE 8-24-1938

6 M POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN UPPER, LOWER, CENTER - BORDER)
WOLD AVENUE
THE INFANTRY SCHOOL,
FT. BENNING, GA.

IMPRINT
NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATT HED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

order for this card. Please
see to it that all the ma-
tive are uniform and colors are
in harmony with each other
to make an attractive set

ESTIMATE

AND WORK SCHEDULE

Date

AUG 2

By

Date

AUG 2

OPERATION	EST. TIME		DATE ENTERED DEPT	DATE COMPLETED
	Check No	Time Allowed		
COMPOSITION SET UP			AUG 26 1938	AUG 26 1938
SKETCH				
RETOUCHING		3	8-26	8-29
PHOTO LITHO				
BLANKET STAMPING OF CARD	6		8-30	8-30
ENCLOSURE				
HANDLING	228	1 1/2		9-1
ATTACHMENT	28	8 1/2		

DATE ORDERED

DATE Paid

DATE PHOTO TAKEN

By

DATE Photo Returned to Customer

By

8/26/38

930
1030
210

NO. 8A-H1993

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

NO

TITLE (IN FULL) DAWN ATTACK, THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ESTIMATE

Cost Dept. Checked

By

Date

AUG 25 1938 HAND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSITE CENTER PLATE		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	2 1/2		
PHOTO LITHO			
BL. PRINT STRIPPING, OPAQUE	8 31		
ENGRAVING			
HAND COLOR PROOF	228 1 1/2		
ARTIST LITHO	27 9		

DATE BY

DATE REC

DATE MAXIMUM RECEIVED

DATE Photo Returned to Customer

By

12

II

ORDER NO. 16351

DATE 8-24-1938

WHITE BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **I** R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF **YES** RETURN PHOTO. **YES**

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

1/8 Subjects or
order for this order. Please
see to it that all positives or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

• I. m. CZ. s. m. c

ESTIMATE

Cox Dept. Checked

By _____
Date _____

OPERATION	EST. TIME Clock No.	TIME ALLOWED	DATE ENTERED DEPT.	DATE COMPLETED
CAMERAS, TYPE SET UP			AUG 29 1938	AUG 29 1938
SPEAKER				
RETOUCHING	52	2		
PHOTO LITHO				
BUILDING SCHEDULE (DRAWINGS)	8r		8-31	9-1
ENGRAVING				
HAND COLOR PROOF	66	1 1/2		9-1
ARTIST'S	218	8	7-12	7-15

DATE DUE PRINTED BY: 11/10/2011 11:10:11 AM

L-TE Photo Returned to Customer

ST.
b

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H195

ORDER NO. 16351

DATE 8-24-1938

6 M

POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO.

I

R. M.

NO

TITLE (IN FULL) 83RD FIELD ARTILLERY IN ACTION,
FT. BENNING, GA.

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Based on Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 29 1938

AND WORK SCHEDULE

AUG 29 1938

OPERATION	EST. TIME Check No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 29 1938	AUG 29 1938
SKETCH			
RETUCHING	4		
PHOTO LITHO			
BLIND STAMPING STAMPING CHARGING	82	8-31	8-31-41
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ALUMINUM	66 9	9/14/38	9/15/38

DATE RECEIVED

DATE PAID

By

DATE PAID

DATE PAID

11-10-38

NO. 8A-H1996

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA. ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) ~~XXXXXXXXXX~~ COMMANDANT'S

IMPRINT NONE

QUARTERS, THE INFANTRY SCHOOL, FT. BENNING, GA.

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By W. E. H. H. H. Date 8-29-1938

OPERATION	EST. TIME	DATE	DATE
	Click No. Time	L. T. OLD DEPT.	COMPLETED
COMPOSING, THE SET UP		AUG 29 1938	AUG 29 1938
STITCH			
RETOUCHING	52 2 1/2	8-29	9-1-38
PHOTO-LITHO			
BLUENINT	83	8-30	9-1-38
STITCHING, GATHERING			
ENGRAVING			
HAND COLOR PROOF	203 1 1/2	9-2	9-2
ARTIST DEPT.	216 8	9-13	9-13

DATE BLUEPRINT OK'D _____ DATE Proof _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____

By _____

ATTENTION!

order for the customer. Please see to it that all color negatives are uniformly colored in harmony with each other to make an attractive set.

57- 1/2
52- 2

6

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H1997

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STREAM CROSSING, FT. BENNING,
GA.

FRONT NO. I

R. M.

NO

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects in order for this service. Please see to it that all subjects are uniform and colors are in harmony with each other to make an attractive set.

ESTIMATE

Com. Lpt. C. H. H. H.

By

Date

AND WORK SCHEDULE

DESCRIPTION	ST. TIME	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSITE WORK SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETRACING	1 1/2		
PHOTO LITHO			
B. L. & W. PROOF	82	8-30	8-31-38
FIN. LITHO			
HAND COL. PROOF	1 1/2		
ARTIST DRAW	9		Sept 14

DATE RECEIVED FROM

DATE PAID

DATE OF DELIVERY TO CUSTOMER

DATE PAID TO CUSTOMER

D.

MAKEOVER

Charge to Ret. Dept.

By Ret. Dept.

RETRACING 1/2

PHOTO LITHO 1

COMPOSITE

ART DEPT.

ENGRAVING

NOBA-H1998

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

ORDER NO. 16351

DATE 8-24-1938

6 MOST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL) OFFICERS' CLUB, THE
INFANTRY SCHOOL, FT. BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Ex. 100-100-100

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME	DATE	DATE
	Chk. No. Time allowed	ENTERED DEPT.	COMPLETED
COMPOSING TYPE SET UP		AUG 28 1938	AUG 28 1938
SKETCH			
RETOUCHING	54 2 1/2		
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	82	8-31	9-1
ENGRAVING			
HAND COLOR PROOF	65 1 1/2		9-1
ARTIST DET	209 8	9-13	

DATE BLUEPRINT C'D

DATE FWD

DATE HAND COLOR PROOF

DATE HAND COLOR PROOF

By

8/26/38

ATTENTION!

order for this subject. Please
see to it that all subjects are
uniform and that all subjects
are in harmony with each other
to make an attractive set.

5-6

NO. 8A-H1999
XXXXXX
ORDER NO. 16351

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) OFFICERS' CLUB SWIMMING

IMPRINT XXXXXX NONE

POOL, THE INFANTRY SCHOOL, FT. BENNING, GA.

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

See to it that all color negatives are uniform and colors are in harmony with each other to make an attractive set.

D7255

in 2BH540

ESTIMATE AND WORK SCHEDULE
By 8/26/38 Date 8/26/38

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	51 2		
PHOTO LITHO			
BLACK & WHITE STRIKING, OPAQUEING	82	8-30	8-31-38
ENGRAVING			
HAND COLOR PROOF	1-		
ARTIST LITHO	48 22	9/12/38	9/14/38

DATE RECEIVED BY: DATE PAID:

LATE FEE: 8/26/38

5-1

ST.
11

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H2000

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) ENTRANCE TO THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cor. L. t.

By

WORK SCHEDULE

Date

OPERATION	EST. TIME Card No. 1 Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPO ING. TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	53 2		
PHOTO-LITHO			
BLUEPRINT STRIKING, OPAQUING	8r	8-30	8-31 44.
ENGRAVING			
HAND COLOR PROOF	228 1 1/2		9-1
ARTIST DEPT.	36 8 1/2	9-13	9.14 WP

DATE BLUEPRINT OR'D

DATE Print

By

By

DATE HAND COLOR PROOF OF'D

DATE Photo Returned to Customer

By

8/26/38

ATTENTION!

See to it that all negatives are uniform and colors are in harmony with each other to make an attractive set.

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H2001

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) INFANTRY SCHOOL BUILDING,
FT. BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

PRINTS on
order for this customer. Please
see to it that all prints or nega-
tives are uniform in color and
in harmony with each other
to make an attractive set.

3BH/1099

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

Est.
Date

AUG 26 1938

	EST. TIME	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET-UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	54 2		
PHOTOGRAPHING	82	8-30	8-31
BLUING			
STOCKING			
ENCARTING			9-1
HAND COLORING	228 1 1/2		
ARTWORK	69 8 1/2	9-13	9-14

DATE RECEIVED BY

DATE PAID

DATE HANDLED BY

DATE PRINTS RETURNED TO CUSTOMER

8/26/38

By

54

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H-002

ORDER NO. 16351

DATE 8-24-1938

6 POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE, UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NIGHT FIRING, THE INFANTRY
SCHOOL, FT. BENNING, GA.

FRONT NO. I

R. M.

NO

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

12 - 12 - 12
... of ...
... it that ... or nega-
... are uniform and colors are
in harmony with each other
to make an attractive set.

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	TIME	DATE	DATE
	EST. TIME	ENTERED DEPT.	COMPLETED
COMPOSING TYPE SET UP		AUG 29 1938	AUG 29 1938
SKETCH			
RETOUCHING	206 2		
PHOTOGRAPHY			
BLUEPRINTS		8-31	8-1 AT.
ENGRAVING			
HAND COLORING			
ARTIST'S	25 8		

DATE DELIVERED

DATE PAID

DATE

By

LATE CHARGE

8/26/38

106

11.6

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H2003

ORDER NO. 16351

DATE 8-24-1938

6 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

THE CHAPEL, THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPNOTE NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

QUANTITY ON
order for the customer. Please
see to it that all photos or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Estimate of Estimate

ESTIMATE
AND WORK SCHEDULE

Cox Dept. Checked

By

Date

OPERATION	1ST TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	52 2 1/2		
PHOTO-LITHO			
BLIND-TO STAMPING, GRAYING	52	8-30	8-31/4
ENGRAVING			
HAND COLOR PROOF	65 1/2		9-1
ACQUIT D PT.	8		

DATE OF ORDER

DATE OF PRINT

DATE OF DELIVERY

8/26/38

52

52

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8 A-H2004

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) TANK ATTACK, THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPRINT
NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

in 30H 416

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Ex. 100-100

By Aug 26 1938

ESTIMATE

Cost Dept. Chicago

AND WORK SCHEDULE

By Aug 26 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time (allow +)		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH				
RETOUCHING	4	2	8-26	8-30
PHOTO LITHO				
BLUEPRINT STRIPPING	8		8-30	8-31
ENGRAVING				
HAND COLOR PROOF		1 1/2		1 copy
ART DEPT.	40	9	9-14-38	9/14/38

DATE BLUEPRINT OK'D

DATE PAID

By

By

DATE HAND COLOR PROOF OK'D

By

By

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

4

2

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H2005

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

(ALL OF THIS ON THE PICTURE SIDE)

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) MARY'S FALLS, THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPRINT
N NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION

EST. TIME

Check No. Time Allowed

DATE
ENTERED DEPT.

DATE
COMPLETED

COM. INFO. TYPE SET UP

AUG 28 1938

AUG 28 1938

SKETCH

RETOUCHING

3

8-29

9-1-38

TYPE SETTING

BY
STANDARD ORIGINATING

87

9-

9-1

✓

ENCRAVING

HAND COLOR PROOF

216

1/2

9-2

9-2

ARTIST DEPT.

41

8

9-12-38

9-14-38

DATE BLUE PRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE PROOF OK'D

By

By

8/26/38

ATTENTION!

Subject on
order for the customer. Please
see to it that all color or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

53-1
52-2

T.
6

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H2006

ORDER NO. 8-24-1938

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) BARRACKS, THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPRINONE

PHOTO PROPERTY OF CUST. MER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

DATE 8-24-1938 AND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH			
RETOUCHING	5 3	8-26	8-29-38
PHOTOGRAPH			
BLUEPRINT STANDARD OF QUALITY	8 2	8 30	8-30-38
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		8-31-38
ARTIST DEPT.	63 8 1/2	9/12/38	9/14/38

DATE BLUEPRINT OK'D DATE PAID

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

By

8/26/38

ATTENTION!

18 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

NO. 8A-H2007

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

ORDER NO. 16351

DATE 8-24-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) PARTIAL VIEW OF LAWSON
FIELD, THE INFANTRY SCHOOL, FT.
BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER XXXXXXXX

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects no
order for the customer. Please
see to it that all color or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ESTIMATE

AND WORK SCHEDULE

Cor. Dept. 10

Date

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 29 1938	AUG 29 1938
SKETCH			
RETOUCHING	56 2 1/2	8-29	9-1-38
PHOTOGRAPHING			
BI. & W. PROOF	83	9-30	9-1-38
ENGRAVING			
HAND COLOR PROOF	203 1 1/2	9-2	9-2
ARTIST DEPT.	77 7	9/10/38	9/17/38

DATE BLUEPRINTS SENT

DATE PAID

DATE PHOTO RETURNED TO CUSTOMER

DATE PHOTO RETURNED TO CUSTOMER

BOOK SHOP, THE INFANTRY SCHOOL, FT. BENNING, GA.

NO. 8A-H2008

ORDER NO. 16351

DATE 8-24-1938

6 POST CARDS

ART COLOR TONE

WHITE PORT R

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) RAINBOW AVENUE THE INFANTRY
SCHOOL, FT. BENNING, GA.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Examine By Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH				
RETOUCHING		2		
PHOTO MTH.				
BLOCK STYLING OF DESIGN	82		8 - 31	9 - 1 AT
ENCAVING				
HAND SETTING	228	1 1/2		9 - 2
ARTIST DEL.	37	8 1/2	Sept 13 1938	Sept 17 1938

DATE OF ULTIMATE

DATE PAID

DATE OF ORDER

DATE Photo Returned to Customer

8/22/38

ATTENTION!

18
on 1 to 10. Please
see to it that the
tives are uniform and
in harmony with each other
to make an attractive set.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2009 ORDER NO. 16710 DATE 8-24-1938

CUSTOMER DUNCAN Y. M. C. A.
1515 W. MONROE ST.
CHICAGO 3 ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12¹/₂" M POST CARDS SIZE 3¹/₂" x 5¹/₂"

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full JOSEPH S. DUNCAN Y. M. C. A.
1515 WEST MONROE ST.
MY HOME IN CHICAGO

in 1 line at bottom

FRONT NO. 5 (All of this on address side) on 3 sides
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Photo in large file under (H-Large)

COLOR DESCRIPTION

Photo Returned 10-24-38

RWS

*make DK. Blue impression
" " Red " " of F.R.M.K.*

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

25

6 1/2
2 1/4
13 1/2

15-25

RWS

5

11

REX
~~REX~~ HECK NEWS CO., CLARKSBURG, W. VA.

NO. 8A-H2010

ORDER NO. 17856

DATE 10-11-1938

12 1/2 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SUNNYCROFT GOLF COURSE
AND CLUB HOUSE, CLARKSBURG, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C: T.

COLOR DESCRIPTION

CREAM BRICK DARK SLATE ROOF WHITE COLUMNS & TRIM. GREEN TERRACE LAWN & SHRUBERY
IN FRONT OF BLDG.. BRIGHT DEEP GREEN TEES & FAIRWAY ON GOLF COURSE SHOW FLAG
ON POLE ~~KKT~~ ON LEFT. BLDG. ON LEFT LIGHT GRAY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

3BH1414

ESTIMATE

By [Signature]

Date OCT 11 1938

ITEM	TIME	DATE	DATE
IMPR		OCT 11 1938	OCT 11 1938
RETR			
STAMP	60 1 1/2		
PROOF	83	10-13	10-14
ENGRAVE			
HAND COLOR PROOF	225 1/2		15 Oct
ARTIST DENT	12 9	10-21	11

DATE BLUEPRINT ORD _____

By _____

DATE HAND COLOR PROOF ORD _____

By _____

57
69

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. 8A-H2012 ORDER NO. 16440

DATE 8-26-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
HOTEL CADILLAC
ROCHESTER, N.Y.

12 M 500 POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
HOTEL CADILLAC - CHESTNUT AT ELM
STREET - ROCHESTER, N.Y.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout REMOVE ELECTRIC LIGHT POLE. AS THE
STREET HAS BEEN PAVED AND ST. CAR STRACK IS OUT
THAT WOULD HAVE TO BE RETOUCED AND TRUE UP TO
THE CURB. SEE PHOTO ATTACHED FOR NEW FRONT
(LOWER) OF HOTEL. RETOUCH OLD PHOTO.

MAKE REPHOTO.

See sketch

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue-Print — Handcolor — Black & White Proof. Titles—Red, Blue

need
s
120
133
150
175

COLOR DESCRIPTION

REPHOTO OF
USE PHOTO NO. 4A-H1257

R

PHOTO RETURNED

TO

PHOTO USED FOR

Per 7
HE 1 1/2
#41
A 9 1/2

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2013 ORDER NO. 16353 DATE 8-24-1938

CUSTOMER HOTEL LAMOINE
MACOMB, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M500 POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL LAMOINE — MACOMB, ILLINOIS
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

JBH883

OCT 15 1938

C. T.

NO. 8A-H2014

ORDER NO.

DATE 8-25-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FLYING COMICS - 10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1051

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By _____

Date _____

ESTIMATE

Cost Dept. Checked _____

AND WORK SCHEDULE

By _____

Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 30 1938	AUG 30 1938
SKETCH	201 6/4 7		
RETOUCHING			
PHOTO-LITHO			
BLUE-PRINT STRIPPING, OPAQUING	82 89	9-10	9-14 KT
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ARTIST DEPT.	211 9	9-19	

DATE BLUEPRINT OK'D. _____

DATE Piled _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DK Blue background
White type
in grey

make DK. Blue impression

ST.

9

C. T.

NO. 8A-H2015

ORDER NO. *X*

DATE 8-24-38

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1052

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. FLYING COMICS -

10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. *Checked*

By

By

Date

Date

AUG 20 1938

AND WORK SCHEDULE

AUG 20 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 30 1938	AUG 30 1938
SKETCH	225 8		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	82 89	9-10	9-14 AT
ENGRAVING			
HAND COLOR PROOF	225 13/4		16 Sept
ARTIST DEPT.	203 11	9-19	9-20

DATE BLUEPRINT OK'D

DATE *Printed*

By

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B.

*Dark blue type
white type*

make DK Blue impression

NO. 8A-H2016

C. T.

ORDER NO. ~~X~~

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1053

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FLYING COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	221	7	AUG 30 1938	SEPT. 2, '38
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	222		9-13	9-13 '38
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-17-38
ARTIST DEPT.	216	9	9-19	9-20

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

DK Blue
in blue type

make DK. Blue in type

9

C. T.

NO. 8A-M2017

ORDER NO.

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1054

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C.T. FLYING COMICS -

10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	201	6 ³ / ₄ 7		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-10	9-13 RT
ENGRAVING				
HAND COLOR PROOF	225	1 ¹ / ₂		18 Sept
ARTIST DEPT.	25	9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Proof Returned to Customer

By

DK Blue
white type

Make DK Blue impression

NO. 8A-H2018

C.T.

ORDER NO.

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1055

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. FLYING COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By 8/24/38

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	202	7	8-30-38	
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	08/29		7-10	9-15-38
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	24	9	9-20-38	9-21-38

DATE BLUEPRINT OK'D.

DATE PAID

By

By

DATE HAND COLOR PROOF OK'D.

DATE WHEN RETURNED TO CUSTOMER

By

DK Blue type

make DK Blue impression

59

NO. 8A-H2019

C. . .

ORDER NO.

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO
IMPRINT C. T. FLYING COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1056
COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

By ...
Date ...
ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME Click No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 30 1938	AUG 30 1938
SKETCH	207 6 1/2		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	13 49	9-10	9-13
ENGRAVING			
HAND COLOR PROOF	22 1 1/2		18 Sept 1
ARTIST DEPT.	217 10	9-19	9-21

1 DATE BLUEPRINT OK'D _____ DATE ~~Red~~ _____
By _____ By _____
2 DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

DK Blue type
make DK Blue

make DK Blue

NO. 8A-H2020

C. T.

ORDER NO.

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C.T.FLYING COMICS - 10
SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1057
LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By AUG 29 1938
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By AUG 29 1938
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clk No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4		
RETOUCHING				
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	25		9-10	9-15
ENGRAVING				
HAND COLOR PROOF	25	1 1/2		16 Sept
ARTIST DEPT.	207	10		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

DK Blue stay
write by pc

make DK Blue myself

C. T.

NO. 8A-H2021

ORDER NO.

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. FLYING COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1058

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	218	7		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING }	89		9-7	9-14-38
ENGRAVING				
HAND COLOR PROOF	715	1 1/2		16 Sep 6
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DK. Blue
nitride type

make DK. Blue

NO. 8A-H2022

C. T.

ORDER NO.

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, W FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. FLYING COMICS - 10
XXXXXXXX SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1059

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 29 1938

ESTIMATE
AND WORK SCHEDULE

Cust. Dept. Checked

By

Date

AUG 29 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE
COMPOSING, TYPE SET UP		AUG 30 1938	AUG 30 1938
SKETCH			
RETOUCHING	1/4		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	8/29	9-7	9-13 KA
ENGRAVING			
HAND COLOR PROOF	2/5 1/2		
ARTIST DEPT.	62 10	9-20	9-21

DATE BLUEPRINT OK'D.

By

DATE Filed

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

*DK. Blue Day
white typed*

2

*make DK. Blue
impression*

9

C. T.

NO. 8A-H2023

ORDER NO. *X*

DATE 8-24-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. FLYING COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1060

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

By *OK* of Estimate

Date

AUG 29 1938

ESTIMATE
AND WORK SCHEDULECost Dept. Checked *10*

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE FORWARDED
	Clock No.	Time Allowed		
COMPOSING. TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	209	8		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83 89		9-10	9-13 <i>AS</i>
ENGRAVING				
HAND COLOR PROOF	315	1 1/2		17 Sept
ARTIST DEPT.	66	10	9/19/38	9/20/38

DATE BLUEPRINT OK'D

By

DATE *Red*

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

*OK Blue copy
make by me**make OK. Blue impression*

NO. 8A-12024

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1061

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

I, Estimate **ESTIMATE** Cost Dept. Checked ✓
By 10/21/38
Date 10/21/38 **AND WORK SCHEDULE** Date 10/21/38

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH	202 11	8-26-38	8-29-38
RETOUCHING	57		
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING	83 89	9-2	
ENGRAVING			
HAND COLOR PROOF	174 13/4		Sept 12/38
ARTIST DEPT.	28 11		

DATE BLUEPRINT OK'D. 10/21/38 By 10/21/38
DATE HAND COLOR PROOF OK'D. 10/21/38 By 10/21/38
DATE PHOTO PROOF OK'D. 10/21/38 By 10/21/38

NO. 8A-H2025

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) - (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1062

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE
By *[Signature]* Cost Dept. Checked *[Signature]*
Date AUG 26 1938 Date AUG 26 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	215	9	8/26	8/30
RETOUCHING	57			
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	87	89		
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-9-38
ARTIST DEPT.		11		

DATE BLUEPRINT OK'D _____ DATE *Filed* _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

57

10

C. T.

NO. 8A-H2026

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. CITY LIFE COMICS -

10 Subjects

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1063

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By Aug 26 1938
Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By Aug 25 1938
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	204 (5 1/4)	10		
RETOUCHING	57			
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	89		9-3	9-5 NT
ENGRAVING				
HAND COLOR PROOF	228	1 1/2		9-16
ARTIST DEPT.	24	9 3/4	9-27-38	9-28-38

DATE BLUEPRINT OK'D. DATE Filed

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2027

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1064

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -

10 Subjects

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	218	10	Aug. 26, 1938	
RETOUCHING	57 _{af}			
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83 89		9-3	9-14
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-15
ARTIST DEPT.	66	10	9/19/38	9/21/38

DATE BLUEPRINT OK'D

DATE Piled

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

87 H 20 32 1/2

C. T.

NO. 8A-H2028

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1065

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -

10 Subjects

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATE

By

Date

AUG 28 1938

AND WORK SCHEDULE

Date

AUG 28 1938

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING. TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	201	12		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING. OPAQUING	89		9-2	9-12 H.T.
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-13
ARTIST DEPT.	214	11		

DATE BLUEPRINT OK'D

DATE

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

54.

10

C. T.

NO. 8A-H2029

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1066

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -
10 Subjects

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	89	9-2	
ENGRAVING				
HAND COLOR PROOF	228	1 1/2		9-17
ARTIST DEPT.	214	10		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2030

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1067

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -

10 Subjects

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DATE	DATE
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	221	10	AUG. 6 '38	AUG. 31 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82	89	9-2	
ENGRAVING				
HAND COLOR PROOF	207	1 1/2		
ARTIST DEPT.	63	93/4	9/20/38	9/22/38

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE (Photo Returned) A

By

54 40.

10

C.T.

NO. 8A-H2031

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -
10 Subjects

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1068

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	226	6 1/2		8-30-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83 89		9-2	
ENGRAVING				
HAND COLOR PROOF	228	1 1/2		9-15
ARTIST DEPT.	214	9		

DATE BLUEPRINT OK'D.

DATE Piled

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

By

C. T. & CO.

NO. 8A-H2031

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS -
10 Subjects

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1069
COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Com. Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	205	1/2		Aug 21
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	8-49		9-2	
ENGRAVING				
HAND COLOR PROOF	207	1/2		
ARTIST DEPT.	219	10	9-21	9-23

DATE BLUEPRINT OK'D

DATE OK'D

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

54

10

C. T. & CO.

NO. 8A-H2033

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CITY LIFE COMICS
10 Subjects

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1070

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

1938 AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	207	10		
RETOUCHING	57		8-26	9-13 51
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING }	689		9-14	9-17 14
ENGRAVING				
HAND COLOR PROOF	225	1 1/2		19 Sept.
ARTIST DEPT.	211	10 1/2	9-23	

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE

DATE Photo Returned to Customer

57

10

C. T.

NO. 8A-H2034

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1111

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By Aug 26 1938

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Aug 26 1938

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	11	10		Aug 5 38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-16	9-22 45
ENGRAVING				
HAND COLOR PROOF	226	13/4		9-26-38
ARTIST DEPT.		10 1/2	7-27	7-29

DATE BLUEPRINT OK'D

DATE *PHed*

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

12

C. T.

NO. 8A-H2035

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1112

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By AUG 26 1938

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	61	8		Sept. 7
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	179		9. 16	9-17-38
ENGRAVING				
HAND COLOR PROOF	31	1 1/2		
ARTIST DEPT.	204	9 1/2	Sept 24 1938	Sept 27, 1938

DATE BLUEPRINT OK'D _____ DATE PRD _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

11

31

NO. 8A-H2036

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1113

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH	61 10		Aug 30/38
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	82 9	9-16	9-19 1938
ENGRAVING			
HAND COLOR PROOF			
ARTIST DEPT.	64 11		9/29/38

DATE BLUEPRINT OK'D. _____ DATE PRed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
By _____

51
21

NO. 8A-H2037

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1114

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	61	9		Sept 1
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82/89		9-16	9-22, 4T.
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-24
ARTIST DEPT.	44	10	9/28/38	9/30/38

DATE BLUEPRINT OK'D

DATE PRed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2038

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1115

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	LST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	61	10		Aug 30 '38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82 84		9-16	9-19 '38
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-21
ARTIST DEPT.	201	10	Sept 29	Sept 30

DATE BLUEPRINT OK'D

DATE Priced

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8A-H2039

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
C. T. SHADOW COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1116

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 26 1938

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	61	8		Sept 12
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	82		9-16	9-19-38
ENGRAVING				
HAND COLOR PROOF	225	1 1/2		9-26-38
ARTIST DEPT.	41	9 1/2	9-27-38	9-28-38

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B

MAKEOVER

Charge to Photo-Litho Dept.

Estimated Cost Required

1. 7.00		Cost in Cost Dept.
1. 4.00	1	
Cost Total		
ART DEPT.		6
Cost		

C. T.

NO. 8A-H2040

ORDER NO.

DATE 8-5-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) K. T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1117

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	61	9 1/2		Sept. 8
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82	89	9-16	9-19
ENGRAVING				
HAND COLOR PROOF	226	1 3/4		9-21-38
ARTIST DEPT.	203	10	9-24	9-26

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

5

NO. 8A-H2041

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. SHADOW COMICS - 101

SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1118

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 25 1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 28 1938	AUG 28 1938
SKETCH	61	8		Sept 9
RETOUCHING				
PHOTO-LITHO				
BLENDING, STRIPPING, OPAQUING	82		9-16	9-19 1938
ENGRAVING				
HAND COLOR PROOF	225	1 1/2		19 Sept.
ARTIST DEPT.	209	9 3/4	9-24	9-26

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2042

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1119

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH	41	7		Aug 14
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	12		9-16	9-20 47
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-23
ARTIST DEPT.	43	9 1/2	9/27	9/29

DATE BLUEPRINT OK'D

DATE PRed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8A-H2043

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(VERSE)

IMPRINT C. T. SHADOW COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1120

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 26 1938	AUG 26 1938
SKETCH	61 7		Sept 3/38
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	87 29	9-14	9-19 1938
ENGRAVING			
HAND COLOR PROOF	226 1/2		9-21-38
ARTIST DEPT.	209 9 3/4		

DATE BLUEPRINT OK'D

DATE ~~Red~~

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ST.
5

NO. 8A-H2044

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1081

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Give OK or Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 31 1938	AUG 31 1938
SKETCH	57 1/4		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	82 89	8-29	
ENGRAVING			
HAND COLOR PROOF	65 1 1/2		9-7
ARTIST DEPT.	214 9		

DATE BLUEPRINT OK'D

By

DATE Piled

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

13

NO. 8A-H2045

G. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10

SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1082

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	51	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING }	2789			
ENGRAVING				
HAND COLOR PROOF	66	1 1/2		9-9
ARTIST DEPT.	209	10		

DATE BLUEPRINT OK'D

DATE ~~Printed~~

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2046

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1083

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	51	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	89		9-1	9-6
ENGRAVING				
HAND COLOR PROOF	66	1 1/2		9-7
ARTIST DEPT.	205	10	Sept 9 '38	Sept 19 '38

DATE BLUEPRINT OK'D

By

DATE

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

ST.
10

C. T.

NO. 8A-H2047

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PDATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1084

COLOR DESCRIPTION

Photo to Bill 9-5-40

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	52	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		6-3.	
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	36	9	9-12	9-13. W.P.

DATE BLUEPRINT OK'D. _____

DATE _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

By _____

C. T.

NO. 8A-H2048

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1085

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	DATE
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING }	82		9-2	
ENGRAVING				
HAND COLOR PROOF	22	1/4		
ARTIST DEPT.	41	10	9-10-38	9-12-38

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

By

DATE When Returned to Customer

By

57
10

NO. 8A-H2049

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1086

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By AUG 23 1938

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Date

OPERATION	EST. TIME Click No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 31 1938	AUG 31 1938
SKETCH	1/4		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STIPPING, OPAQUING	89	9-2	
ENGRAVING			
HAND COLOR PROOF	1 1/2		3-5-38
ARTIST DEPT.	69 8	9-8-38	9-13-38

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 8A-H2050

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.ACO.
PRIVATE NO. UPPER RIGHT CORNER: C-1087

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. *[Signature]*

By *[Signature]* Date *[Signature]*

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 31 1938	AUG 31 1938
SKETCH	1/4		1/4
RETOUCHING	206		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	6/89	9-7	9-14 <i>[Signature]</i>
ENGRAVING			
HAND COLOR PROOF	31	9-17	14
ARTIST DEPT.	207	8	

DATE BLUEPRINT OK'D. DATE *[Signature]*

By DATE HAND COLOR PROOF OK'D. By

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2051

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1088
COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK/Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH		1/4		
RETOUCHING	56	2		
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-2	9-12/38
ENGRAVING				
HAND COLOR PROOF	31	12	9-17	
ARTIST DEPT.	206	8	9-23	9-23

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE

C. T.

NO. 8A-H2052

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1089

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT. C. T. COMFORT COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B&L & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. 0

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING. TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	17	1/4	8-31	9-2-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	8389		9-2	9-14-38
ENGRAVING				
HAND COLOR PROOF		1/2		9-14
ARTIST DEPT.	48	8	9/10/38	9/16/38

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Pled

By

DATE Photo P. sent to C. T. & Co.

SE

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8AE2053 ORDER NO. 17000 DATE 9-15-1938

CUSTOMER FORT STEUBEN BURIAL ESTATE
502 EXCHANGE REALTY BLDG.
STEUBENVILLE, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ~~ENTRANCE TO THE FORT STEUBEN BURIAL~~
ESTATES — STEUBENVILLE, OHIO

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

FOLLOW COLORED PHOTO ATTACHED.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

12 - 2 1/2
aired in

Ref 5
H. 1 1/2 65-9-26
L.A. 8

SEP 27 1938

4
12-22

37

C. T.

NO. 8A-H2054

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS - 10
SUBJECTSLOWER RIGHT, SMALL TYPE: (C C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1021

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULECost Dept. Checked ☒By W. J. H. H.
Date 8-25-1938

DESCRIPTION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CONSTRUCTION SET UP		SEP 1 1938	SEP 1 1938
SIGHTING	201 2 1/4		
RELIGHTING	60 1/4		
PROOFING	89	9-22	9-27
ENGRAVING			
HAND COL. PROOF	201 1 1/2		
ARTIST COST	203 9 1/2	10-3	10-3

DATE RECEIVED

DATE PAID

DATE PAID BY

DATE PAID

MAKEOVER

Charge to Spec. Art Dept.

EST. Makeover Time Required

DESCRIPTION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CONSTRUCTION SET UP			
SIGHTING	1		
RELIGHTING			
PROOFING			
ENGRAVING			
HAND COL. PROOF			
ARTIST COST			

51
12

NO. 8A-H2055

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1022

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 1 1938	SEP 1 1938
SKETCH	202	9	9-12-38	9-14-38
RETOUCHING	51	1/4		
PHOTO LITHO	82		9-22	9-23
BLIND STAMPING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF	201	1 1/2		
ARTIST DEL.	206	9 1/2	IX-130/31	I/3/31

DATE BLUEPRINT OK'D

By

DATE PR.

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ST
12

C. T.

NO. 8A-H2056

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(VERSE)

IMPRINT
C. T. MODERN GIRL COMICS -
10 SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1023

PU PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP			SEP 1 1938	SEP 1 1938
SKETCH	204	8	9-15-38	SEP 16 1938
RETOUCHING	60	1/4		
PHOTO LITHO				
BLANK	89		9-22	9-26 AT
STRIKING				
ENRICHING				
HAND COLOR PROOF	201	1/2		
ARTIST	203	9	10-1	10-2

DATE SUBMIT ONE

DATE PAID

DATE HAND COLOR PROOF

12

C. T.

NO. 8A-H2057

ORDER NO.

DATE 8-25-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1024

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULECost Dept. *10*By *10*
Date *10-1-38*

DESCRIPTION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
CHARTERED TRUCK SIT UP			SEP 1 1938	SEP 1 1938
SKETCH	302	10	7-15-38	9-16-38
RETOUCHING	57	1/4		
PHOTO LITHO				
BLOCK SET STAMPING, CRACKING, G.	83	89	9-22	9-24-38
ENGRAVING				
HAND COLOR PROOF	201	1 1/2		
ARTIST C. PT.	101	10		10-3-

DATE BLUEPRINT OR D. *10-1-38*By *10*

DATE HAND COLOR PROOF OK'D

DATE P. *10-1-38*

DATE PHOTO SENT TO CUSTOMER

5-
12

C. T.

NO. 8A-H2058

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1025

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
CHARGE NO. TYPE SET UP	201-6347		SEP 1 1938	SEP 1 1938
REWORKING				
PHOTOGRAPHY	8-89		9-6	
ENGRAVING		1 1/2		
HAND COLOR PROOF	204	9	Sept 29, 1938	Oct 3, 1938

DATE ESTIMATE MADE

DATE PAID

DATE HAND PROOF

DATE PAID

MAKEOVER

Charge to Spec Art Dept.

EST. Makeover Time Required

REWORKING

PHOTOGRAPHY

ENGRAVING

ART DEPT. HC

1 3/4

MAKEOVER

Charge to Spec Art Dept.

EST. Makeover Time Required

REWORKING

PHOTOGRAPHY

ENGRAVING

ART DEPT. HC

1 1/2

C. T.

NO. 8A-H2059

ORDER NO.

DATE 8-25-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1026

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 1 1938	SEP 1 1938
SKETCH	204	7 ³ / ₄	Sept 4, 1938	Sept 15, 1938
RETOUCHING	57	1/4		
PHOTO-LITHO				
BLUE-INT STENCIL & CLIPPING	82	1/4	9-22	9-23
ENGRAVING				
HAND COLOR PROOF	201	1 1/2		
ARTIST PROOF	216	9	9-29	10-3

DATE BLUENINT OK'D

DATE PROOF

DATE PRINT OK'D

DATE PRINT RETURNED TO CUSTOMER

ST.
12

C. T.

NO. 8A-H2060

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1027

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

By

ESTIMATE
AND WORK SCHEDULE

By

Date

OPERATION	1ST TIME Click No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSITION, TYPE SET UP		SEP 1 1938	SEP 1 1938
SET TCH	212 9	9-14-38	9-15-38
RETOUCHING	57 1/4		
PHOTO LITHO			
BLANKET STITCHING, GAPPING	569	9-22	9-20 HT
ENGRAVING			
HAND COLOR PROOF	201 1/2		
ARTIST DET.	210 9 3/4	9-29	10-3

DATE BLUEPRINT D.

DATE PAID

By

By

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

By

12

C. T.

NO. 8A-H2061

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. MODERN GIRL COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1028

PUT PLATE NO. ON XXXX FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Estimate

R.

L.

SEP 30 1938

ESTIMATE AND WORK SCHEDULE

By

Date

Cost

NOV 15 1938

DESCRIPTION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 1 1938	SEP 1 1938
SKETCH	204 7 ³⁰ 8	Sept 13, 1938	Sept 14, 1938
RETOUCHING	60 1/4		
PHOTO-LITHO	8 ¹⁵ 89	9-22	9-23
BLIND-PRINT STAMPING, GRAYING			
ENGRAVING			
HAND COLOR PROOF	201 1/2		
ARTIST DEPT.	204 8 ¹⁵	Oct 3, 1938	Oct 4, 1938

DATE BLUEPRINT UP

DATE PAID

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

MAKEOVER

Charge to Spec Art Dept.

EST. TIME

DESCRIPTION	EST. TIME	DATE
RETOUCHING		
PHOTO-LITHO	1	
COMPOSING		
ART DEPT.		
ENGRAVING		

C. T.

NO. 8A-H2062

ORDER NO.

DATE 8-25-1938

6 M

ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

FRONT NO.

I

R. M.

NO

TITLE (IN FULL)

(VERSE)

IMPRINT C. T. MODERN GIRL COMICS - 10

SUBJECTS

PRIVATE NO. UPPER RIGHT CORNER: C-1029

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME (Circled No. Time Allowed)	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		SEP 1 1938	SEP 1 1938
SKETCH	904 7/8	SEP 16, 1938	SEP 19, 1938
RETOUCHING	60 1/4		
PHOTO LITHO			
BLUE PRINT STOPPING, GRADING	89	9-23	9-25 AT
ENGRAVING			
HAND COLOR PROOF	201 1/2		
ARTIST DELIVER	219 9 3/4	9-30	10-3

DATE BLUEPRINT OK'D

DATE PAID

By

DATE Photo Returned to Customer

C. T.

NO. 8A-H2063

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. MODERN GIRL COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1030

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

ESTIMATE
AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME Click No. Time Allowed	DATE ENTIRED DEPT.	DATE COMPLETED
COMPOSING & SET UP		SEP 1 1938	SEP 1 1938
SKETCH	201 8 1/4		
RETOUCHING	57 1/4		
PHOTO-LITHO			
BL. TYPING STEP PLATE OPAQUEING	8 1/2	9-22	9-24 LT.
ENCRAVING			
HAND COLOR PROOF	201 1 1/2		
ARTIST DEPT.	205 10	Sept 30	Oct 2

DATE BLUEPRINT OF D

DATE PAID

By

DATE PAID

DATE PAID

C. T.

NO. 8A-H2064

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1131

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE ENTERED DEPT.
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	889		8-29	
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		5-15-36
ARTIST DEPT.	211	9	9-16	

DATE BLUEPRINT OK'D

DATE

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2065

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1132

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed		DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-2	
ENGRAVING				
HAND COLOR PROOF	65	1/2		9-13
ARTIST DEPT.	62	9	9-15	9-16

DATE BLUEPRINT OK'D

By

DATE Filed

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2066

ORDER NO.

DATE 8-25-1938

6 M

ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1133

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10

SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 31 1938	AUG 31 1938
SKETCH	52 1/4	8-21	9-1-38
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	82 89	9-29	
ENGRAVING			
HAND COLOR PROOF	66 1 1/2		9-9
ARTIST DEPT.	204 10	Sept 12	Sept 13

DATE BLUEPRINT OK'D. DATE *Printed*

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2067

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (WRSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1134

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Chk No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	87 89			
ENGRAVING				
HAND COLOR PROOF	228	1 1/2		9-16
ARTIST DEPT.	210	10	9-17	9-20

DATE BLUEPRINT OK'D

DATE Ptd.

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

9

C. T. & CO.

NO. 8A-H2068

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1135

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OCT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

COST OF WORK

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 31 1938	AUG 31 1938
SKETCH	57 1/4		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83 89	9-29	9-3 HT
ENGRAVING			
HAND COLOR PROOF	216 1/2	8-15	8-15
ARTIST DEPT.	37 9	Sept 14, 1938	Sept 21, 1938

DATE BLUEPRINT OK'D

DATE Pmtd

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T. & CO.

NO. 8A-H2069

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1136

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 31 1938	AUG 31 1938
SKETCH	52 1/4	8-31	9-18
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING }	83 89	8-29	
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		9-10-38
ARTIST DEPT.	69 10	9-14	9-16

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE

By

C. T.

NO. 8A-H2070

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1137

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

CUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 29 1938

AND WORK SCHEDULE

Date

AUG 29 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	52	1/4	8-31	9-1-38
RETOUCHING				
PHOTO-LITHO				
BLENDING, STRIPPING, OPAQUING	83		8-29	
ENGRAVING				
HAND COLOR PROOF	66	1/3/4		9/8/38
ARTIST DEPT.	214	10		

DATE BLUEPRINT OK'D

DATE Priced

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8A-M2071

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS 3 10

SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1138

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	51	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83 89		8-29	
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-8
ARTIST DEPT.	210	9	9-13	9-14

DATE BLUEPRINT OK'D.

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2072

ORDER NO.

8-25-1938

DATE

6 M 2 ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. RADIO COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1139

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	51	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83 89		8-29	9-3 1/4
ENGRAVING				
HAND COLOR PROOF	226	1/2		9-16-38
ARTIST DEPT.	215	9	9-17	9-19

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

9

C. T.

NO. 8A-H2073

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1140

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
C. T. RADIO COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH	51	1/4	8-31	9-1-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	87	89		
ENGRAVING				
HAND COLOR PROOF	214	1 1/2	Sept 16, 1938	Sept 16, 1938
ARTIST DEPT.	212	9	9-17-38	9-19-38

DATE BLUEPRINT OK'D. _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

D:

C. T.

NO. 8A-H2074

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1101

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	12	1/4	8-30	9-1 51
RETOUCHING				
PHOTO-LITHO				
BLENDING STRIPPING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF	66	1/2		9-8
ARTIST DEPT.	213	9	9-10-38	9-12-38

DATE BLUEPRINT OK'D. DATE Proof

By By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

1 hr add for H.C. proof.

[Handwritten signature]

NO. 8A-H2075

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLOMONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1102

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By _____

ESTIMATE
AND WORK SCHEDULE

Com. Dept. Checked

By _____

Date _____

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH	12	1/4	8-30	9-15
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	8-99		8-27	
ENGRAVING				
HAND COLOR PROOF	65	1/4		9-14
ARTIST DEPT.	43	10	9/16	9/21

DATE BLUEPRINT OK'D _____ DATE Photo _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C. T.

NO. 8A-H2076

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1103

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 29

ESTIMATE

AND WORK SCHEDULE

Com Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4	8-30	9-15
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83 89		9-3	9-12 4T
ENGRAVING				
HAND COLOR PROOF	216	1 1/2	9-16	9-16
ARTIST DEPT.	62	9 1/4	9-19	9-20

DATE BLUEPRINT OK'D

DATE Sent

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12

C. T.

NO. 8A-H2077

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1104

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLOCKING, STRIPPING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-12
ARTIST DEPT.	28	10		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE PROOF

By

DATE Photo Returned to Customer

C. T.

NO. 8A-H2078

ORDER NO.

DATE 8-25-1938

6 M

ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1105

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE N. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

AND WORK SCHEDULE

Cov. Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4	8-30	9-18
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	89	9-3	
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-16
ARTIST DEPT.	69	10 1/2	9-16	9-20

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

12

9

C. T.

NO. 8A-112079

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1106

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date AUG 24 1938

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4	8 - 30	9 - 15
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	59	8 - 29	
ENGRAVING				
HAND COLOR PROOF	228	13/4		9 - 15
ARTIST DEPT.	209	11	9 / 26	

DATE BLUEPRINT OK'D _____ DATE Photo _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

C. T.

NO. 8A-H2080

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. 70

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1107

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By Estimate **ESTIMATE** Com. Dept. Checked
Date AUG 29 1938 AND WORK SCHEDULE Date AUG 29 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING }	83	49	8-29	9-3 1/2
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-14
ARTIST DEPT.	68	10	9-20-38	9-21-38

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

D.

9

C. T.

NO. 8A-H2081

ORDER NO.,

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1108

PHOTO PROPERTY OF CT.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE
By _____ Date _____
By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	1/4	8-29	
ENGRAVING				
HAND COLOR PROOF	226	1/4		9-9-38
ARTIST DEPT.	207	9		

DATE BLUEPRINT OK'D _____ DATE _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
By _____

9

C. T.

NO. 8A-H2082

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1109

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO
IMPRINT C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By AUG 29 1938

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	49	8-29	
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-14-38
ARTIST DEPT.	41	10	9-15-38	9-16-38

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 8A-H2083

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VESE)

PRIVATE NO. UPPER RIGHT CORNER: C-1110

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
C. T. OUTDOOR COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By AUG 29 1938
Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By AUG 29 1938
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH		1/4	8-30	9-15
RETOUCHING			8	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	8-89		9-2	9-2
ENGRAVING				
HAND COLOR PROOF	216	1/2	9-14	9-14
ARTIST DEPT.	40	9	9-19-38	9-21-38 F.W.

DATE BLUEPRINT OK'D _____ DATE ~~Prod~~ _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

C. T. & CO.

NO. 8A-112084

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER:

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1071

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. HUNTING COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	226	9		9-6-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING }	889		9-10	9-13
ENGRAVING				
HAND COLOR PROOF	65	3/4		9-21
ARTIST DEPT.	216	10	9-24	9-27

DATE BLUEPRINT OK'D _____ DATE Paid _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

57
11

C. T. & CO.

NO. 8A-H2085

ORDER NO.

DATE 8-25-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1072

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. HUNTING COMICS
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH		9		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-10	9-13 NT
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-20
ARTIST DEPT.	216	10	9-21	9-22

DATE BLUEPRINT OK'D. DATE Prod

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

11

C. T.

NO. 8A-H2086

ORDER NO.

DATE 8-5-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT

C. T. HUNTING

COMICS -

10 SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1073

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	215	9	9-1-38	
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	87		9-10	9-13-38
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-21
ARTIST DEPT.	213	10	9-24-38	9-27-38

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2087

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(VERSE)

IMPRINT C. T. HUNTING COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1074

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	209	8	Aug 1	Aug 2
RETOUCHING				
PHOTO-LITHO				
BLENDING STRIPPING, OPAQUING	1589		9-10	9-13
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-20
ARTIST DEPT.	215	10	9-22	9-23

DATE BLUEPRINT OK'D

DATE Pmtd

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

Ref.

ST
11

C. T.

NO. 8A-H2088

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1075

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. HUNTING COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH	207	6		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83/89		9-10	9-12/38
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-10-38
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

DATE Ret'd

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

Dr.

CT

8A-H2089

ORDER NO.

DATE 8-25-1938

6 M ART COLOORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. HUNTING COMICS 2 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1076

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	8-29		9-2	9-14 UT
ENGRAVING				
HAND COLOR PROOF		1/8		
ARTIST DEPT.		9		9-2

DATE BLUEPRINT OK'D

By

DATE PHED

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

X

11

C. T.

NO. 8A-H2090

ORDER NO.

DATE 8-25-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1077

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. HUNTING COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Chicago

By

By

Date

AUG 29 1938

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLOCKING, STRIPPING, OPAQUING	8/27		9-12	9-14
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D

DATE Proof

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

X 11

C. T.

NO. 8A-H2091

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. HUNTING COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1078

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

8-25-1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

8-25-1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH		1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	226		9-18	9-18-38
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-18-38
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D

DATE Photo

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2092 ORDER NO. 17190 DATE 9-15-1938

CUSTOMER HOTEL THOMAS
GAINESVILLE, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HOTEL THOMAS - GAINESVILLE, FLORIDA

SMALL TYPE: PHOTOGRAPH BY R. KENDALL WILLIAMS

at left

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE TISSUE ATTACHED.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

ALSO CARD 6A-H919 ATTACHED.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

SEP 20 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2093 ORDER NO. 17188 DATE 9-15-1938

CUSTOMER THE HOLMHURST
ATLANTIC CITY, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25M POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE MOST PERFECTLY LOCATED, LUXURIOUS
AND REASONABLY PRICED HOTEL IN ATLANTIC CITY
(ETC. AS PER COPY)

FRONT NO. 5

R. M. Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE SKETCH ATTACHED. IF ARTIST AGREES, THE SKY SHOULD BE MORE LIKE SKY IN
PREVIOUS CARD ATTACHED, 6A-H232. SHOW CHARACTERS IN GROUP & ON SIDE WALK
IN SUMMER CLOTHING. WHEEL CHAIR: COLOR SHOULD BE IVORY. THE CHAIR,
BOTH TOP AND FRONT TOO NARROW IN APPEARANCE (THESE CHAIRS ARE WIDER, SEAT
2 to 3 ADULTS.

make DK. Blue impression

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

SEP 17 1938

FLORIDA POST CARD ^{CO.} ~~COMPANY~~, JACKSONVILLE, FLA.

NO. 8A-H2094

ORDER NO. 16366

DATE 8-24-1938

25 M POST CARDS

ART COLORTONE

WHIT FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. **I** R. M. **YES**

TITLE (IN FULL) SCENIC FALLS, RAINBOW
SPRINGS, FLA.

IMPRINT S ME AS ABOVE

PRIVATE NO. BEFORE TITLE: 0-4

PHOTO PROPERTY OF **CUSTOMER**

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF **YES**

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,773

Executive O.K. of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 26 1938	AUG 26 1938
SKETCH				
RETOUCHING	9	3		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	82		8-31	9-2 HT
ENGRAVING				
HAND COLOR PROOF	278	15		9-19
ARTIST DEPT.	68	9	10-6-38	10-6-38

DATE BLUEPRINT OK'D

DATE *Printed*

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

9

FLORIDA POST CARD CO., JACKSONVILLE, FLA.

NO. 8A-H2095⁵

ORDER NO. 15366

DATE 8-24-1938

25 MPOST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

YES

TITLE (IN FULL) VIEW FROM THE CLUBHOUSE ON
THE HILL OVERLOOKING RAINBOW SPRINGS,
FLA.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 0-5

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

To come

Make Horizontal View if possible

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

ESTIMATE

Cost Dept. Checked

Date

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING	206	3	8-29	8-30-38
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82/89		9-1	9-2-38
ENGRAVING				
HAND COLOR PROOF	203	1 1/2	9-19	9-19
ARTIST DEPT.	66	8	10/6/38	10/7/38

DATE BLUEPRINT OK'D.

DATE Priced

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

206

WALKER NEWS CO., DAYTONA BEACH, FLA.

NO. 8A-H2096

ORDER NO. 16383

DATE 8-25-1938

25 M POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M.

YES

TITLE (IN FULL) FEEDING TIME AT MARINE STUDIO,
MARINELAND, FLA. (in sky)

MPRINT NONE

PRIVATE NO. BEFORE TITLE: D-221

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

To come

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,737,775

For the C. of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AUG 29 1938

AND WORK SCHEDULE

Date

AUG 29 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time & lowered		
COMPOSING, TYPE SET UP				
SKETCH				
RETOUCHING		3 1/2	8-29	9-18
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	87 89		9-1	9-11
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-2
ARTIST DEPT.	115	8	9-23	9-26

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

2-5
51-2 1/2
58-1

Am 11/5

WALKER NEWS CO., DAYTONA BEACH, FLA.

NO. 3A-H2097

ORDER NO. 16383

DATE 8-25- 1938

25 M POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

I

R. M.

YES

TITLE (IN FULL) MARINE STUDIOS AT MARINELAND,

IMPRINT

NONE

FLA. (in sky)

PRIVATE NO. BEFORE TITLE: D-220

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

color must be done

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			
SKETCH			
RETOUCHING	56 4		
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING	68 89	8-29	9-1
ENGRAVING			
HAND COLOR PROOF	66 1 1/2		9-2
ARTIST DEPT.	219 8 1/2	9-24	9-26

DATE BLUEPRINT OK'D

DATE Mtd

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

144

151

ADV. ORDER

CUSTOMER: THE FLAGSHIP, INC.
UNION, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING.
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED _____

Photos for
this Customer

25 M POST CARDS

SIZE

$$3\frac{1}{2} \times 5\frac{1}{2}$$

STYLE PHOTO COLORIT WHITE BORDE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate	Yes	No	Copyright in Plate	Yes	No
----------------	-----	----	--------------------	-----	----

Title in full XX

FLAGSHIP 29, HIGHWAY 29, UNION, N.J.

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover ~~part~~ of Mess. Space, entire Mess. Space, entire Front

Trade Mark ☒ Yes ☐ No ☐ Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen $\left\{ \begin{array}{l} 120 \\ 133 \\ 150 \\ 175 \end{array} \right.$

COLOR DESCRIPTION

SEE SKETCH AND TISSUE ATTACHED.

REMOVE GREEN AT BASE OF SHIP AND ILLUSTRATE HIGHWAY . BE SURE ALL SIGNS ARE PAINTED STRONG AND CHAIRS ON UPPER DECK ALSO. BRING OUT FOUR SMALLER BRIDGES TO THE LEFT OF THE BRIDGE SHOWN ON THE SKETCH.

make red impression
make DK. Blue impression

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER —

ON

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

406 31 1938

AUG 31 1938

9

NO. 8A-H2099

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-235

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CHILDREN COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE AND WORK SCHEDULE

Date

AUG 31 1938

By
Date

AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	204	7	Sept 6, 1938	
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83	89	9-15	9-15
ENGRAVING				
HAND COLOR PROOF	211	1 1/2	9-19	
ARTIST DEPT.	204	9	Sept 21, 1938	Sept 22, 1938

DATE BLUEPRINT OK'D

By

DATE Filed

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

24 16

NO. 8A-H2100

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(VERE)

IMPRINT C.T.CHILDREN COMICS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-236

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order of

ESTIMATE

Cost

By

By

Date

AUG 31 1938

AND WORK SCHEDULE

Date

AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	218	7	SEPT. 7, 1938	SEPT. 8, 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83/89		9-15	9-15 1/2
ENGRAVING				
HAND COLOR PROOF	207	1 1/2		
ARTIST DEPT.	69	8	9-24	9-26

DATE BLUEPRINT OK'D

DATE Proof

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2101

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CHILDREN COMICS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-237

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order

ESTIMATE

By Date AUG 31 1938 AND WORK SCHEDULE

By Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH	115 7	9-6	9-7
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83 89	9-12	
ENGRAVING			
HAND COLOR PROOF	204 13	Sept 19, 1938	Sept 19, 1938
ARTIST DEPT.	69 8	9-29	9-30

DATE BLUEPRINT OK'D. DATE FILED

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

NO. 8A-H2102

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. CHILDREN COMICS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-239

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

MAKEOVER

Charge to Spec Art Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
REWORKING	1	
REWORKING	1	
REWORKING		
226 ART DEPT HC	1/2	
REWORKING		

ESTIMATE

By

Date

AUG 21 1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 31 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH	204 8	Sep 6, '38	Sep 7, 1938
RETOUCHING		9-17	9-16-38
PHOTO LITHO		9-22	9-28-38
BLUEPRINT STRIPPING, OPAQUING	13/87		
ENGRAVING			
HAND COLOR PROOF	228 1/2		9-19
ARTIST DEPT.	63 9	10/3/38	10/4/38

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B3

Mr. O. Ret 1

C. T.

NO. 8A-H2103

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-240

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C.T.CHILDREN COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Ck of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Check

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	202	7 ³⁰	9-6-38	9-7-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	489		9-14	9-16-38
ENGRAVING				
HAND COLOR PROOF	31	1 ¹ / ₂		
ARTIST DEPT.	213	9	9-23-38	9-24-38

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE ~~Filed~~

By

DATE Photo Returned to Customer

By

16

NO. 8A-H2104

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T.CHILDREN COMICS

BOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-246

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

I approve C.T. of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME Clock No. Time Allowed		DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	202	6	9-7-38	9-8-38
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	889		9-14	
ENGRAVING				
HAND COLOR PROOF	216	1 1/2	9-19	9-19
ARTIST DEPT.	61	9		10-4

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

16

C. T.

NO. 8A-H2105

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-249

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPR NT C. T. CHILDREN COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By CH

ESTIMATE AND WORK SCHEDULE

Cost Dept. 10

By

Date

AUG 31 1938

By

Date

AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	209	7	Sep 7	
RETOUCHING				
PHOTO-LITHO				
B. L. & W. PROOF	83		9-14	9-15 1938
STRIPPING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF	203	1 1/2	9-19	9-19
ARTIST DEPT.	68	9	9-22-38	9-24-38

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

16

C. T.

NO. 8A-H2106

ORDER NO.

DATE 8-25-1938

6 M

ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(VERSE)~~

TOP LEFT - TO HECK WITH THE WEATHER

BOT RIGHT - SO LONG AS WERE TOGETHER

PRIVATE NO. UPPER RIGHT CORNER: C-44

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ART AND SPORTS COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

By Estimate

Date

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	204	10	Sept 8, 1938	Sept 9, 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIKING, OPAQUEING	82	89	9-14	9-15 14.
ENGRAVING				
HAND COLOR PROOF	65	13.4		9-19
ARTIST DEPT.	62	10	9-22	9-23

DATE BLUEPRINT OK'D

DATE Filed

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

P

NO. 8A-H2107

C. T.

ORDER NO.

8-25-1938

DATE

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(V-801)~~

Top Left THE FUN'S ALL OVER

Bot Right WE'RE GOING HOME TO REST

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-45

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ART AND SPORTS COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	221	7	SEP 8 1938	SEP 8 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	8/29		9-12	9-15 H.T.
ENGRAVING				
HAND COLOR PROOF	217	1/2	9-19	9-19
ARTIST DEPT.	27	9		

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B.

25

C. T.

NO. 8A-M2108

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(V. H. B. E.)~~

TOP LEFT LOVELY COUNTRY FAIR AND GREEN

BOT RIGHT BEST ENJOYED BEHIND A SCREEN

LOW RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-46

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ART AND SPORTS COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	209	10	SEP 9 1938	SEP 9 1
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	189		9-14	9-15 AM
ENGRAVING				
HAND COLOR PROOF		13/4		
ARTIST DEPT.	218	12	9-22	9-22

DATE BLUEPRINT OK'D _____ DATE ~~Printed~~ _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____

DATE ~~Printed~~ _____

By _____ By _____

15
25

G. T.

NO. 8A-H2109

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(VERNON)~~

TOP LEFT I LOVE TO SIT BESIDE THE SEA

BOT RIGHT TO SEE WHAT I CAN SEE THERE

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-124

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. SEASHORE COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. ☒ Checked

By

By

Date

Date

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	204	7	Sept 7, 1938	Sept 8, 1938
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83		9-14	9-16
ENGRAVING				
HAND COLOR PROOF	65	134		9-19
ARTIST DEPT.	69	10	9-27	9-29

DATE BLUEPRINT OK'D

DATE ~~Printed~~

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2110

ORDER NO.

8-25-1938

DATE

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP LEFT MY SWIMMING'S MOST INADEQUATE

BUT I MANAGE WITHOUT HALF TRYING

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-127

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. SEASHORE COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost 1.00

By

By

Date

AUG 21 1938

Date

AUG 21 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	207	8		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82 89		9-4	9-15 41
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-20
ARTIST DEPT.	2 14	10		

DATE BLUEPRINT OK'D.

DATE ~~Red~~

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C. T.

NO. 8A-H2111

ORDER NO.

8-25-1938

DATE

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

THIS PLACE IS ROMANTIC

BOT

BUT LITTLE THINGS DRIVE ME FRANTIC

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-130

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. SEASHORE COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	309	7 1/2	SEP 2 1938	SEP 5 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-14	9-15 ST.
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-20
ARTIST DEPT.	209	10		9-24

DATE BLUEPRINT OK'D

By

DATE

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8A-H2112

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C.T.HONEYMOON COMICS

Top Left WHAT A GLORIOUS FEELING

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-178

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS 11 PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	207	10		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83/99		9-14	9-16
ENGRAVING				
HAND COLOR PROOF	65	1 3/4		9-19
ARTIST DEPT.	69	10	9-22	9-24

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8A-H2113

C. T.

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(VERSE)~~

TOP LEFT HERE WE ARE

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-180

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. HONEYMOON COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	218	7	SEPT. 6, 1938	SEPT. 7, 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT	83		9-14	9-16
STRIPPING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF	203	1 1/2	9-19	9-19
ARTIST DEPT.	106	10	9-21	9-22

DATE BLUEPRINT OK'D DATE FILED

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2114

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, ~~XXXXXX~~ FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT ~~XXXX~~ C.T. DIZZY SPEED COMICS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-214

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

*dk blue
lettering*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH	221 10	SEPT. 2, '38	SEPT. 8, '38
RETOUCHING			
PHOTO LITHO			
BLUEPRINT STRIKING, CORRECTING	83-89	9-14	9-17
ENGRAVING			
HAND COLOR PROOF	226 1/2		9-19-38
ARTIST DEPT.	209 10	9-21	9-22

DATE BLUEPRINT OK'D _____ DATE PROOF _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____ By _____

*make DK blue
impression*

13

NO. 8A-H2115

C. T.

ORDER NO.

DATE 8-25-1933

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-217

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DIZZY SPEED COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

*dk blue
lettering*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 31 1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	226	10		9-7-38
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	8389		9-14	9-17-38
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-19-38
ARTIST DEPT.	904	10	Sept 22, 1938	Sept 23, 1938

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

By

Make DK blue impression

13

NO. 8A-H2116

C. T.

ORDER NO.

DATE 8-25-1938

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) (VIBE)

IMPRINT

C.T. DIZZY SPEED COMICS

MODERN YOUTH

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-262

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

*blue
type*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 31 1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	209	12	SEP 2	
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83-89		9-14	9-17
ENGRAVING				
HAND COLOR PROOF	207	1 3/4		
ARTIST DEL.	218	2	9-26	9-26

DATE BLUEPRINT OK'D

DATE *Prod*

By

By

DATE HAND COL PROOF OK'D

DATE Photo Returned to Customer

By

OK

W

17

13

C. T.

NO. 8A-H2117

ORDER NO.

DATE 8-25-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C.T. MODERN YOUTH COMICS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-263

COLOR DESCRIPTION

*ok blue
type*

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	222	10	Sept. 2, 1938	Sept 6, 1938
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	99	9-4	9-19
ENGRAVING				
HAND COLOR PROOF	65	12		9-28
ARTIST DEPT.	108	10	9-29	10-3

DATE BLUEPRINT OK'D

By

DATE PROOF

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

B

MAKEOVER

Charge to *Spec art* Dept

EST. Makeover Dept. Detailed

RETOUCHING	1/4	Time Recorded in Cost Dept.
POSTER	1	
COMPOSING		
ART DEPT		
ENGRAVING		

*make OK blue
impression**M O. Ret 1/4*

13 (113)

THOMAS R. WEST , MIAMI, FLA.

NO. 8A-H2118

ORDER NO. 16397

DATE 8-26-1938

25 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: ^{LEFT} UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) FLAGLER STREET , LOOKING
WEST, MIAMI, FLA.

IMPRINT SAME AS ABOVE

NOT-SHOWING NEW FLORIDA NATIONAL BANK AND
TRUST BUILDING

PRIVATE NO. BEFORE TITLE: M-273

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By Aug 30 1938
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Aug 30 1938
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 30 1938	AUG 30 1938
SKETCH				
RETOUCHING	12	7	8-30	9-2 SC
PHOTO LITHO				
BLUEPRINT PRINTING OPAQUING	82		9-3	9-3 AT
ENGRAVING				
HAND COLOR PROOF	225	1 1/2		6 1/2 1
ARTIST DEPT.	200	9 1/2	Sept 14 1938	Sept 14 1938

DATE BLUEPRINT OK'D. _____ DATE Printed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

By _____

ATTENTION!

2. Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

THOMAS R. WEST, MIAMI, FLA.

NO. 8A-H2119

ORDER No 16397

DATE 8-25-1938

25 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL) FEDERAL BUILDING AND POST OFFICE, MIAMI, FLORIDA

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: M-274

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BLDG. IS STONE WITH SLIGHT VARIGATED MARKINGS (SHOWS CLEARLY IN PHOTO) THE STONE TRIM AROUND DOORS AND WINDOWS HAS A CONTRASTING CREAM TINT. THE DESIGNS AT TOP OF COLUMNS ARE CREAM TINT STONE. ALSO THE BASES OF THESE COLUMNS ARE CREAM ~~XXXXXXXXXX~~. FOLIAGE PLANTS ARE GREEN NO BLOSSOMS. EDGE OF ROOF IS BROWN TILE. FLAG POLES HAVE GOLD EAGLE AND SPHERE AT TOP. DOORS AND WINDOWS ARE DARK BRONZE (WEATHERED) TAKE OUT WIRES, TRAFFIC LIGHT AND TRASH CAN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 29 1938	AUG 29 1938
SKETCH				
RETOUCHING	3	6		
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	82		9-2	9-3
ENGRAVING				
HAND COLOR PROOF	31	1 1/2		
ARTIST DEPT.	36	8	9-22	9-23

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. 8A-H2120 ORDER NO. 16443 DATE 8-26-1938

CUSTOMER THE PRESIDENT HOTEL
MIAMI BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE

PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE PRESIDENT - MIAMI BEACH, FLORIDA

BOT-HALF BLOCK FROM OCEAN - lower right

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

120
133
150
175

COLOR DESCRIPTION

SEE SKETCH AND INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

AUG 31 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 8A-H2121 ORDER NO. 16392 DATE 8-25-1938

CUSTOMER DANIA BEACH HOTEL
DANIA, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full DANIA BEACH HOTEL, DANIA, FLORIDA
BOT-19 MILES NORTH OF MIAMI

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Cour on sketch
Now as to color, we desire a better and clearer
rose-pink for the color of the hotel without any shades
of any other color. Therefore change the purple color
on the south side of the court and east side of loggia
to rose pink and the other places where the purple
is the tile on the roof is O.K.. Also, remove the red
from the top of the bush and make the group of yellow
flowers red which are to the left side of the court -
this will make either side of the court flowers red.

PHOTO RETURNED

TO

PHOTO USED FOR

1 Retouched 5x7

Ret. 1

Sc. 1 1/2

Lat. 9 3/4

As quoted

SEP 9 1938

4
2

NO. 8A-H2122

C. T.

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTSLOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1011

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 27 1938	AUG 27 1938
SKETCH				
RETOUCHING		1/4		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83/89		8-29	9-3 AT
ENGRAVING				
HAND COLOR PROOF	228	1/2		9-16
ARTIST DEPT.	69	0	9-21	9-22

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C. T.

NO. 8A-H2123

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1012

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS U. PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 27 1938	AUG 27 1938
SKETCH			
RETOUCHING	4		
PHOTO-LITHO			
BLENDING, STRIPPING, OPAQUING	83/89	8-29	9-2-38
ENGRAVING			
HAND COLOR PROOF	65 1/2		9-14
ARTIST DEPT.	68 10	9-16-38	9-17-38

DATE BLUEPRINT OK'D

DATE FILED

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

CT.
TH

NO. 8A-H2124

C. T.

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1013

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By ART 2/1938
Date

ESTIMATE
AND WORK SCHEDULE

By ART 2/1938
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 27 1938	AUG 27 1938
SKETCH				
RETOUCHING		1/4		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		8-29	9-3
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	67	10		9/27/38

DATE BLUEPRINT OK'D. DATE PROOF

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

2

57
111

C. T.

NO. 8A-H2125

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1014

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DUDE RANCH COMICS - 10

SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK'd

ESTIMATE

Cust. Dept. Checked

By Date
Date Aug 27 1938 AND WORK SCHEDULE Date Aug 27 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 27 1938	AUG 27 1938
SKETCH				
RETOUCHING		1/4		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	29	8-29	9-4
ENGRAVING				
HAND COLOR PROOF	215	1 1/2	9-16	9-
ARTIST DEPT.	64	10		9/23/38

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C. T.

NO. 8A-H2126

ORDER NO.

DATE 8-26-1938

6 M ART COLOORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

I

R. M.

NO

IMPRINT

C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1015

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 27 1938	AUG 27 1938
SKETCH				
RETOUCHING		1/2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		8-29	9-6
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-9
ARTIST DEPT.	66	10	9/13/38	9/15/38

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____ By _____

C. T.

NO. 8A-H2127

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL)

(VERSE)

IMPRINT

C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1016

PHOTO PROPERTY OF

CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 27 1938

AND WORK SCHEDULE

AUG 27 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 27 1938	AUG 27 1938
SKETCH			
RETOUCHING	1/4		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	1389	8-29	9-6
ENGRAVING			
HAND COLOR PROOF	65 1/2		9-10
ARTIST DEPT.	211 9 3/4	9-12	

DATE BLUEPRINT OK'D

DATE Proof

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2128

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER,

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-1017

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK to Estimate

ESTIMATE

Cost Dept. Checked

By W. J. H. H. H.
Date 8-26-1938

AND WORK SCHEDULE

By W. J. H. H. H.
Date 8-26-1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		AUG 27 1938	AUG 27 1938
SKETCH			
RETOUCHING	1/4		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83 89	8-30	9-3 4A.
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ARTIST DEPT.	14 10		9/20/38

DATE BLUEPRINT OK'D _____ DATE 9-20

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

P

C. T.

NO. 8A-H2129

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1018

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797.

ESTIMATE

Cost Dept. Checked

By AUG 27 1938

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 27 1938	AUG 27 1938
SKETCH				
RETOUCHING		1/4		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	79		8-29	
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-12
ARTIST DEPT.	63	9 1/2	9/16/38	9/19/38

DATE BLUEPRINT OK'D.

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

17
14

C. T.

NO. 8A-H2130

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1019

COLOR DESCRIPTION

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By

Date

ESTIMATE
AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			8-27-38	8-27-38
SKETCH				
RETOUCHING		1/4		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83 89		9-1	9-3
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-13
ARTIST DEPT.	210	10	9-14	9-17

DATE BLUEPRINT OK'D

By

DATE

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

C. T.

NO. 8A-H2131

ORDER NO.

DATE 8-26-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(VERSE)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-1020

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. DUDE RANCH COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Rev. of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked by

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 27 1938	AUG 27 1938
SKETCH				
RETOUCHING		1/4		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83/9		8-29	
ENGRAVING				
HAND COLOR PROOF	65	1/4		9-8
ARTIST DEPT.		11		

DATE BLUEPRINT OK'D

By

DATE

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

NO. 8A-H2132

C. T.

ORDER NO.

DATE 8-30-1938

6 M ART COLOXTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (AS COPY)

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. U PER RIGHT CORNER: C-112

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ADDRESS AND TAX COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Estimate of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Check No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	52	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUETPRINT STRIPPING, OPAQUING	829		9-3	
ENGRAVING				
HAND COLOR PROOF	65	1/4		9-7
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D. DATE

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

need HCP for CT

12

C. T.

NO. 8A-H2133

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (AS COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
C. T. ADDRESS AND TAX COMICS -
10 SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) M. C. T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-113

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

By ESTIMATE
Date AND WORK SCHEDULE
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	226	8	9-2	9-8-38 86
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING }	89		9-10	9-16-38 44
ENGRAVING				
HAND COLOR PROOF	226	1 3/4		9-18-38
ARTIST DEPT.	63	10	9/22/38	9/24/38

DATE BLUEPRINT OK'D _____ DATE Proof _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

By _____

NO. 8A-H2134

C. T.

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (AS COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ADDRESS AND TAX COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-114

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,787,775

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AUG 31 1938 AND WORK SCHEDULE

OPERATION	EST. TIME Check No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH	57 1/4		
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83 89	9-8	
ENGRAVING			
HAND COLOR PROOF	217 1/4	9-19	9-19
ARTIST DEPT.	217 11	9-21	9-22

DATE BLUEPRINT OK'D _____ DATE ~~Printed~~ _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

F.

12

C. T.

NO. 8A-M2135

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(AS COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M.

NO

IMPRINT

C.T. ADDRESS AND TAX COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF

CT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-115

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Estimate of Cost of Production

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed		DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-7	
ENGRAVING				
HAND COLOR PROOF	226	1/4		9-18-38
ARTIST DEPT.	209	9		9-29

DATE BLUEPRINT OK'D

DATE Proof

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER

Change on Spec Art Dept.

RETOUCHING

PHOTOGRAPHY

COMPOSING

ART DEPT. HC 1/4 0

ENGRAVING

C.T.

C. T.

NO. 8A-H2136

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (AS COPY)

IMPRINT C. T. ADDRESS AND TAX COMICS -
10 SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.
PRIVATE NO. UPPER RIGHT CORNER: C-116

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 21 1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

Date

AUG 21 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	89		9-8	
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-21
ARTIST DEPT.	202	10	9-22-38	9-23-38

DATE BLUEPRINT OK'D

DATE

By

DATE HAND COLOR PROOF OK'D

DATE

C. T.

NO. 8A-M2137

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (AS COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ADDRESS AND TAX COMICS -
10 SUBJECTS

POT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T.&CO.

PRIVATE NO. UPPER RIGHT CORNER: C-117

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-8	9-12 AT
ENGRAVING				
HAND COLOR PROOF	174	1/2		Sept 14/38
ARTIST DEPT.	67	10		Sept 19/38

1 DATE BLUEPRINT OK'D _____ DATE PROOF _____

2 By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

D _____

NO. 8A-M2138

C. T.

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)
(AS COPY)

IMPRINT
C.T. ADDRESS AND TAX COMICS -
10 SUBJECTS

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.
PRIVATE NO. UPPER RIGHT CORNER: C-118

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	52	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	82		9-3	
ENGRAVING				
HAND COLOR PROOF	31	1 1/2		
ARTIST DEPT.	30	9	9-12-38	9-12-38

DATE BLUEPRINT OK'D _____ DATE _____

By

By

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By

need H&B for CT

12

C. T.

NO. 8A-M2139

ORDER No.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT No. I R. M. NO

TITLE (IN FULL) (AS COPY)

IMPRINT C. T. ADDRESS AND TAX COMICS -
10 SUBJECTS

PUT PLATE NO. ON FRONT

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-119

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

AUG 31 1938

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	57	1/4		
RETOUCHING				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	89			
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	213	9	9-12-38	9-14-38

DATE BLUEPRINT OK'D. DATE FILED

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

E

G. T.

NO. 8A-H2140

ORDER NO.

DATE 8-30-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (AS COPY)

LOWER RIGHT, SMALL TYPE: (C) C.T. & CO.

PRIVATE NO. UPPER RIGHT CORNER: C-120

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT C. T. ADDRESS AND TAX COMICS -

10 subjects

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH	52	1/4		
RETOUCHING				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83	89	9-8	
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	217	9	9-12	9-13

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE

By

DATE Photo Returned to Customer

5
12

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

DIAL NO. 8A-H2141 ORDER NO. 16442 DATE 8-26-1938

CUSTOMER RICHARD G. KRUEGER, INC.
NEW YORK, N.Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M500 POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LAMPS THAT WILL BRIGHTEN ANY NURSERY

set in same style type as words
"Just step shoes in card 8AH1239 set at front Bill"

FRONT NO. ~~5~~ *Spec* (All of this on address side) R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

PLATE NO. ON FRONT.

RETOUCHING DEPARTMENT

☒ Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

USE THE SOFT SHADES OF PINK, BLUE AND THE YELLOWS, ETC., AS IN THE COLORED DRAWING, *attached*
MATCH AS CLOSELY AS POSSIBLE.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

"C.T. ART COLORTONE" COPYRIGHT THE ART SHOP,
ST. THOMAS, VIRGIN ISLANDS

NO. 8AH2142

ORDER NO. 16783

DATE 8-30-1938

6 M POST CARDS

C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BETHLEHEM SUGAR FACTORY,
ST. CROIX, VIRGIN ISLANDS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO. 10/1/39

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH				
RETOUCHING	51	2		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	87			
ENGRAVING				
HAND COLOR PROOF	22	1/2		
ARTIST DEPT.	200	1/4	IX 19/38	IX 20/38

DATE BLUEPRINT OK'D

By

DATE

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

4

10

"C.T. ART COLORTONE" COPYRIGHT THE ART SHOP,
ST. THOMAS, VIRGIN ISLANDS

NO. 8A-H2143

ORDER NO. 16783

DATE 8-30-1938

6 M POST CARDS

C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) GOVERNMENT HOUSE,
CHRISTIANSTED, ST. CROIX, VIRGIN
ISLANDS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

REDUCE A LITTLE TO HOLD ALL THE PICTURE
REMOVE THE P. W. A. SIGN IN FOREGROUND

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. 10/2/39

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By SEP 1 1938

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

Date

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 1 1938	SEP 1 1938
SKETCH				
RETOUCHING	12	5	9-1	9-6
PHOTO LITHO				
PERFECT SPECIAL OPAQUE	87			
ENGRAVING				
HAND COLOR PROOF		1/4		
ARTIST DEPT.	205	8	Sept 19 '38	Sept 20 '38

DATE BLUEPRINT OK'D

DATE Filed

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

12

ST.
11

"C.T.ART COLORTONE" COPYRIGHT THE ART SHOP,
ST. THOMAS, VIRGIN, ISLANDS

NO. 8A-H2144

ORDER NO. 16783

DATE 8-30-1938

6 M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) CHRISTIANSTOWN, ST. CROIX,
VIRGIN ISLANDS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. SPEC. 3 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FORT RED & WHITE

PLEASE ENLARGE TO HOLD ALL PICTURE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,77

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 1 1938	SEP 1 1938
SKETCH				
RETOUCHING	12	2	9-1	9-7
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-7	
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	204	8	Sept 28	Sept

1 DATE BLUEPRINT OK'D

DATE

2

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

"C.T.ART COLORTONE" COPYRIGHT THE ART SHOP,
ST. THOMAS, VIRGIN ISLANDS

NO. 8A-H2145

ORDER NO. 16783

DATE 8-30-1938

6 M POST CARDS

ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MARKET PLACE,
CHRISTIANSTED, ST. CROIX, VIRGIN
ISLANDS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~SP-2014~~ 3 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SHED BROWN & YELLOW
ROOF RED

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By 10/31/38 of Estimate

Date AUG 31 1938

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 10/31/38
Date AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH				
RETOUCHING	54	1		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82		9-2	9-3 H.
ENGRAVING				
HAND COLOR PROOF	31	1 1/2		
ARTIST DEPT.	215	9	9-10	5-

DATE BLUEPRINT OK'D. _____

DATE PROOF _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

By _____

ATTENTION!

Subjects on order for this customer. Please see to it that all positives or negatives are uniform and colors are in harmony with each other to make an attractive set.

"C.T. ART COLORTONE" COPYRIGHT THE ART SHOP,
ST. THOMAS, VIRGIN ISLANDS

NO. 8A-H2146

ORDER NO. 16783

DATE 8-30-1938

6 M POST CARDS

C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. CROIX COUNTRY CLUB,
ST. CROIX, VIRGIN ISLANDS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~SPES. 3~~ R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

ROOF RED & WHITE

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO. ~~12/28/38~~

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By 10/31/38
Date AUG 31 1938

ESTIMATE
AND WORK SCHEDULE

Est. Dept. Checked

By 10/31/38
Date AUG 31 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH				
RETOUCHING	52	3	8-31	9-28
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	12		9-12	9-30
ENGRAVING				
HAND COLOR PROOF		1/4		
ARTIST DEPT.	221	8	9-19	9-23

DATE BLUEPRINT OK'D _____ DATE ~~Printed~~ _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

"C.T.ART COLORTONE" COPYRIGHT THE ART SHOP,
ST. THOMAS, VIRGIN ISLANDS

NO. 8A-H2147

ORDER NO. 16783

DATE 8-30-1938

6 M POST CARDS

C. T.ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE (IN FULL) **INSIDE FREDERICKS
FORT, ST. CROIX, VIRGIN ISLANDS**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **3** ~~SPED~~ R. M. **NO**

IMPRINT **SAME AS ABOVE**

PHOTO PROPERTY OF **CUSTOMER**

COLOR DESCRIPTION

**COLORS OF BLDG.--RED & WHITE
PLEASE REDUCE TO POST CARD SIZE**

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO ~~10/1/39~~

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31 1938	AUG 31 1938
SKETCH				
RETOUCHING		3	1	
PHOTO-LITHO				
BLUEPRINT STRIPPING OPAQUING }	82		9-2	9-3
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.		8 1/2		

DATE BLUEPRINT OK'D _____ DATE ~~Prod~~ _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

12
3

17.
10

ADV. ORDER

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6	M	POST CARDS	SIZE	$3\frac{1}{2}$ x $5\frac{1}{2}$
---	---	------------	------	---------------------------------

STYLE ART COLORTONE FULL FACE

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

Submit — Sketch — Layout — Retouched Photo, — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation.	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue	

COLOR DESCRIPTION
FOLLOW SKETCH FOR BACKGROUND COLORS ONLY.
SEE INSTRUCTIONS ATTACHED.

RUSH

PHOTO RETURNED

To

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO	YES	NO
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2,500—1.2-38

AUG 31 1964

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2149 ORDER NO. 16463 DATE 8-29-1938

CUSTOMER THE NORMAN HOTEL
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE GROUP 4 3 1/2 x 5 1/2

STYLE PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

44 photo ret 8/13/40
2A

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

5x7
Extra 2 hrs
So. 1
15
4.9 24
14

Retouching
29-10-11

Retouching
Retouching & Engraving

47.75
1.50
49.25

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2150 ORDER NO. 16460 DATE 8-29-1938

CUSTOMER GOLDEN PHEASANT RESTAURANT
SAN FRANCISCO, CALIFORNIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SAN FRANCISCO'S MOST FAVORABLY KNOWN
RESTAURANT

BOT-THE GOLDEN PHEASANT RESTAURANT, POWELL AT
GEARY, SAN FRANCISCO, CALIF.

STYLE PHOTO COLORIT WHITE BORDER

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE COLOR INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

MAKEOVER

Charge to CUSTOMER

EST. Makeover Time Required

RETOUCHING	1/4	Est. Makeover Time Required
PHOTO-LITHO	1	Date
COMPOSING		By
ART DEPT. HC	1/4	
ENGRAVING		

SEP 16 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
C. T. & CO.

NO
YES
RETURN PHOTO

DIAL No. 8A-H2151 ORDER NO. 16460 DATE 8-29-1938

CUSTOMER GOLDEN PHEASANT RESTAURANT
SAN FRANCISCO, CALIFORNIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full SAN FRANCISCO'S MOST FAVORABLY KNOWN
RESTAURANT

BOT-THE GOLDEN PHEASANT, POWELL AT GEARY, SAN
FRANCISCO, CALIFORNIA - OVERLOOKING SAN FRANCISCO'S
FAMOUS UNION SQUARE

FINED

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

120
133
150
175

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 9 1/2

He 1 3/4

Lat 12 1/2

SEP 7 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

DIAL No. 8A-H2152 ORDER NO. 16465 DATE 8-29-1938

CUSTOMER DESERET BOOK CO.
SALT LAKE CITY, UTAH

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 CARDS SIZE $4\frac{1}{4} \times 2\frac{1}{2}$

STYLEART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ~~L.D.S. TEMPLE, ST. GEORGE, UTAH~~

~~DEDICATED BY PRESIDENT BRIGHAM YOUNG APRIL 6,~~

~~1877~~

FRONT NO. NONE

(All of this on address side)

R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint ☒ No Imprint

RETOUCHING DEPARTMENT

☒ Submit — Sketch — Layout — ☒ Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

☒ Blue Print ☒ Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

FOUNDATION: PEARL GRAY. DOME AND ARROW AT TOP OF BLDG: SILVER .

ALL OF BALANCE OF BUILDING: WHITE. SHRUBS, TREES, LAWNS, ETC.,: GREEN.

PHOTO RETURNED

TO

PHOTO USED FOR

AUG 31 1938

29
CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2153 ORDER NO. 16477 DATE 8-30-1938

CUSTOMER E.M. SCARBROUGH & SONS
AUSTIN, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full AUTHENTIC FALL SHOE FASHIONS (ETC.
AS PER COPY)

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE SKETCH ATTACHED.

layout in 9A/H 1490

CHANGE LETTERING ACROSS TOP OF CARD. MAKE LETTERING MORE UNIFORM,
USING SAME TYPE AS ON BOTTOM OF CARD ENCLOSED, 7A-H2064.
attached

RUSH

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

5x7

Lo. 3.
Ret. 9
1 3/4
10 1/2

As per order

Yor

make PK. Blue impression

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2154 ORDER NO. 16479 DATE 9-12-1938

CUSTOMER NEW SOUTHERN HOTEL CO., INC.
JACKSON, TENNESSEE

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25^M POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLOR TONE FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full NEW SOUTHERN HOTEL - JACKSON, TENNESSEE
(ETC. AS PER COPY)

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C.T. Imprint

No Imprint

PLATE NO. ON FRONT.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION

PROPER COLOR OF BUILDING IS BETWEEN THAT OF YOUR SKETCH NO. 1 (ATTACHED)
AND THAT OF THE KROPP CARD (ATTACHED), AS OUR BRICK IS A REDDISH-BLUIISH GRAY,
AND AT THE SAME TIME IS NOT A DARK COLOR. SEE DIAGRAM OF NEW SIGN ON HOTEL
ATTACHED. THE PART CONTAINING WORD "HOTEL" IS RED, WHILE THE PART CONTAINING
"NEW SOUTHERN" IS BLACK, BOTH WITH WHITE LETTERS, AND THE SMALL SIGN UNDERNEATH
IS BLACK WITH WHITE LETTERS AND SAYS: "AIR CONDITIONED COFFEE SHOP". FOLLOW SKETCH
MARKED NO. 2. BRING OUT LETTERING AND DESIGN IN BLUE AS ON TULSA HOTEL CARD ATTACHED
BLDG. MUST BE STRAIGHT AS BLUE CUT ATTAC ED.

make red impression
of sign

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO
YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Lo. 1 1/2
Re. 7 1/2
20. 3/4
Lat. 12

Re printed

M

207-224
216-944

10
3

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2155 ORDER NO. 16478 DATE 9-16-1938

CUSTOMER MUNDELEIN COLLEGE BOOK STORE
CHICAGO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE

FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full MUNDELEIN COLLEGE FOR WOMEN -
CHICAGO

Handwritten: Handwritten

In reverse as on old B.W. card

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PLATE NO. ON FRONT.

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

To file
SEE TISSUE.

CROP PHOTO SAME AS ON CARD ATTACHED.

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE TISSUE AND BACK OF CARD ATTACHED.
MAKE FAIR, FLEECY ~~FROM~~ SKIES.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

10-5-38
5-3 1/2 hrs.

#36

WALTER M. PFEIFER, UTICA, N.Y.

NO. 8A-H2156

ORDER NO. 16484

DATE 8-30-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) THE LUTHERAN CHURCH HOME FOR
AGED AND INFIRM AT CLINTON, NEW YORK

IMPRINT SAME AS ABOVE

Private no after till 171

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BLDG. IS RED BRICK, CREAM ENTRANCE RESPECTIVE TRIMINGS,
GREEN FLOWER BOXES. LUTHERAN HOME LETTERING ON BLDG. GOLD. GREEN BENCHES.
SIGN ON THE LAWN GREEN WOOD, BACKGROUND IS BLUE AND LETTERING IS GOLD.
FLOWER POTS ON STEPS ARE RED WITH FLOWERS TO SHOW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,77

Executive OK or Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			AUG 31/1938	AUG 31/1938
SKETCH				
RETOUCHING	56	3		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	87		9-23	9-24/38
ENGRAVING				
HAND COLOR PROOF	31-	1/2		
ARTIST	63	1/2	9/27/38	10/3/38

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

make DK Blue impression
submit to Off.

MAKEOVER

Change to Ret Dept.

Change to Dept.

1/2

1

AT DEPT.

REPAVED

10

15
9.10

PHILIPPINE EDUCATION CO., INC., MANILA, P.I.

NO. 8A-H2157

ORDER NO. 16487

DATE 8-31-1938

6 M POST CARDS

PHOTO COLORIT'

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) JONES BRIDGE AND PASIG RIVER,
MANILA, PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

Place Stamp Here in stamp space

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all color or negatives are uniform and colors are in harmony with each other to make an attractive set.

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 3 1938	SEP 3 1938
SKETCH				
RETOUCHING	56	5		
PHOTO-LITHO				
BLENDING, STRIPPING, OPAQUING	89		8-8	
ENGRAVING				
HAND COLOR PROOF		13/4		
ARTIST DEPT.	66	10	9/21/38	9/27/38

DATE BLUEPRINT OK'D

By

DATE PROOF

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PHILIPPINE EDUCATION CO., INC., MANILA, P.I.

NO. 8A-H2158

ORDER NO. 16487

DATE 8-31-1938

6 M POST CARDS

PHOTO COLORIT

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SPANISH WALL AND LOOKOUT
TOWER, MANILA, PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

WALL TO BE COLOR OF OLD STONE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	205	2		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	89		8-8	
ENGRAVING				
HAND COLOR PROOF	118	1 1/2		9-9
ARTIST DEPT.	63	9	9/24/38	9/27/38

DATE BLUEPRINT OK'D. DATE Filed

By By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

18

PHILIPPINE EDUCATION CO., INC., MANILA, P.I.

NO. 8A-E2159

ORDER NO. 16487

DATE 8-31-1938

6 M POST CARDS

PHOTO COLORIT

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) MANILA HOTEL, PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

at left Photo by Photo Engraving Corp
Manila

"Place Stamp Here" in large type

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Hotel name color in photo

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost \$0.00

By

Date

OPERATION	EST. TIME Clock No. Time Allowed		DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			SEP 1 1938	SEP 1 1938
SKETCH				
RETOUCHING	12	3	9-1	9-7
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	X		9-7	
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	62	8 1/2	9-24	9-26

DATE BLUEPRINT OK'D

DATE Priced

By

By

DATE HAND COLOR PROOF OK'D

DATE Stamp Returned to Customer

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

R

PHILIPPINE EDUCATION CO., INC., MANILA, P.I.

NO. 8A-H2160

ORDER NO. 16487

DATE 8-31-1938

6 M POST CARDS

PHOTO COLORIT

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) OLD LUNETA-FIRE TREE AND
RIZAL MONUMENT, MANILA, PHILIPPINES

IMPRINT SAME AS ABOVE

sketch Photo by Photo Finishing Co. Manila

Place Stamp Here in Stamp Space

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FLOWERS ON TREE TO BE FLAMING RED, FIRE LEAVES TO BE RATHER DARK
GREEN. BLDGS. & MONUMENT GREY CONCRETE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By *SEP 1 1938*

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

Date

By
Date

OPERATION	EST. TIME Click No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 1 1938	SEP 1 1938
SKETCH			
RETOUCHING	3 5	9-1	9-7
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83	9-7	
ENGRAVING			
HAND COLOR PROOF	1/2		
ARTIST DEPT.	64 8 1/2		9-11

DATE BLUEPRINT OK'D.

DATE *Print*

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on order for this customer. Please see to it that all plates or negatives are uniform and colors are in harmony with each other to make an attractive set.

Ref 1

MAKEOVER

Charge to *Ref* Dept.

EST. Makeover Time Required

	Time	Time Required to Get Out
RETOUCHING	1	
PHOTO LITHO	1	
COMPOSING		
ART DEPT.		<i>m</i>
ENGRAVING		

PHILIPPINE EDUCATION CO., INC., MANILA, P.I.

NO. 8A-H2161

ORDER NO. 16487

DATE 8-31-1938

6 M POST CARDS

(ALL OF THIS ON THE PICTURE SIDE)

PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) FORT SANTIAGO AND PASIG
RIVER, MANILA, PHILIPPINES

IMPRINT SAME AS ABOVE

"Place Stamp Here" in stamp face

COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

ESTIMATE

Cost Dept. Checked

Date

SEP 1 1938

AND WORK SCHEDULE

By

Date

SEP 1 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 3 1938	SEP 6 1938
SKETCH				
RETOUCHING		3		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		8-8	
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-9-38
ARTIST DEPT.	11	9		9-11-38

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

56

18

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

NO. 8A-H2162

ORDER No. 17001

DATE 9-1-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) WEST APPROACH TO LOWER
TUNNEL, BAD LANDS, SO.DAK.

PRIVATE NO. BEFORE TITLE: 251

FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

COLOR: DIRTY GREY WITH PROTRUDING PINK LAYERS. NOTE TUNNEL. REMOVE STREAK.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive/Chief Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 8 1938	SEP 8 1938
SKETCH				
RETOUCHING	57	1	9-8	9-9-38
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	87			
ENGRAVING				
HAND COLOR PROOF		1 1/2	1	
ARTIST DEPT.	36	9	9. 27.	9. 28-28-38

DATE BLUEPRINT OK'D

By

DATE END

DATE HAND COLOR PROOF OK'D

By

DATE Photo returned to Dept.

By

MADE OVER

Charge to L.V. Dept.

RETOUCH

PHOTO

COMPOS

ART DEPT HC 2

ENGRAVING

ETCH

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

NO. 84-H2163

17001

ORDER NO.

9-1-1938

DATE

12 M 500 POST CARDS ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORMATION EAST OF LOWER
TUNNEL, BAD LANDS, SO.DAK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 252

6B/K 1708

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

ROAD: GRAVEL. GRASS: PALE GREEN. FORMATION: DIRTY GREY AT BOTTOM,
TURNING TO BUFF AND LT. BROWN TO TOP. PROTRUDING LAYERS: PINKISH.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

EXCISE OR LITHO

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

SEP 3 1938

By

Date

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	54 1		
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING	83	9-8	
ENGRAVING			
HAND COLOR PROOF	215 1 1/2		
ARTIST DEPT.	203 9	9-21	9-22

DATE BLUEPRINT OK'D _____ DATE FILED _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE PHOTO REPRODUCED _____

By _____ By _____

ATTENTION!

21 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Ex. 18

NO. ^{8A}-H2164
SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK. ORDER NO. 17001
DATE 9-1-1938

12 M 500 POST CARDS (ALL OF THIS ON THE PICTURE SIDE)	ART COLORTONE (ALL OF THIS ON THE ADDRESS SIDE)	WHITE BORDER (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. I	R. M. NO
TITLE (IN FULL) GOING DOWN BIG FOOT PASS, BAD LANDS, SO.DAK.	IMPRINT SAME AS ABOVE	
PRIVATE NO. BEFORE TITLE: 253		
	PHOTO PROPERTY OF	CUSTOMER

COLOR DESCRIPTION

COLOR EFFECT: LT. CHOCOLATE BROWN. DISTANCE: DIRTY GREY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

ATTENTION!

21
Subjects on order for this customer. Please see to it that all prints or negatives are uniform and colors are in harmony with each other to make an attractive set.

ESTIMATE AND WORK SCHEDULE
By _____ Cost Dept. Checked _____
Date _____ By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH			
RETOUCHING	205 1 1/2		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83	9-7	
ENGRAVING			
HAND COLOR PROOF	105 1 1/2		
ARTIST DEPT.	39 9	9-30	10-3

DATE BLUEPRINT OK'D _____ DATE FILED _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

ETCH

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

NO. 8^A-H2165

ORDER NO. 17001

DATE 9-1-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) "HELL'S HALF ACRE" IN
THE BAD LANDS, SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 254

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

GENERAL COLOR: DIRTY GREY WITH LIGHT PINK LAYERS RUNNING THROUGH
HORIZONTALLY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

SEP 2 1938

AND WORK SCHEDULE

Date

SEP 7 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING		2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-8	
ENGRAVING				
HAND COLOR PROOF	15	1 1/2		10 1938
ARTIST DEPT.	202	9	9-26-38	9-27-38

DATE BLUEPRINT OK'D.

DATE Print

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

5-18

ETCH

NO. 8A-22166

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK. ORDER NO. 17001

DATE 9-1-1938

12 M 500 POST CARDS ART COLORTONE	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER - BORDER.	FRONT NO. I R. M. NO
TITLE (IN FULL) LOOKING SOUTH FROM UPPER TUNNEL, BAD LANDS, SO.DAK.	IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE: 255	
	PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

GENERAL EFFECT: LT. & DK. GREY WITH LIGHT PINK LAYERS RUNNING HORIZONTALLY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ Date SEP 3 1938 AND WORK SCHEDULE By _____ Date SEP 3 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	59	2		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING }	83		9-8	
ENGRAVING				
HAND COLOR PROOF	212	1 1/2		
ARTIST DEPT.	44	9	9/26/38	9/28/38

DATE BLUEPRINT OK'D _____ DATE PROOF _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____

ATTENTION!

21 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

MAKEOVER

Charge to L.V. _____

Est. L. M. _____

RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT. HC	1	6
GRAVING		

NO. 8A-H2167

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK ORDER NO 7001

DATE 9-1-1938

12 M500 POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) "DINOSAUR PLAYGROUND", FROM
BIG FOOT PASS, BAD LANDS, SO.DAK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 256

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREGROUND AND BOTTOM: DIRTY GREY TURNING TO LT.CHOCOLATE BROWN
AT TOP.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Chgo

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	52	1		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		8-8	
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	36	9	9-29	9-30

DATE BLUEPRINT OK'D

By

DATE PROOF

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

18

ETCH

NOBA-H2168

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

ORDER NO. 17001

DATE 8-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) APPROACH TO UPPER TUNNEL FROM THE SOUTH, BAD LANDS, ~~XXXX~~ SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 257

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREGROUND: DIRTY GREY TURNING INTO LT. CHOCOLATE BROWN TOWARD TOP, WITH PINK LAYERS RUNNING HORIZONTALLY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept.

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE
	Clock No.	Time Allowed		
COMPOSING TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	51	2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-8	
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	206	9	9-27	9-

DATE BLUEPRINT OK'D.

DATE AND

Eg

Eg

DATE HAND COLOR PROOF OK'D.

DATE Blue Proof to Customer

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

NO. 8A-H2169

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK. ORDER NO. 7001

DATE 9-1-1938

12 100 POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) LOOKING WEST FROM LOWER
TUNNEL, BAD LANDS, SO. DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 258

6/24/17/12

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

GENERAL EFFECT: DIRTY GREY WITH LIGHT PINK LAYERS RUNNING HORIZONTALLY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOLOR PROOF **YES**

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATECost Dept. Checked ☒

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH			
RETOUCHING	51 1		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83	9-8	
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ARTIST DEPT.	211 8 1/2	9-26	

DATE BLUEPRINT OK'D _____ DATE PAID _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

ATTENTION!

51 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ST
14

ETCH

NO. H2170

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK.

ORDER NO. 17001

DATE 9-1-1938

12 M500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ENTERING DILLON PASS, BAD
LANDS, SO. DAK.

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 259

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREGROUND: DIRTY GREY. DARK FORMATIONS HAVE SOME YELLOW AND GREENISH TINT.

BACKGROUND: GREY WITH PINK LAYERS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Free OK of Estimate

By

Date

SEP 3 1938

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

SEP 1 1938

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	51 1	9-6	9-8
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING	2	9-8	
ENGRAVING			
HAND COLOR PROOF	1 1/2		10-1
ARTIST DEPT.	203 9	9-26	9-27

DATE BLUEPRINT OK'D

By

DATE Filed

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

By

18

ETCH

NO. 84-H2171

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK. ORDER NO. 17001

DATE 9-1-1938

12 M 500 POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) GOING DOWN CEDAR PASS, BAD LANDS, SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 260

6 BX 1713

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FORMATION: LT. CHOCOLATE BROWN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 3 1938	SEP 3 1938
SKETCH				
RETOUCHING	58	1		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-8	
ENGRAVING				
HAND COLOR PROOF	75	1 1/2		
ARTIST DEPT.	15	9	9-26	9-27

DATE BLUEPRINT OK'D. DATE Piled

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

By

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

ST
18

NO. 84-42172

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK. ORDER NO. 17001

DATE 9-1-1938

12 M 500 POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

TITLE (IN FULL) THE PINNACLES FROM BIG FOOT
PASS, BAD LANDS, SO. DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 261

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREGROUND: DIRTY GREY RUNNING INTO LT. BROWN TOWARD TOP

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	59 1 1/2		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83	9-8	
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ARTIST DEPT.	11 9	9-29-38	9-30-38

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

21
Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ETCH
R

18

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

NO. 84-²¹⁷³H3173

ORDER No.17001

DATE 8-1-1938

12 M 500 POST CARDS ART COLORTONE

WHITE BORDER

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

FRONT No. I

R. M. NO

TITLE (IN FULL) PEAKS NEAR LOWER TUNNEL,
BAD LANDS, SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 262

621X 1711

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

FOREGROUND: DIRTY GREY WITH PINK LAYERS. LT.CHOCOLATE BROWN TOWARD
TOP

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	51	1		
PHOTO-LITHO				
BUEPRINT STRIPPING, OPAQUING	83		9-7	
ENGRAVING				
HAND COLOR PROOF	2	1 1/2		
ARTIST DEPT.	40	9	9-29-38	10-3-38 F.W.

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

51-18

NO. 8A-H2174

SOLD BY L.B.HOLMISTER, IMPORTER & JOBBER, LEAD, SO.DAK. ORDER NO. 17001

DATE 9-1-1938

12 M500 POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) "THE CASTLE" ON CEDAR PASS,
BAD LANDS, SO.DAK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

WAX 1716

PRIVATE NO. BEFORE TITLE: 263

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

COLOR: LT. CHOCOLATE BROWN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH				
RETOUCHING	51	1		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-8	
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.		8 1/2		

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

NO. ⁸⁴-H2175

ORDER NO. 17001

DATE 9-1-1938

12 M500 POST CARDS		ART COLORTONE	WHITE POWDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, <u>LOWER</u> , CENTER - BORDER.		FRONT NO. I	R. M. NO
TITLE (IN FULL) EAST SIDE, LOWER TUNNEL, BAD LANDS, SO.DAK.		IMPRINT SAME AS ABOVE	
PRIVATE NO. BEFORE TITLE: 264		PHOTO PROPERTY OF CUSTOMER	
COLOR DESCRIPTION		BOTTOM: DIRTY GREY, TURNING TO BUFF, AND LT. BROWN TOWARD TOP.	
SUBMIT: RET. PHOTO		B. L. & W. PROOF	HANDCOL PROOF YES
		RETURN PHOTO.	
CURT TEICH & COMPANY, INC., CHICAGO			
PHOTO TICKET			

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK'd Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH				
RETOUCHING	52	1 1/2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		8-2	
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	210	9	9-27	9-28

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8th-H2176

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK. ORDER NO. 17003

DATE 9-1-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) MT. RUSHMORE MEMORIAL,
BLACK HILLS, SO. DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO BEFORE TITLE: 226

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

REMOVE LETTERING. ROCKS: DARK GREY. FIGURES: LIGHT GRAY (NO YELLOW OR RED)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

21 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH				
RETOUCHING	20	2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	73		9-8	
ENGRAVING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	28	9		

DATE PRINT OK'D

DATE PROOF

By

By

DATE COLOR PROOF OK'D

DATE Photo Returned to Customer

By

NO. 8A-H2177

SOLD BY L.B. HOLLISTER, IMPROTER & JOBBER, LEAD, SO. DAK. ORDER NO. 17003

DATE 9-1-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) MT. RUSHMORE MEMORIAL,
BLACK HILLS, SO. DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 246

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

ROCKS: DARK GREY. FIGURES: LIGHT GREY. (NO YELLOW OR RED)
REMOVE LETTERING.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

21 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Photo
IN

ESTIMATE

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH				
RETOUCHING	56	2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-8	
ENGRAVING				
HAND COLOR PROOF	226	1 1/2		9-13-38
ARTIST DEPT.	217	9	9-26	9-28

DATE BLUEPRINT OK'D. _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

By _____

14

NO. 8A-H2178

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK. ORDER NO. 17003

DATE 9-2-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

TITLE (IN FULL) SCENE FROM GRAND VIEW POINT
ON MT. RUSHMORE HIGHWAY, BLACK HILLS,
SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 248

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

ROCKS ARE DARK & LIGHT GREY. (NO RED OR BROWN)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK. Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 8 1938	SEP 6 1938
SKETCH			
RETOUCHING	206 2		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	83	9-8	
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		9-14-38
ARTIST DEPT.	64 9		10/4/38

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

21 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

R.

18

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD,
SO.DAK.

NO. 8A-H2179

ORDER NO. 17003

DATE 8-1-1938

12 M500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) FORT MEADE AND BEAR BUTTE,
NEAR STURGIS, BLACK HILLS, SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 129

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BLDGS: DK. AND LT. RED. SLATE ROOFS. DISTANT PEAK: GREY WITH GREEN TREES. REMOVE
SHACK IN FOREGROUND.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

By

Date

ESTIMATE
AND WORK SCHEDULE

By

Date

Cost Dept. Checked

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 2 1938
SKETCH				
RETOUCHING	54	2.		
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	83		9-7	
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	28	9		

DATE BLUEPRINT OK'D

DATE Piled

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo. Returned to Customer

By

NO. 8th-H2180

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK.

ORDER NO. 17003

DATE 9-1-1938

12 M500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) TYRANNOSAURUS REX, BRONTOSAURUS

IMPRINT SAME AS ABOVE

IN BACKGROUND, DINOSAUR PARK, RAPID
CITY, SO. DAK.

PRIVATE NO. BEFORE TITLE: 249

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

ANIMALS: PAINTED GREY.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME (GIVEN BY CUSTOMER)	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 2 1938	SEP 2 1938
SKETCH			
RETOUCHING	57	1	
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	83	9-7	
ENGRAVING			
HAND COLOR PROOF	1 1/2		7 days
ARTIST DEPT.	2	8	

DATE BLUEPRINT OK'D _____ DATE ^{Printed} _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Photo Returned to Customer _____
By _____

SOLD BY L.B.HOLLISTER, IMPORTER & JOBBER, LEAD, SO.DAK.

NO. 8th-H2181

ORDER NO. 17003

DATE 9-10-1938

12 M500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) TRICERATOPS, DINOSAUR PARK,
RAPID CITY, SO.DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 250

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

ANIMALS: PAINTED GREY. CENTER LEAF: LIGHTER COLOR.
TAKE OUT BOY IN OVERALLS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS U. PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Estimate No. 1111

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	
SKETCH				
RETOUCHING	56	2		
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	83		9-7	
ENGRAVING				
HAND COLOR PROOF	25	1 1/2		
ARTIST DEPT.	39	9	9-27	9-29

DATE BLUEPRINT OK'D

DATE PRINT

By

By

DATE HAND COLOR PROOF OK'D

DATE PROOF RETURNED TO CUSTOMER

By

By

NO. 8⁴-H2182

SOLD BY L.B. HOLLISTER, IMPORTER & JOBBER, LEAD, SO. DAK.

ORDER NO. 17003

DATE 9-1-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) "WILD BILL" AND "CALAMITY JANE" GRAVES, MT. MORIAH CEMETERY, DEADWOOD, SO. DAK.

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: 88

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE TWO INSERTS FROM PHOTO 20863.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

also 2966

SEP 1938

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME Job No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 8 1938	SEP 8 1938
SKETCH			
RETOUCHING	B 3	9-8	9-12 5
PHOTO LITHO			
BLUEPRINT SILK SCREEN OPACIFYING	52	9-13	9-14 10
ENGRAVING			
HAND COLOR PROOF	228 1 1/2		9-15
ARTIST DEPT.	214 8		

DATE BLUEPRINT OK'D _____ DATE *Printed* _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____

B

20

WALTER M. PFEIFER, UTICA, N.Y.

NO. 8A-H2183

ORDER NO. 16855

DATE 9-2-1938

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) ST. LUKES HOME AND HOSPITAL,
UTICA, N.Y.

IMPRINT SAME AS ABOVE

Private no after title - 170

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

RED BRICK, GREY SLATE ROOF, AWNINGS AT LEFT: GREEN AND ORANGE
STRIPED. PUT SPRAY IN FOUNTAIN.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

Cost Dept. Checked

SEP 2 1938

AND WORK SCHEDULE

By

Date

SEP 2 1938

OPERATION	EST. TIME Clock Time (approx)	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	52 3		
PHOTO-LITHO			
BLUEPRINT STRIPPING, C. & D. ING.	87		
ENGRAVING			
HAND COLOR PROOF	31 16		
ARTIST DEPT.	205 9	Sept 22 '38	Sept 23 '38

DATE BLUEPRINT OF'D

DATE Filed

By

By

DATE HAND COLOR PROOF OF'D

DATE Photo Returned to Customer

By

ST
20

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2184 ORDER NO. 17022 DATE 9-2-1938

CUSTOMER E.B. ACKLEY
SANDUSKY, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE

3 1/2 x 5 1/2

STYLE ART COLOR TON WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CREATIVE CRAFTS FOR DESIGNING -
DECORATING

BOT-THE O-P CRAFT CO., INC., - SANDUSKY, OHIO

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample

IMPRINT: Customer Impress No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print Handcolor — Black & White Proof. Titles—Red, Blue

Screen 120
133
150
175

COLOR DESCRIPTION

SEE LAYOUT AND COLORED ILLUSTRATION ATTACHED.

*colored photo ret
10/1/38*

make D.K. Blue impression

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

SEP 9 1938

SEP 9 1938

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2185

ORDER NO. 16879

DATE 9-2-1938

12 500 POST CARDS

C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) **PLANT OF THE KELLOGG
COMPANY, BATTLE CREEK, MICHIGAN**

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. **1** R. M. **NO**

IMPRINT **SAME AS ABOVE**

PHOTO PROPERTY OF **C.T.**

COLOR DESCRIPTION

IF AT ALL POSSIBLE CUT OUT SOME OF FOREGROUND AND BRING BUILDING
UP BIGGER. TAKE OUT TELEPHONE POLES. LIGHT RED BUILDING. (L) SAND
STONE TRIM. WHITE SILOS. BLACK WATER TANK. GREEN IRON WINDOW
FRAME WORK. BRING OUT SIGN KELLOGG COMPANY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

SEP 6 1938

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

SEP 7 1938

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	5	3	9-6	9-9
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING	89		9-10	9-12
ENGRAVING				
HAND COLOR PROOF	228	1 1/4		9-13
ARTIST DEPT.	46	7 1/2	9-22-	

DATE BLUEPRINT OK'D.

DATE *Print*

DATE HAND COLOR PROOF OK'D.

By

DATE *Print* Returned to Customer

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2186

ORDER NO. 16870

DATE 9-2-1938

12M 500 POST CARDS

C. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

R. M.

NO

TITLE (IN FULL) A LAGOON IN IRVING PARK,
BATTLE CREEK, MICH.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	4 2 1/2	9-6	9-9
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	87	9-10	9-12
ENGRAVING			
HAND COLOR PROOF	228 1 1/2		9-13
ARTIST DEPT.	43 9 1/2	9/22	9/27

DATE BLUEPRINT OK'D

DATE Piled

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION!

Subjects on order for this customer. Please see to it that all color negatives are uniform and colors are in harmony with each other to make an attractive set.

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2187

ORDER NO. 16870

DATE 9-2-1938

12M 500 POST CARDS

C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) A VIEW OF BATTLE CREEK
SANITARIUM, BATTLE CREEK, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T.

COLOR DESCRIPTION

LIGHT TAN BRICK BUILDING. BASE GREY STONE. ROOF GREENISH GRAY
VARICOLOR TREES. WATERBLUE. WHITE FLAG POLES. FLAG FLYING
LIGHT BLUE WINDOW SHADES. GRAY STONE WINDOW TRIM. UPPER STORIES
SHOW GREY STONE TRIM.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all of our maga-
zines are uniform in all matters and
in harmony with each other
to make an attractive set.

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	L.S.T. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 8 1938	SEP 8 1938
SKETCH				
RETOUCHING	12	6	9-8	9-10-38
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	89		9-10	9-12-38
ENGRAVING				
HAND COLOR PROOF	228	1 1/2		9-13
ARTIST DEPT.	42	9	Sept 23-38	9/27/38

DATE BLUEPRINT OK'D

By

DATE PROOF

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

12

25

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2188

ORDER NO. 16870

DATE 9-2-1938

12M 500 POST CARDS

C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COMMUNITY HOSPITAL
IRVING PARK, BATTLE CREEK, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

LIME STONE BUILDING. WATER BLUE. TREES VARIED

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all prints or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive Order of Estimate

ESTIMATE

Cost Dept. Checked

By SEP 6 1938
Date

AND WORK SCHEDULE

By SEP 6 1938
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 6 1938	SEP 6 1938
SKETCH				
RETOUCHING	13	2	9-6	9-9 SP
PHOTO-LITHO				
BLUEPRINT STRIPPING OPAQUING	89		9-10	9-12 1/2
ENGRAVING				
HAND COLOR PROOF		1/2		
ARTIST DEPT.	44	8	9/22/38	9/26/38

1 DATE BLUEPRINT OK'D. DATE Paid

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

By

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2189

ORDER NO. 16870

DATE 9-2-1938

12M 500 POST CARDS

C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

TITLE (IN FULL) **SOLDIER'S MONUMENT (RIGHT) MUNICIPAL BUILDING (LEFT) BATTLE CREEK, MICHIGAN**

PRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TAKE OUT FLAGS, PEOPLE & CARS ALSO LIGHTPOST & MAILBOX (CITY HALL) LIGHT RED BRICK. GREY WHITE STONE TRIM. RED ROOF. XXM 2 (METHODIST CHURCH) TAN ROOF TAN BRICK BLDG. IVY COVERED. BRING OUT SIGN 'WELCOME FIRST METHODIST CHURCH' TRIMMING GREY-WHITE. MONUMENT) WHITE STONE BASE. FIGURES BLACK. STREET REDDISH BRICK.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF **YES** RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE-SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	5		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	87		
ENGRAVING			
HAND COLOR PROOF	270 1 1/2		7-12
ARTIST DEPT.	48 8 1/2	9/23/38	9/24/38

DATE BLUEPRINT OK'D.

By

DATE PAID

DATE HAND COLOR PROOF

By

DATE PAID

By

12

19

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2190

ORDER NO. 16890

DATE 9-2-1938

12 M500 POST CARDS C. A. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE (RIGHT) AND
MICHIGAN AVENUE LOOKING WEST.
BATTLE CREEK, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TAKE OUT LIGHT POLES, CARS SIGN 'CLARKS GOOD' ~~REXX~~ PEOPLE
PUT FLAGS ON FLAGPOLES. (RIGHT SIDE) FLAG FLYING. POST OFFICE -
WHITE STONE BASE & TRIM. REDDISH TAN BRICK BLDG. GREEN & YELLOW
STRIPED AWNINGS. NEXT BLDG. COPPER BRICK. LARGER TOWER - BACKGROUND
WHITE STONE. FLAG FLYING (LEFT SIDE). (1) WHITE STONE BASE - LIGHT RED
BRICK CHURCH COPPER BRICK SILVER ROOF. BRING OUT SIGN. TAN BLDG. NEXT
LIGHT TAN BLDG. BRING OUT SEVERAL SIGNS. LARGE TOWER WHITE STONE. ~~REXX~~
FLAG FLYING. STREET REDDISH BRICK

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all colors are
uniform and colors are
in harmony with each other
to make an attractive set.

Executive Estimate

ESTIMATE

Cost Dept. Called

By _____ Date _____
AND WORK SCHEDULE By _____ Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	4		
PHOTO-LITHO			
BLENDING, STRIPPING, OPAQUING	89	8-9	
ENGRAVING			
HAND COLOR PROOF	228 1/2		9-12
ARTIST DEPT.	36 9	9-24	9-26 W.P.

DATE BLUEPRINT OK'D _____ DATE PAID _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____
By _____

P.

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2191

ORDER NO. 16870

DATE 9-2-1938

12M500 POST CARDS

C.T.ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) A PORTION OF THE PLANT
OF POST PRODUCTS DIVISION OF THE
GENERAL FOODS CORPORATION, BATTLE
CREEK, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TAKE OUT CARS, PEOPLE, WIRES & TELEPHONE POLES. BRING OUT SIGNS ON
BUILDINGS. LARGE FACTORY BUILDING LIGHT RED BRICK, WHITE TRIM
SILOS WHITE. SMOKE STACK WHITE. SMALL BUILDING RED BRICK.
WHITE SIGN PAINTED ON BLACK ~~XXXXXXXXXX~~ BACKGROUND. BRING OUT SIGN
CONCRETE ROAD

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS 11 PAT. NO. 1,797,775

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

photo in 2CP 2515

ESTIMATE

By

ESTIMATE

Cost Dept. Checked by

Date

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	5		
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	87		
ENGRAVING			
HAND COLOR PROOF	226 1 1/2		9-13-38
ARTIST DEPT.	37 9	Sept 23-1938	Sept 29-1938

DATE BLUEPRINT OK'D

DATE *Printed*

By

DATE HAND COLOR PROOF OK'D

By

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2192

ORDER NO. 16870

DATE 9-2-1938

12M500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) W.K.KELLOGG AUDITORIUM
AND JUNIOR HIGH SCHOOL, BATTLE
CREEK, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. XKS NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TAKE OUT CARS, PEOPLE, POLES, WIRES, FLAGS, SIGN. RIGHT FOREGROUND
TRAILER. BRING OUT W. K. KELLOGG AUDITORIUM,
(AUDITORIUM) LIGHT TAN BRICK BUILDING. WHITE STONE TRIM. CONCRETE
STAIRS. (HIGH SCHOOL) LOWER PART BUILDING BROWN BRICK. GREY STONE
TRIM. BUILDING TAN BRICK. YELLOWISH BUFF WINDOW FRAMES. OBSERVATION
GREEN ROOF.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

photo no 2092517

Estimate OK'd

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	1ST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 6 1938	SEP 6 1938
SKETCH			
RETOUCHING	2 5	9-6	9-10-38
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	89	9-10	9-12-38
ENGRAVING			
HAND COLOR PROOF	226 1/2		9-13-38
ARTIST DEPT.	37 8 1/2	Sept 21 1938	Sept 22 1938

DATE BLUEPRINT OK'D

DATE PROOF

By

By

DATE HAND COLOR PROOF

By

2

ST.
19

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2193

ORDER NO. 16870

DATE 9-2-1938

12M 500 POST CARDS

C.T.ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN BUILDING, BATTLE
CREEK SANTTARIUM, BATTLE CREEK,
MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TAKE OUT WIRES TELEPHONE POLES, PUT FLAGS ON FLAGPOLES
BUILDING LOWER PARK GREY STONE. BUILDING LIGHT TAN BRICK
ROOF GREENISH GREY. WHITE FLAG POLES - FLAG FLYING. ROCK GARDEN -
FLOWERS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,757,275

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Photo in LCP 2518

Please give estimate

By *[Signature]*
Date *9-2-38*

ESTIMATE

Cost Dept. Checked

AND WORK SCHEDULE

By *[Signature]*
Date *9-2-38*

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING TYPE SET UP		SEP 8 1938	SEP 8 1938
SKETCH			
RETOUCHING	2 5	9-8	9-12
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	89	9-12	9-13
ENGRAVING			
HAND COLOR PROOF	1 1/2		
ARTIST DEPT.	41 9	9-24-38	9-26-38

DATE BLUEPRINT OK'D. _____

DATE *Printed* _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

DATE _____

2

5
20

BATTLE CREEK NEWS CO., BATTLE CREEK, MICH.

NO. 8A-H2194

ORDER NO. 16970

DATE 9-29-1938

12M 500 POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. ~~NO~~ YES

TITLE (IN FULL) GREETINGS FROM BATTLE CREEK, MICHIGAN

IMPRINT SAME AS ABOVE

© C.T. & Co

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NOS. 8AH2185 TO 2193 AND OTHER REPRINTS ATTACHED TO FORM LETTERS

D7817

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OR Estimate

ESTIMATE

Cost ~~Not~~ Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	TIME Hrs. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 21 1938	SEP 21 1938
SKETCH <i>50</i>	<i>6</i>		
RETOUCHING	<i>7</i>		
PHOTO-LITHO			
BLUEPRINT STYLING, OPAQUING	<i>8</i>	<i>9-29</i>	<i>9-29 N.Y.</i>
ENGRAVING			
HAND COLOR PROOF			
ARTIST DEPT.	<i>12</i>		

DATE BLUEPRINT OK'D

DATE ~~Proof~~

By

By

DATE ~~Photo~~ RETURNED TO CONSUMER

DATE Photo Returned to Consumer

6AH1073

8AH-185

8AH-187

8AH-190

4532

8AH-193

8AH-192

8AH-196

8AH-199

8AH-211

8AH-219

37

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2195 ORDER NO. 17032 DATE 9-6-1938

CUSTOMER LYCOMING HOTEL
WILLIAMSPORT, PENNA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE 3 1/2 x 5 1/2 GROUP 2 STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE LYCOMING, WILLIAMSPORT, PA.

~~XXXX~~ COCKTAIL BAR - COFFEE SHOP

see col. sketch

FRONT NO. 5 (All of this on address side) R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

FOLLOW SKETCH ATTACHED FOR DESIGN ONLY. FLOOR—BLACK & WHITE SMALL TILES. CEILINGS: 14.
COLOR ON LEFT SIDE WALL PILLARS AND FRONT WALL BETWEEN DOOR & RIGHT WINDOW 31 WITH
WHITE FIGURES IN IT. DESIGNS IN TABLE COVERS 20 (SLIGHTLY DARKER THAN WALL) DESK AT
LEFT WHERE PHOTO IS ALL BLACK: MAHOGANY. SERVICE DESK SHOWN AT LEFT DISTINCTLY GRAY.
CHAIRS: MAHOGANY WITH GRAY CENTER UPRIGHTS IN BACKS. GRAY VENETIAN BLINDS ABOVE FRONT
WINDOWS. ~~XXXXXX~~. ~~XXXX~~ VERY PALE GREEN CURTAINS ALL OVER WINDOWS AND DOOR. GRAY LAMP
FIXTURES WHITE GLOBES. GREEN FEINS IN BOXES INSIDE AT FRONT WINDOWS AND ON SERVICE DESK.
SEE TISSUE ATTACHED.

Sketch of a large oval shape with a small circle inside, labeled 8.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Sketches of a building facade with labels: 20, Ret, Hc, Part, 2 1/4, 11 1/2.

#94

Handwritten signature or initials.

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2196 ORDER NO. 17030 DATE 9-3-1938

CUSTOMER PENNSYLVANIA HOTEL
ST. PETERSBURG, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12^M 500 POST CARDS SIZE

3¹/₂ x 5¹/₂

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full PENNSYLVANIA HOTEL
BOT-ST. PETERSBURG, FLORIDA

FRONT NO. 5
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE OK'D SKETCH ATTACHED.

Entered dept - Sept 21
Finished - Sept 23
Block no. 49.

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 8
Hc. 1 1/2
Lat 9

Photo in 7BH480

gr

X
16

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2197 ORDER NO. 16876 DATE 9-9-1938

CUSTOMER FISHERS TOURIST CABINS
ELMHURST, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE

3 1/2 x 5 1/2 GROUP 2

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in Full FISHER'S TOURIST CABINS ON LAKE ST.
U.S. HIGHWAY - ONE HALF MILE WEST OF YORK ROAD
PHONE ELMHURST 2278 - ELMHURST, ILL.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PLATE NO. ON FRONT

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout ON PHOTO #1. TAKE OUT ALL WIRES, SAND
PILE, SECOND HOUSE IN BACK. ~~REDOUBT~~

ON PHOTO #2. TAKE OUT WIRES, SAND PILE AND PAIL IN FRONT
OF CABIN.

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

CABINS: WHITE #4 TRIM. ROOTS: #72. ROCK GARDEN #46, 61, 39. PLENTY OF ~~RED~~ COLOR IN
FLOWERS. ROAD SAME COLOR AS ROAD ON CARD # 6AHL900. CHIMNEY #69. TRIM #39. CHAIRS #5.
BRING OUT NAMES OF EACH CABIN IN BLACK.

Photos sent
10/17/38

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Ret 7 1/2
29 6 1/2
L.R. 8 1/2

M

My

ST
26

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2198 ORDER NO. 17045 DATE 9-6-1938

CUSTOMER LAUREL LAND MEMORIAL PARK
DALLAS, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE ~~GROUP (2)~~ 3 1/2 x 5 1/2

STYLE ART COLORTONE
(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ~~PORTION OF FAMOUS BOTANICAL ROCK~~

GARDEN - LAUREL LAND MEMORIAL - DALLAS

(AS COPY)

PARK

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE TISSUES ATTACHED.

Photo ret
10/10/38

MAKEOVER

Charge to CUSTOMER

EST. Makeover Time Required

	TO	RECEIVED IN COST DEPT.
1. RETOUCHING	1	
2. ENGRAVING		
3. PHOTO LITHO		
4. COMPOSING		
5. LITHO ART		

SEP 19 1938

Submitted ret photo

4
13

34

NO. 8A-H2199

MINSKY BROS. & CO. PUBLISHING DIVISION, PITTSBURGH, PA. ORDER NO. 16881

DATE 7-6-1938

25^M POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 2

R. M. YES

TITLE (IN FULL) HORSESHOE CURVE, PENNSYLVANIA
RAILROAD MAIN LINE TO THE WEST

IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER LEFT CORNER: A812

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

Execd

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 2 1938	SEP 8 1938
SKETCH				
RETOUCHING	205	3		
PHOTO LITHO				
BLUEPRINT STRIPPING OPAQUING	207		9-13	9-14
ENGRAVING				
HAND COLOR PROOF	225	1 1/2		19 Sept
ARTIST DEPT.	213	9	9-28-38	9-30-38

DATE BLUEPRINT OK'D

DATE

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2200 ✓ ORDER NO. 17072

DATE 9-6-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER ARTHUR VON SENDEN CO.
PITTSBURGH, PA.

6 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE PHOTO COLORIT

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NONE

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE COLORED PHOTOGRAPH ATTACHED. *by Al.*

MAKEOVER

Charge to Adv. Dept.

RETOUCHING

ENGRAVING

PHOTO LITHO

ART DEPT. HC 3/4

SEP 23 1938

M

SEP 9 1938

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

MAX WOLF, MANHATTAN, KANSAS

NO. 8A-H2201

ORDER NO. 17065

DATE 9-6-1938

25 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

COVER UP THE BARN IN THE FOREGROUND WITH LEAVES OR TREES. VIADUCT IS CEMENT, UNPAINTED, SO IT IS LIGHT GRAY (QUITE LIGHT)

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U.S.) PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 8 1938	SEP 8 1938
SKETCH				
RETOUCHING		4		
PHOTO LITHO				
BLUEPRINT STRIPPING & CLEANING	89		9-10	9-12 V.T.
ENGRAVING				
HAND COLOR PROOF	228	12		9-14
ARTIST LEFT	69	9	10-3	10-4

DATE BLUEPRINT ORD

DATE Mtd

By

By

DATE HAND COLOR PROOF ORD

DATE Photo Returned to Customer

56-2
51-3

17.
20

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2202 ORDER NO. 16890 DATE 9-7-1938

CUSTOMER ALLIS PRESS
910 CENTRAL STREET
KANSAS CITY, MISSOURI

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12¹/₂M POST CARDS SIZE 3¹/₂ x 5¹/₂

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SCENE IN THE OKLAHOMA LOGGING
OPERATIONS OF DIERKS LUMBER AND COAL CO.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

THE ALLIS PRESS, KANSAS CITY, MO.

CURT COLORTONE REG U S PAT OFF.

RETOUCHING DEPARTMENT
Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

BARK OF TREE --- SAMPLE ENCLOSED. SEEMS THAT #59 ON THE COLOR CHART IS ABOUT THE ~~EL~~ NEAREST.
CROSS SECTION OF TREE: --- WE HAVE ENCLOSED A 2 x 4 SAMPLE OF WOOD. CUSTOMER SAYS, HOWEVER
THAT THE BLOCK OF WOOD IS BLEACHED MORE THAN A TREE WHEN JUST CUT, SO WE SUPPOSE #15 ON COLOR
CHART MIGHT BE CLOSER TO THE COLOR OF THE LIGHTER PORTION. THE COLOR OF THE GRAIN IN WOODEN
BLOCK IS O.K..

OVERALLS --- BLUE

HATS: ONE IS STRAW AND THE OTHER IS FELT.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

SEP 9 1938

13-1-2

4-2-

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2203 ORDER NO. 16893 DATE 9-7-1938

CUSTOMER CHINESE SKY ROOM (CHARLES CHEW)
cor. Pine St. & Grant Avenue
San Francisco, California $2\frac{5}{16} \times 3\frac{1}{2}$

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M BUSINESS CARDS SIZE 2 5/16 X 3 5/8

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TELEPHONE: CHINA 2163

BOT - THE CHINESE SKY ROOM, COR. PINE ST. &
GRANT AVE., SAN FRANCISCO, CALIF.

FRONT NO. NONE (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print Handcolor Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE COLOR INSTRUCTIONS ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

SEP 9 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2204 ORDER NO. 16894 DATE 9-7-1938

CUSTOMER REV. W. BROWN
2816 State Street
Omaha, Nebraska

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M Cards

SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE Art Colortone FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full BIBLE

FRONT NO. NONE (All of this on address side) R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint ☒ No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

In making cards pay special attention to the rainbow #20 on the chart. Also #21. this the cross, Christ & the sacrament. This center is all important. It is the center of Attraction. It is the Dey to the chart. It is the one, greatest selling point. On this alone depends the volum of sales. 1. ETERNAL TRIANGLE Top circle 0 must be red. Right hand circle must be purple. Left hand circle must be orange. 5 white bear. #6 STAR must be dark. #19 Altar of Twelve stones with a fire burning on it. #18 Reed must be red & white. #9 Surpents must be dark suggest all other stars be white. Entire body of picture or entire background must be sky blue represents the sky surrounding the world. At #21 make out lines of the cross heavey, stand out. In the right hand is held a loaf of bread. In the left hand is held a wine cup with wine in it. In upper part of picture lines like this and so on, waving lines are white clouds in the sky. First two pages of booklet enclosed tell what most numbers are. #22 sunflower. Card enclosed may give some idea of what i mean by blue background.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

1 Replato 5x7

Ret 3 1/2

7C. 1 3/4

24

Lat 10 1/2

Replato 12

1/2

X 23

WACKS' 5, 10 & 25¢ STORES, SANFORD, N. C.

NO. 8A-12205

ORDER NO. 16899

DATE 9-7-1938

6 M POST CARDS		C. T. ART COLORTONE		WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)		
PLACE OF TITLE <u>UPPER</u> LOWER, CENTER - BORDER.		FRONT NO. <u>I</u>	R. M. <u>NO</u>	
TITLE (IN FULL) <u>ORLEPE MYRTLE GUEST HOUSE, MYRTLE BEACH, S. C. "AMERICA'S FINEST STRAND"</u>		IMPRINT <u>SAME AS ABOVE</u>		
COLOR DESCRIPTION <u>HOUSE -- WHITE</u>		PHOTO PROPERTY OF <u>CUSTOMER</u>		

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Very Rush
on sheet

ESTIMATE		Cost Dept. Checked	
AND WORK SCHEDULE		By <u>[Signature]</u>	
Date <u>[Signature]</u>		Date <u>[Signature]</u>	
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 12 1938	SEP 12 1938
SKETCH			
RETOUCHING	52 2	9-8	9-12 SP
PHOTO LITHO			
BLUE PRINT STRIPEING, COLORING	83	9-13	9-14 HE
ENGRAVING			
HAND COLOR PROOF			
ARTIST DEPT.	210 7	9-15	9-15

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
By _____ DATE Placed Returned to Customer _____
By _____

52

IT-
25

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

CUSTOMER	DIAL NO. 8A-H2206	ORDER NO. 17077	DATE 9-7-1938	DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	Photos for this Customer
	CUSTOMER WHITEY'S WONDER BAR E. GRAND FORKS, MINN.					
PHOTO PROPERTY OF C. T. & CO.	12 M 500 POST CARDS		SIZE 3 1/2 x 5 1/2	STYLE ART COLOR TONE WHITE BORDER		
	PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout		(All of this on address side)			
RETURN PHOTO	Title in Plate Yes No Copyright in Plate Yes No		FRONT NO. 5 R. M. Yes No			
	Title in full WHITEY'S WONDER BAR — EAST GRAND FORKS MINNESOTA		R. M. to cover part of Mess. Space, entire Mess. Space, entire Front			
NO	TOP - WHITEY'S WONDER BAR + CAFE		Trade Mark Yes No Special type as sample			
	BOT - EAST GRAND FORKS, MINN.		IMPRINT: Customer C.T. Imprint No Imprint			
YES	RETOUCHING DEPARTMENT		Negative — Line — Halftone — Combination.			
	Submit — Sketch — Layout — Retouched Photo — Wash Drawing		Dry — Wet — Pancromatic — Color Separation.			
PHOTO USED FOR	Follow Layout		Transfer — Paper Process — New Process.			
			Stripping — White Border — Full Face.			
				Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue		
COLOR DESCRIPTION						
SEE COLORED PHOTOGRAPH ATTACHED .						

2 photos recd
10/5/38

#37 Sept. 28, 1938. Sept 30 1938.

SEP 9 1938

straighten
Lot 7
HC. 1 1/2
Lat 10
X
APR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2207 ORDER NO. 17076 DATE 9-7-1938

CUSTOMER ECONOMY CLEANERS
SAN JOSE, CALIFORNIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE

GROUP 6 3 1/2 x 5 1/2

STYLE

ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ECONOMY CLEANERS (ETC., AS PER COPY)

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PLATE NO. ON FRONT

at left — TRACY PRESS, SAN JOSE, CALIF

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing

Follow Layout

SEE RETOUCHING INSTRUCTIONS ON LAYOUT ATTACHED.

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor.

Black & White Proof. Titles—Red, Blue

120
133
150
175

COLOR DESCRIPTION

make DK. Blue impression
make Red — " —

PHOTO RETURNED

TO

PHOTO USED FOR

SEP 19 1938

3 —
10 — 1/2
12 —

C. T. ADDRESS AND MOONLIGHT COMICS

NO. 8A-H2208

ORDER NO.

DATE 9-7-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE ^{LEFT} UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) **DON'T STOP TO SCRATCH DOWN**
MY ADDRESS - I'VE MOVED

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. **1** R. M. NO
IMPRINT SAME AS ABOVE

PRIVATE NO. UPPER RIGHT CORNER --- C-53

IN LOWER ^{RIGHT} CORNER IN SMALL TYPE ---
(C) C.T. & CO.

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF C. T.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive Order Estimate

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 8 1938	SEP 8 1938
SKETCH	20 22 1/4	SEP 8 '38	SEP 13 '38
RETOUCHING			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	12 89	9-14	9-15 14
ENGRAVING			
HAND COLOR PROOF	21 1/2	9-19	
ARTIST DEPT.	28 9		

DATE BLUEPRINT OK'D

By

DATE *Med*

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

YANKEE STORE, HAMILTON, BERMUDA

NO. 8A-H2209

ORDER NO. 17081

DATE 9-7-1938

6 M POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SHERWOOD MANOR, BERMUDA

(in sky)

FRONT NO. 20 R. M. NO

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT.

PRIVATE NO. BEFORE IMPRINT: 271

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

"WE LEAVE IT TO YOU AS TO COLOR, ETC."

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executed By *[Signature]* Date *SEP 12 1938*
ESTIMATE AND WORK SCHEDULE
Cost Dept. Checked By *[Signature]* Date *SEP 12 1938*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 12 1938	SEP 12 1938
SKETCH				
RETOUCHING	205	3		
PHOTO LITHO				
BLUE PRINT SIGHTING, OPAQUING	8249		9-15	9-19 1938
ENGRAVING				
HAND COLOR PROOF	31	1/2		
ARTIST DEPT.	217	7 1/2	9-22	9-26

DATE BLUEPRINT OK'D. _____ DATE _____
By _____ By _____
DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____
By _____ By _____

205

31

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 8A-H2210

ORDER NO. 17084

DATE 9-7-1938

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER VILLA D'ESTE
ATLANTIC CITY, N.J.

25 M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full VILLA D'ESTE - CHELSEA AVE. AND BEACH -
ATLANTIC CITY, NEW JERSEY

BOT-OPEN ALL YEAR - SCHOENTHAL OWNERSHIP MANAGEMENT

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

120
133
150
175

COLOR DESCRIPTION

SEE COLORED SKETCH ATTACHED.

MAKEOVER

Charge to Ret Dept.

EST. No. 1000. Time Required

Time Required in Cost Dept.

Date

By

SEP 9 1938

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL NO. **8A-H2211** ORDER NO. **17086** DATE **9-7-1938**

CUSTOMER **MC GAUGH HOSIERY MILLS**
DALLAS, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS

SIZE

$3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COLORIT

FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full **SIZES CAN BE EXCHANGED IF THE
CELLOPHANE ENVELOPE IS UNOPENED**

**BOT-CALL YOUR DRUG STORE FOR AIRMAID HOSIERY
AND AIRMATE SOCKS**

*types and
same as 8AH195*

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. **5** (All of this on address side)
R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

2,500—1-2-38

40 2
Red 4 1/2
7/6 1 3/4
2A 10

X

#2 +

SEP 19 1938

34

F.W.WOOLWORTH CO., DANBURY, CONN.

NO. 8A-H2212

ORDER NO. 17102

DATE 9-9-1938

6 ~~M~~ POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. NO

TITLE (IN FULL) ICE BOATING ON CANDLEWOOD
ISLE, DANBURY, CONN.

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 12 1938	SEP 12 1938
SKETCH			
RETOUCHING	2		
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	12	9-14	9-15 1938
ENGRAVING			
HAND COLOR PROOF	216 1 1/2	9-17	9-17
ARTIST DEPT.	207 7		

DATE BLUEPRINT OR'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

2CH 369

206-
205

T.W. WOOLCORTH CO., DANBURY, CONN.

NO. 8-E2213

ORDER NO. 17102

DATE 9-9-1938

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO.

I

R. M.

NO

TITLE (IN FULL) THE BATHING BEACH, CANDLEWOOD
ISLE, DANBURY, CONN.

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ① PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

2CH 369

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 12 1938	SEP 12 1938
SKETCH				
RETOUCHING		2		
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	82		9-15	9-16 KT
ENGRAVING				
HAND COLOR PROOF	216	1 1/2	9-17	9-17
ARTIST DEPT.	216	7 1/2	9-20	9-21

DATE BLUEPRINT OK'D

DATE ~~Printed~~

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

F.W. WOOLWORTH CO., DANBURY, CONN.

NO. 8-H2214

ORDER NO. 17102

DATE 9-9-1938

6 M POST CARDS

ART COLOR TONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL) THE BEACH CLUB, CANDLEWOOD ISLE, DANBURY, CONN.

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

SEP 12 1938 AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 12 1938	SEP 12 1938
SKETCH			
RETOUCHING	2 1/2		
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING	8 1/2	9-14	9-15 1/2
ENGRAVING			
HAND COLOR PROOF	2 1/2	9-16	9-16
ARTIST DEPT.	205	9-20	9-21

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

By

ATTENTION!

Subjects on order for this customer. Please see to it that all positives or negatives are uniform and colors are in harmony with each other to make an attractive set.

2CH369

ST
25

F.W. WOOLWORTH CO., DANBURY, CONN.

NO. 84-H2215

ORDER NO. 17102

DATE 9-9-1938

6 POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOOKING NORTH FROM CANDLEWOOD
ISLE, DANBURY, CONN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects of
order for this customer. Please
see to it that all cuts or near
cuts are uniform and colors are
in harmony with each other
to make an attractive set.

Executive Ofc of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. *Revised*

By

Date

OPERATION	EST. TIME (Clocks) (Time allowed)	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP		SEP 12 1938	SEP 12 1938
SKETCH			
RETOUCHING	58 2		
PHOTO LITHO			
BLUEPRINT STRIPPING, OPAQUING	63	9-15	9-16
ENGRAVING			
HAND COLOR PROOF	65 1 1/2		9-17
ARTIST DEPT	409 8	9-20	9-21

DATE BLUEPRINT OK'D

DATE *Print*

DATE HAND COLOR PROOF OK'D

By

DATE *Print* Received by Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Blvd. — CHICAGO, ILL.

ADV. ORDER

DIAL No. 8A-H2216 ORDER NO. 17113 DATE 9-9-1938

CUSTOMER WEST KENTUCKY COAL CO., INC.
STURGIS, KENTUCKY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE ART COLOR TONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

~~XXXXXXXXXXXXXXXXXXXX~~
BRING OUT AS CLEARLY AS POSSIBLE THE COAL YARD
AT THE REAR OF THE TRUCKS. ALSO THE INDIAN SIGN
ON THE TRUCKS. ELIMINATE THE TELEPHONE POLE AND
AUTOMOBILE.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

NO. 8A-H2217 *L.L.*

C. T.

ORDER NO.

DATE 9-8-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

PRIVATE NO. UPPER RIGHT CORNER: C-1191
LOWER RIGHT CORNER: (C) C.T.&CO.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT C.T.JITTERBUG COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive of Engraving

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]* Date 9-17-38 By *[Signature]* Date 9-17-38

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Click No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 26 1938	SEP 26 1938
SKETCH	205	18		25 Sept
RETOUCHING	5		9-26	9-27-8
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	12/19		9-27	9-28 45
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-30
ARTIST DEPT.		11		

DATE BLUEPRINT OK'D _____ DATE *OK'd* _____

By _____

By *[Signature]*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

By _____

42

NO. 8A-M2218

C. T.

ORDER NO.

DATE 9-8-1938

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) (VERSE)

IMPRINT C. T. JITTERBUG COMICS - 10
SUBJECTS

PUT PLATE NO. ON FRONT

PRIVATE NO. UPPER RIGHT CORNER: C-1192
LOWER RIGHT CORNER: (C) C.T.&CO.

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

OPERATION	LST. TIME		DATE ENTERED DEPT.	DATE
	Clock No.	Time Allowed		
COMPOSING, TYPE SET UP			SEP 26 1938	SEP 26 1938
SKETCH	202	16	9-21-38	9-22-38
RETOUCHING	51		9-26	9-27-38
PHOTO LITHO				
BLUEPRINT STRIPPING, OPAQUING	82	99	9-27	8-28 H.T.
ENGRAVING				
HAND COLOR PROOF	65	1 1/2		9-29
ARTIST DEPT.	214	9	9-29	10-3

DATE BLUEPRINT OK'D. DATE

By DATE

DATE HAND COLOR PROOF OK'D. DATE

By DATE

CT
42